

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/6690/P	Wallman/Baker/Bowles/Donaldson	54 Harmood St NW18DP	03/01/2016 15:18:01	APP	<p>Occupants of both houses 54 & 56 Harmood Street, want very much to be re-assured that the noise, as per the report, is not going to impact on the use and enjoyment of the rear gardens and house interiors. It appears, that the main unit will be visible from both back elevations, we feel that ANY noise will impact on us and we need re-assurance.</p> <p>Wally Baker (54) Sandra Wallman (54) John Bowles (56) Buffy Bowles (56) Kris Donaldson (56)</p>
2015/6690/P	Tom Rutt	82 Harmood St	08/01/2016 14:29:59	OBJ	<p>We would like to raise concern about the potential noise level in the rear garden of no.54 and 56. The noise impact assessment study is all based on the impact at a location at the front of these properties on Harmood Street itself. The rear gardens of these properties are far closer to the source of the noise being generated and therefore a study should be carried out to demonstrate that the noise levels at the rear will be within the acceptable tolerance of the British Standards. We feel that the rear of the properties is quieter than the front and therefore the study should show what the impact is at the rear.</p> <p>We would be delighted if this could be looked into with the applicants.</p> <p>No.54 and 56 Harmood Street, c/o TR Studio Ltd</p>
2015/6690/P	John Bowles	56 Harmood Street NW1 8DP	03/01/2016 18:38:04	APP	<p>We live at 56 Harmood Street. And I was with Sandra Wallman when she sent her message.</p> <p>We are very concerned about any potential noise that might be created by the cooling units and the rather large ventilation unit.</p> <p>I understand that the noise report came to the conclusion that levels of noise would be acceptable BUT the units will be virtually overlooking our houses. So, ANY noise will impact us.</p> <p>I would like to speak to someone about this.</p> <p>John Bowles Kris Donaldson Buffy Bowles</p>