

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/5617/P	Meredith Whitten	Covent Garden Community Association 42 Earlham Street WC2H 9LA	08/01/2016 16:27:10	OBJ	<p>The CGCA objects to the removal of the projecting apex window, which is a famous example of early Farrell architecture that has become iconic in the conservation area. CS14 – Promoting high quality places and conserving our heritage states that the Council will promote high-quality places and seek to ensure that Camden’s places and buildings are attractive, safe, healthy and easy to use and requiring development to be of the highest standard of design that respects local context and character.</p> <p>The CGCA also objects to the proposed entrance on Shelton Street, as a Crittall door system with glazed panel above is out of keeping with the period shopfronts along Shelton Street and with the character of the conservation area, as the attached photo of the street illustrates. Additionally, as noted in the Seven Dials Renaissance Study, which Camden has adopted, much of the special character of the street is derived from the use of timber painted shopfronts. The report says that “it is important that these are maintained” (p. 34). The report specifically addresses No. 1-9 Shelton Street, which includes the entrance that is the subject of this application. The report notes that the shopfronts “have been excellently reconstructed and appropriately painted” (p. 75). We object to replacing the projecting pointed bay windows and the interesting top floor balcony, and replacing them with flush windows and almost flush ‘Juliette’ balconies to all floors</p>
