

**Gentet, Matthias**

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**From:** [REDACTED]  
**Sent:** 29 November 2015 11:05  
**To:** Planning  
**Subject:** 2015/3315/L - ambassador theatre

DEAR PLANNING!

I'VE LIVED IN LONDON ALL MY LIFE AND FIND THE PRESENT PROPOSALS FOR THE AMBASSADORS THEATRE TRAGIC!  
IT 'S A DISCREET JEWEL ,BUT A JEWEL IT IS AND WE SHOULD CHERISH AND BE PROUD OF SUCH A UNIQUE BUILDINGS WHICH HAS SURVIVED UNTIL NOW.  
THE PRESENT VOGUE FOR MAINTAINING A FACADE AND GUTTING THE "SOUL" IN THIS CASE IS IRONIC: HOW MUCH MORE ARCHITECTURALLY EXCITING TO SEE AN UNINTERESTING FACADE BUT TO ENTER INTO A HISTORIC STUCCOED THEATRE THAN AN EXCITING FACADE FOLLOWED BY A GENERIC GLOBALLY FACELESS BLACK BOX! IN THIS CASE BOTH THE FACADE AND THE INTERIOR ARE MORE THAN WORTHY OF GRADE 2 LISTING.

YES THERE IS A CASE FOR UP DATING BUT PLEASE ENHANCE WHAT WE HAVE FOR NOW AND THE FUTURE- A SPECIFIC EDWARDIAN BRITISH THEATRE

AS THE PROPOSAL IS TO BRING IN REGIONAL SUCCESSFUL PRODUCTIONS I WOULD LIKE TO UNDERLINE THAT MOST REGIONAL THEATRES ARE, IN ANY CASE, PROSCENIUM AND WOULD THEREFORE MAKE A PRODUCTION TRANSFER "CLEANLY". I WORK IN THEATRE AND UNDERSTAND THE PROBLEMS - A STAGE DESIGN FROM PROSCENIUM TO OPEN SPACE WITH ALL THE SAFETY RESTRICTIONS DOESN'T WORK

PLEASE SAVE THIS SPECIFICALLY "BIJOU" THEATRE BY RESTRICTING THE APPLICATION SO THAT IT'S BEST CAN BE EXPLOITED AND SAVED FOR THE FUTURE- PLEASE CONSIDER HOW MANY OTHER HANDSOME THEATRES HAVE BEEN DEMOLISHED AND LOST FOR EVER IN LONDON

YOURS SINCERLEY

NIGEL LOWERY