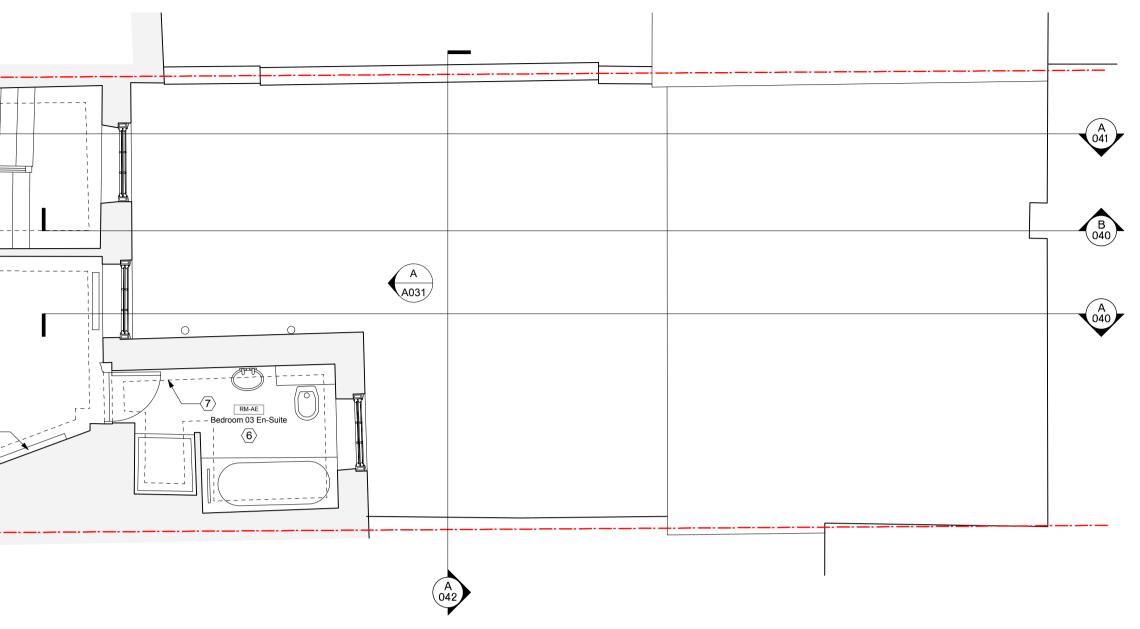
	A B C D E F	
1		
2		
	$\begin{array}{c} \mathbb{R}^{\text{RM-AE}} \\ \text{Bedroom } 02 \\ \hline \\ $	
3	Image: Second condition     Image: Second co	
4		
	A As Existing Third Floor Plan 1:50 @ A1/ 1:100 @ A3	
5		
6		
7		
o		
ð		
	A B C D E F	



- Н
- (1) Existing 1/1 sash windows- Refer to Heritage Statement schedule
- Timber fireplace surround, boarded up chamber
   Refer to Heritage Statement schedule
- $\langle 3 \rangle$  Existing opening with architrave
- $\langle \overline{4} \rangle$  Roof hatch with architrave above
- $\langle 5 \rangle$  No paneling present to room
- $\langle 6 \rangle$  Tiled floor and walls

G

 $\langle \overline{7} \rangle$  Modern georgian style cornice

## 36 Great James St

Name	Image: Solution of the solution	REV	DATE (dd.mm.yyyy) 18.12 .2015	Planning	DESCRIPTION			
OMISSIONS AND DISCREPANCIES TO BE REPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LT D RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	OMESISONA AND DISCRETANING CONJUNCTION ITHE LICE THAN DOWN OUTHAURCHITECT MICHANING TO MITHEN THE CONSULTANT IS INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATI							
OMISSIONS AND DISCREPANCIES TO BEREPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LID RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	Name International Construction with Acceleration in the Spanner Structure Construction in the Spanner Struc							
OMISSIONS AND DISCREPANCIES TO BEREPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LID RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	Name International Construction with Acceleration in the Spanner Structure Construction in the Spanner Struc							
OMISSIONS AND DISCREPANCIES TO BE REPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LTD RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	Name International Constraints and the reader of the Architect Internation in this day of the reader of and information in this day of the reader of and information in this day of the reader of and information in this day of the reader of and information in this day of the reader of and information in the state of the reader of and information in the state of the reader of the							
OMISSIONS AND DISCREPANCIES TO BEREPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LID RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	Name International Construction with Acceleration in the Spanner Structure Construction in the Spanner Struc							
OMISSIONS AND DISCREPANCIES TO BE REPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LT D RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	OMESISONA AND DISCRETANING CONJUNCTION ITHE LICE THAN DOWN OUTHAURCHITECT MICHANING TO MITHEN THE CONSULTANT IS INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATI							
OMISSIONS AND DISCREPANCIES TO BE REPORTED TO THE ARCHITECT IMMEDIATELY. TH         DRAWING IS TO BE READ IN CONJUNCTION WITH ALL CONSULTANTS INFORMATION.         QUINN ARCHITECTS LT D RETAIN COPYRIGHT OF ALL INFORMATION IN THIS DRAWING         KEY PLAN         Name	OMESISONA AND DISCRETANING CONJUNCTION ITHE LICE THAN DOWN OUTHAURCHITECT MICHANING TO MITHEN THE CONSULTANT IS INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN CONVERTION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATION IN THIS DRAWN BY THE STRAIN OF ALL INFORMATION OF ALL INFORMATI							
	SCALE   1:200 </td <td>DMISSION: DRAWIN QUINN A</td> <td>S AND DISCREPANC</td> <td>CIES TO BEREPO N CONJUNCTION</td> <td>ORTED TO THE ARCHITECT IMMEDIATELY N WITH ALL CONSULTANTS INFORMATIO</td> <td>. TH NN.</td>	DMISSION: DRAWIN QUINN A	S AND DISCREPANC	CIES TO BEREPO N CONJUNCTION	ORTED TO THE ARCHITECT IMMEDIATELY N WITH ALL CONSULTANTS INFORMATIO	. TH NN.		
Notes	OPENNING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DEC 2015         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY DEC 2015	Vame						
Notes	OPENNING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DEC 2015         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY DEC 2015							
Notes	OPRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DEC 2015         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY DEC 2015							
Notes	OPENNING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DEC 2015         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY DEC 2015							
INOTES	OPENNING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DRAWING TITLE         DEC 2015         DRAWIN BY BT         DRAWIN BY BT         DRAWIN BY DEC 2015							
	Rochelle School Arnold Circus London E2 T         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWN BY BT         DATE DEC 2015       CHECKED BY LQ							
	Rochelle School Arnold Circus London E2 T         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWN BY BT         DATE DEC 2015       CHECKED BY LQ							
	Rochelle School Arnold Circus London E2   +44 (0)20 7613 3843 www.quinnuk.com   DRAWING TITLE   DRAWING TITLE   SCALE   1:50 @ A1 / 1:100 @ A3   DATE   DEC 2015   CHECKED BY   LQ							
	Rochelle School Arnold Circus London E2   +44 (0)20 7613 3843 www.quinnuk.com   DRAWING TITLE   DRAWING TITLE   SCALE   1:50 @ A1 / 1:100 @ A3   DATE   DEC 2015   CHECKED BY   LQ							
	Rochelle School Arnold Circus London E2 T         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWN BY BT         DATE DEC 2015       CHECKED BY LQ							
	Rochelle School Arnold Circus London E2 T         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWN BY BT         DATE DEC 2015       CHECKED BY LQ							
	Rochelle School Arnold Circus London E2 T         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWN BY BT         DATE DEC 2015       CHECKED BY LQ	$\frown$		<b>Λ</b>	rahitaat	~		
Quinn Architacto	+44 (0)20 7613 3843 www.quinnuk.com DRAWING TITLE Existing Third Floor Plan SCALE 1:50 @ A1 / 1:100 @ A3 DATE DEC 2015 CHECKED BY LQ	S	um	IA	cintect	5		
Quinn Architects	DRAWING TITLE         Existing Third Floor Plan         SCALE         1:50 @ A1 / 1:100 @ A3         DATE         DEC 2015	Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com						
Rochelle School Arnold Circus London E2 7ES	Existing Third Floor PlanSCALE 1:50 @ A1 / 1:100 @ A3DRAWN BY BTDATE DEC 2015CHECKED BY LQ							
Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com	SCALE 1:50 @ A1 / 1:100 @ A3DRAWN BY BTDATE DEC 2015CHECKED BY LQ	DRAWING TITLE						
Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com	1:50 @ A1 / 1:100 @ A3     BT       DATE     CHECKED BY       DEC 2015     LQ	Existing Third Floor Plan						
Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com	DATE CHECKED BY LQ		A1 / 1:100	@ A3				
Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com		ATE			CHECKED BY			
Rochelle School Arnold Circus London E2 7ES +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         DRAWING TITLE         SCALE 1:50 @ A1 / 1:100 @ A3         DRAWIN BY BT         DRAWIN BY BT		RAWING	STATUS					
Rochelle School Arnold Circus London E2 7ES         +44 (0)20 7613 3843 www.quinnuk.com         DRAWING TITLE         Existing Third Floor Plan         SCALE         1:50 @ A1 / 1:100 @ A3         DATE         DEC 2015         DRAWING STATUS	PROJECT NO. DRAWING NO. REV.							