

Dr Agnieszka Sadraei
1 Waterhouse Square
138-142 Holborn
London EC1N 2ST

Application Ref: **2015/6390/P**
Please ask for: **Charles Thuaire**
Telephone: 020 7974 **5867**

27 January 2016

Dear Sir/Madam

DECISION

Town and Country Planning Act 1990 (as amended)

Full Planning Permission Granted

Address:

**Kenwood Estate
Hampstead Lane
London
NW3 7JR**

Proposal:

Relocation of the Flamme sculpture by E. Dodeigne from its current position in West Meadow to a quarry clearing in North Wood.

Drawing Nos: Heritage statement dated 28.10.15 by Dr Agnieszka Sadraei; Appendices; Kenwood estate location plan; site plans ref ABG/1 dated 3 Dec 2015; engineer specifications for statue; Flamme measurements sketch; email from GLAAS dated 9 September 2015

The Council has considered your application and decided to grant permission subject to the following condition(s):

Condition(s) and Reason(s):

- 1 The development hereby permitted must be begun not later than the end of three years from the date of this permission.

Reason: In order to comply with the provisions of Section 91 of the Town and



Country Planning Act 1990 (as amended).

- 2 The development hereby permitted shall be carried out in accordance with the following approved plans- Heritage statement dated 28.10.15 by Dr Agnieszka Sadraei; Appendices; Kenwood estate location plan; site plans ref ABG/1 dated 3 Dec 2015; engineer specifications for statue; Flamme measurements sketch.

Reason: For the avoidance of doubt and in the interest of proper planning.

Informative(s):

- 1 Your proposals may be subject to control under the Building Regulations and/or the London Buildings Acts which cover aspects including fire and emergency escape, access and facilities for people with disabilities and sound insulation between dwellings. You are advised to consult the Council's Building Control Service, Camden Town Hall, Argyle Street WC1H 8EQ, (tel: 020-7974 6941).
- 2 Reasons for granting permission.

The sculpture was erected in 1986 in its current location in an unplanned manner. Since then considerable landscape enhancement works have been carried out to the estate. Thus the current location of the sculpture in a damp grassland area is now at odds with the restoration of the area. It is considered that its repositioning in a quarry clearing to the north within this restored landscape is in accordance with the Landscape Management Plan. Its new setting is adjacent to the main public route down to Kenwood House which means it will be enjoyed by a wider audience. The new position of the sculpture has been chosen carefully so as to not interfere with adjoining trees and ecological habitats and will not affect the adjoining SSSI. The materials, colour and form of this contemporary sculpture will blend in well with its new setting without detracting from the natural landscape.

It will not harm the setting of the nearby Grade 1 listed Kenwood House and of the Grade 2* Registered Park and Garden. It will not harm the character of Hampstead Heath. It is considered to be appropriate development on Public Open Space and Metropolitan Open Land. Special attention has been paid to the desirability of preserving the listed building and estate or its setting or any features of special architectural or historic interest which it possesses, under s.66 of the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended by the Enterprise and Regulatory Reform Act 2013.

No objections were received prior to making this decision. Historic England and GLAAS have confirmed that they have no objection to this. The site's planning history and relevant appeal decisions were taken into account when coming to this decision. There will be no impact on neighbouring amenity or pedestrian safety.

As such, the proposed development is in general accordance with policies CS5, CS14 and CS15 of the London Borough of Camden Local Development Framework Core Strategy, and policies DP24, DP25 and DP26 of the London Borough of Camden Local Development Framework Development Policies. The

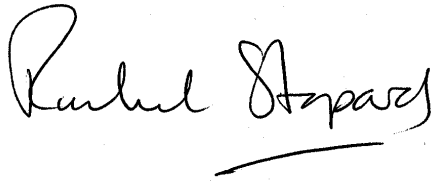
proposed development also accords with policies 7.4-7.6, 7.8 and 7.17-7.21 of the London Plan 2011; and paragraphs 14, 17, and 56-68 and 126-141 of the National Planning Policy Framework.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Rachel Stopard', with a horizontal line underneath.

Rachel Stopard
Director of Culture & Environment