Gentet, Matthias

From: Tony Collins

Sent: 17 December 2015 12:19

To: Tulloch, Rob

Subject: Air Studios, 11 Rosslyn Hill, NW3. Case No. 2015/2089/P 2015/2109/L

Mr Tulloch.

As I understand it, the proposal of which the above mentioned case number is the subject, will, if allowed to go ahead, materially disaffect the neighbouring property. By their very nature, recording studios require a semblance of quiet in order to carry out their work. This project will effectively put the recording studio out of business for the duration of the work. This alone would provide a substantial financial loss to the organisation.

With old buildings, one from the 19th Century and the other from the 18th Century on either side of the work site, the risk of damage to either or both is high. When these buildings were built, the provision of substantial foundations to resist the works proposed was given little thought. The fact that these building have stood for so long is a testament to their quality. That someone should now come along with their computer programmes and propose to disrupt the very existence of them is beyond any expectation of the builders at the time.

The facility that Air Studios in particular offer, is rare in the vicinity, in that there are very few recording studios available that can accommodate a full orchestra. To put this site at risk at the same time structurally and financially would be a severe loss to both the industry and the company concerned. Indeed the company may not survive and result in the loss of jobs for those employed in the building.

I urge you to reject this proposal forthwith. If the proposers are so keen to have a bigger house, they should not have too much difficulty in finding one. Particularly as their current proposal impinges a great sacrifice on the part of their neighbours. The recording studio in particular has established a fine reputation in the production of quality music and deserves to continue.

Regards

Tony Collins 37 Chaucer Road Hillside Rugby Warwickshire CV22 5RP