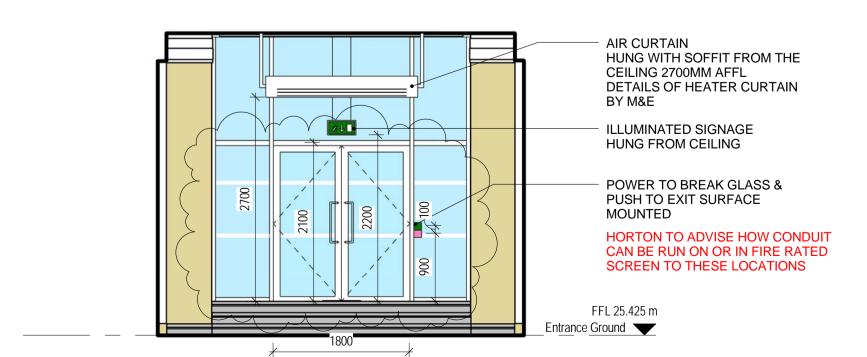
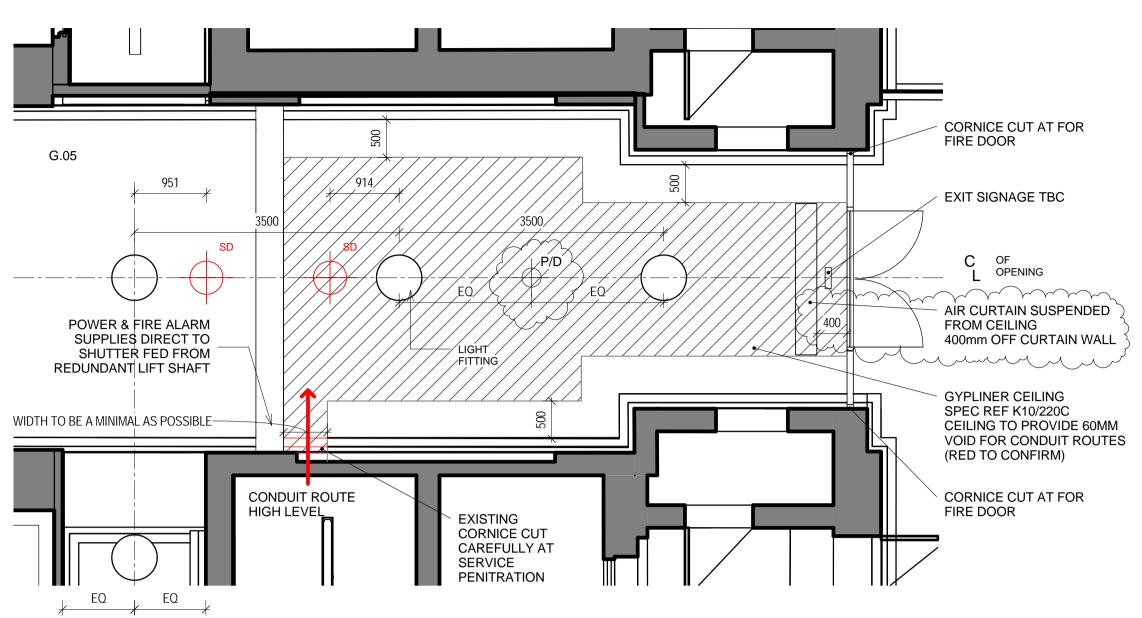


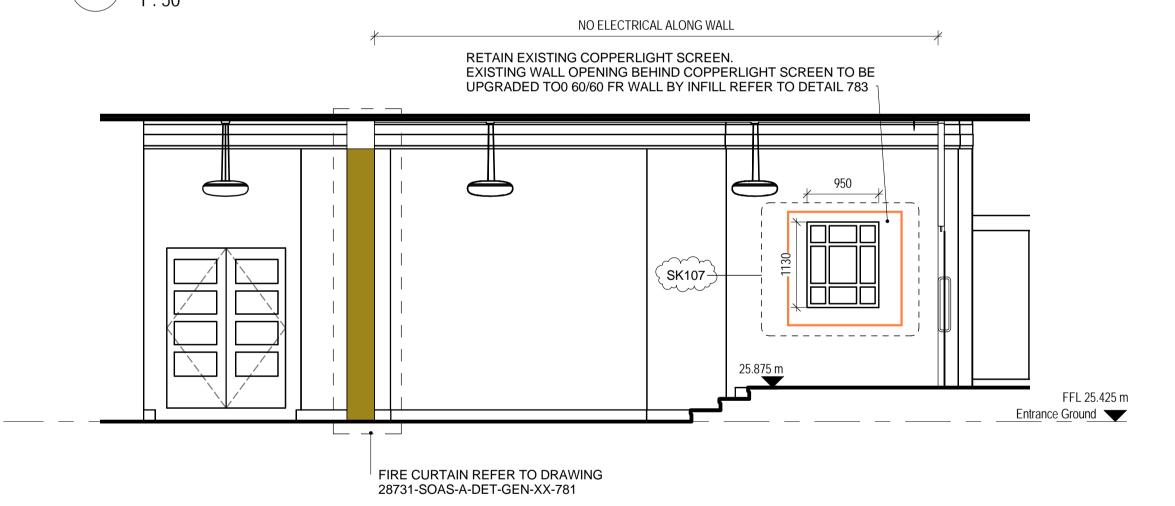
G.13 LOBBY ELEVATION 3



G.13 LOBBY ELEVATION 5







G.13 LOBBY ELEVATION 4

1. READ IN CONJUNCTION WITH M&E
DOCUMENTATION
2. TYPICAL SETTING OUT HEIGHTS AND
LOCATIONS, REFER 28731-SOAS-A-DET-GEN-XX471
3. SETTING OUT OF RCPS REFER TO 28731SOAS-A-RCP-GEN-B1-271 - 275
4. ALL PROJECTOR SCREENS TO CENTRE OF
ROOMS UNLESS NOTED OTHERWISE. FOR
SCREENS MOUNTED TO ACOUSTIC BOARDS
TIMBER BATTENS REQUIRED BEHIND ACOUSTIC

PLEASE NOTE:

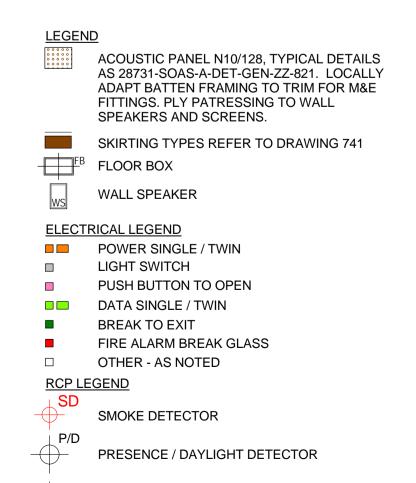
BOARDS FOR SCREEN HEAD TO FIX THROUGH.
DROP AS TO RELEX.

5. DATA FOR FUTURE VIDEO CAPTURE 2700
AFFL. TO BE WITH BLANKING PLATE TO MATCH
OTHER SOCKETS

6. SETTING OUT DIMS OF PROJECTORS SHOWN
AS PER REFLEX DESIGN. REFER TO REFLEX
DRAWINGS FOR ELILL SETTING OUT

AS PER REFLEX DESIGN. REFER TO REFLEX DRAWINGS FOR FULL SETTING OUT.
7. ILLUMINATED EMERGENCY SIGNAGE - REFER TO ELECTRICAL DRAWINGS. SETTING OUT 300MM OFF TOP OF DOOR LEAF TO UNDERSIDE OF SIGN.

8. WHITEBOARD TO BE MOUNTED AT 75MM OFF ACOUSTIC PANLES (PARALLEL TO ACOUSTIC PANELS AS WSP CONFIRMED 12-08-15)



PROJECTOR WITH DATA AND POWER

CEILING MOUNTED SPEAKER

REFLEX

SOCKET SETTING OUT AS PROVIDED BY

