

Email: [planning@camden.gov.uk](mailto:planning@camden.gov.uk)  
 Phone: 020 7974 4444  
 Fax: 020 7974 1680

Development Management  
 Regeneration and Planning  
 London Borough of Camden  
 Judd Street  
 London WC1H 8ND

## Householder Application for Planning Permission for works or extension to a dwelling and listed building consent. Town and Country Planning Act 1990

### Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

### 1. Applicant Name, Address and Contact Details

Title:	Mr	First name:	Tim	Surname:	Dignum		
Company name:	Jamie Oliver Holdings Ltd.						
Street address:	19/21 Nile Street			Telephone number:	Country Code	National Number	Extension Number
Town/City:	London			Mobile number:			
County:				Fax number:			
Country:	United Kingdom			Email address:			
Postcode:	N1 7LL						
Are you an agent acting on behalf of the applicant?				<input checked="" type="radio"/> Yes <input type="radio"/> No			

### 2. Agent Name, Address and Contact Details

Title:	Miss	First Name:	Lisa	Surname:	Shell		
Company name:	Lisa Shell Architects Ltd						
Street address:	1A John Campbell Road			Telephone number:	Country Code	National Number	Extension Number
Town/City:	Dalston			Mobile number:			
County:	London			Fax number:			
Country:	United Kingdom			Email address:	lisa@lisashellarchitects.co.uk		
Postcode:	N16 8JY						

### 3. Description of Proposed Works

Please describe the proposed works:

Alterations and refurbishment of grade II\* listed house

Has the work already been started without planning permission?

Yes     No

#### 4. Site Address Details

Full postal address of the site (including full postcode where available)

Description:

House:	4	Suffix:	
House name:			
Street address:	The Grove		
Town/City:	London		
County:	Camden		
Postcode:	N6 6JU		

Description of location or a grid reference  
(must be completed if postcode is not known):

Easting:	528181
Northing:	187276

#### 5. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?  Yes  No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:					
Title:	Mr	First name:	Nick	Surname:	Baxter
Reference:	PA00402695				
Date (DD/MM/YYYY):	06/11/2015	(Must be pre-application submission)			

Details of the pre-application advice received:

A site visit to the house on 6th November 2015 was attended by Camden's Senior Heritage and Conservation Officer, Nick Baxter, and Matthew Cooper, Historic England Assistant Inspector of Historic Buildings. Matthew Cooper subsequently provided written pre-application advice in a letter dated 19th November which is included in this application.

#### 6. Pedestrian and Vehicle Access, Roads and Rights of Way

Is a new or altered vehicle access proposed to or from the public highway?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Is a new or altered pedestrian access proposed to or from the public highway?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Do the proposals require any diversions, extinguishment and/or creation of public rights of way?	<input type="radio"/> Yes <input checked="" type="radio"/> No
--	---	---	---	--	---

#### 7. Trees and Hedges

Are there any trees or hedges on your own property or on adjoining properties which are within falling distance of your proposed development?  Yes  No

If Yes, please mark their position on a scaled plan and state the reference number of any plans or drawings:

GRO/SU/002 Upper ground floor plan existing
GRO/GA/002 Upper ground floor plan proposed

Will any trees or hedges need to be removed or pruned in order to carry out your proposal?  Yes  No

#### 8. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

##### External walls - add description

Description of *existing* materials and finishes:

Brick and painted brick
Painted timber clapboard
Render
Concrete copings

Description of *proposed* materials and finishes:

Insertion of painted cast iron airbricks
Brick on end parapet

## 8. Materials (continued)

### Roof covering- add description

Description of *existing* materials and finishes:

Clay roof tiles to Main House, Extension and Side Extension  
Concrete plain tiles to Main House  
Flat zinc roof to Side Extension  
Felt roof to Lean-to  
Felt roof to wide dormer on rear elevation of Main House  
Lead clad dormers to front and rear elevation of Main House

Description of *proposed* materials and finishes:

New Lead Sheet to Lean-to  
New lead clad dormers to rear elevation of Main House to match existing

### Chimney - add description

Description of *existing* materials and finishes:

Brick chimney stacks with clay pots

Description of *proposed* materials and finishes:

N/A

### Windows - add description

Description of *existing* materials and finishes:

Traditional painted timber sliding sash windows  
Painted timber casement windows

Description of *proposed* materials and finishes:

As existing

### External doors - add description

Description of *existing* materials and finishes:

Timber framed, panelled and glazed door  
Timber framed panelled doors  
Timber boarded gate  
Timber panelled gate

Description of *proposed* materials and finishes:

As existing

### Ceilings - add description

Description of *existing* materials and finishes:

Plasterboard and skim ceiling  
Plaster and lath ceiling  
Fibreboard ceiling to Wine Cellar

Description of *proposed* materials and finishes:

Repair and reskim existing ceilings  
New beaded T&G boarding to ceiling of Lean-to  
New plasterboard and skim finish to new ceilings

### Internal walls - add description

Description of *existing* materials and finishes:

Plaster and lath  
Plasterboard and skim  
Timber (deal) panelling

Description of *proposed* materials and finishes:

Plaster finish to match existing  
T&G boarding to Lean-to  
Painted timber panelling to form ducts

### Floors - add description

Description of *existing* materials and finishes:

Terracotta tiles  
Softwood floorboards  
Carpet  
Screed

Description of *proposed* materials and finishes:

York stone flags  
Carpet  
Repair and refinish existing softwood floorboards  
Reclaimed black terracotta tiles  
Concrete paint to existing screed  
Reclaimed softwood floorboards  
Stone tile

### Internal doors - add description

Description of *existing* materials and finishes:

Timber panelled

Description of *proposed* materials and finishes:

To match existing

## 8. Materials (continued)

### Rainwater goods - add description

Description of *existing* materials and finishes:

Black upvc  
Cast iron  
Lead pipes and lead lined gutters  
Zinc lined valley gutter

Description of *proposed* materials and finishes:

New painted cast iron rainwater goods to match existing  
New lead rainwater pipes to match original  
Re-lining of valley gutter in sand cast lead

### Boundary treatments - add description

Description of *existing* materials and finishes:

Brick  
Painted metal railings

Description of *proposed* materials and finishes:

As existing

### Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

N/A

Description of *proposed* materials and finishes:

N/A

### Lighting - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

### Others - add description

Other

Description of *existing* materials and finishes:

York stone  
Brick

Description of *proposed* materials and finishes:

Replace modern brick to Passageway with York stone

Are you supplying additional information on submitted drawings or plans?

Yes  No

If Yes, please state plan(s)/drawing(s) references:

Ref GROS001 Document Record Sheet

## 9. Demolition

Does the proposal include total or partial demolition of a listed building?

Yes  No

Which of the following does the proposal involve?

a) Total demolition of the listed building

Yes  No

b) Demolition of a building within the curtilage of the listed building

Yes  No

c) Demolition of a part of the listed building

Yes  No

What is the total volume of the listed building?

m<sup>3</sup>

What is the volume of the part to be demolished?

m<sup>3</sup>

What was the date (approximately) of the erection of the part to be removed?

Month:  Year:

(Date must be pre-application submission)

Please describe the building or part of the building you are proposing to demolish:

Wide rear tile hung dormer with felt roof

Why is it necessary to demolish or extend (as applicable) all or part of the building(s) and or structure(s)?

It is necessary to demolish part of the building to reinstate two small dormers to match the existing adjacent dormers

## 10. Listed building alterations

- Do the proposed works include alterations to a listed building?  Yes  No
- If Yes, will there be works to the interior of the building?  Yes  No
- Will there be works to the exterior of the building?  Yes  No
- Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?  Yes  No
- Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?  Yes  No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Ref GROSU001 Document Record Sheet

## 11. Listed Building Grading

- If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?  Don't know  Grade I  Grade II\*  Grade II
- Is it an ecclesiastical building?  Don't know  Yes  No

## 12. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?  Yes  No

## 13. Parking

Will the proposed works affect existing car parking arrangements?  Yes  No

## 14. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?  Yes  No

## 15. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?  Yes  No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

- The agent  The applicant  Other person

## 16. Certificates (Certificate A)

**Certificate Of Ownership - Certificate A**  
**Certificate under Article 14 – Town and Country Planning (Development Management Procedure) (England)**  
**Order 2015 & Regulation 6 - Planning (Listed Buildings and Conservation Areas) Regulations 1990**

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding (*"agricultural holding" has the meaning given by reference to the definition of "agricultural tenant" in section 65(8) of the Act*).

Title:  First name:  Surname:

Person role:  Declaration date:   Declaration made

## 17. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date