

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/5953/P	Mal Parker	2 Frogna Close	29/11/2015 12:17:01	COMMNT	<p>Ask that the Council be conscious of the historic and architectural significance of Ernst Freud, the original architect [son of Sigmund Freud, father of Lucien Freud, disciple of Frank Lloyd Wright and contemporary of Adolf Loos - see also Ernst L. Freud, Architect, The Case of the Modern Bourgeois Home, Volker M. Welter].</p> <p>No objection to Council's previously stated position of allowing single storey extension to the rear of the building.</p> <p>Welcome the amendments [drawings L[PL]4FRG – 301R3 and 302R4] to the previously deposited proposals for the rear and side extensions.</p> <p>Request the Council apply Conditions to accommodate the following.</p> <p>Detailing –</p> <p>1 Flat roof - That the height of the rear extension be kept as low as possible, in accord with the general ethos of Ernst Freud's concept of 'ground hugging' forms, in emulation of Frank Lloyd Wright's Prairie house architecture that he so admired. For this the flat roof should not be required to be 'green' as suggested by the Council and as stated in the Design and Access Statement as this will require a greater height for the extension than if as detailed like all of the other roofs in the Close. If a SUDS system [sustainable urban drainage system] is required then on site dispersal of rainwater [calculated for the new areas proposed to be, on the Building Regulations storm condition, to be only 30 litres per minute, or a total of 900 litres for the required half-hour storm period] can be achieved by on-site soakaways.</p> <p>2 Window and door openings - that all window and door openings match those of the existing building, in size and detail.</p> <p>3 Brickwork – That the bricks used are of the same size [and colour] of the existing. This point is made as being German, trained in the Bauhaus and being one of his first buildings in England, Ernst Freud, the original architect of the Close, could only design in metric dimensions. As a result all of the dimensions of the buildings in the Close are metric – as are the bricks i.e. 100mm x 210mm x 50mm [these are believed to have been imported from Belgium in 1937 when the houses were built.</p>