Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Printed on: 16/11/2015 09:05:20 Response:
2015/4386/P	Jill Catterall	9 Fairfax Place London NW6 4EJ	13/11/2015 17:21:03	OBJ	I wish to object to the revised drawings submitted for 109 Goldhurst Terrace. The roof is to be higher than the original roof and instead of a Mansard roof will now have dormer windows. I imagine that this floor will be used as a further room (or rooms) in due course, although not specified on the drawings. Could the dormer windows not be Velux windows, obscure as appropriate. Even if obscure these would give more light than dormer windows which will be an eyesore. I am particularly concerned about the two windows on the east-facing aspect, which faces the back of 9-13 Fairfax Place. These are said to be "new side fixed windows" obscure, which implies that they are not fully fixed. Although the car port is not to be a roof terrace access from either of these windows could take place. They were in the first drawings in order that they would allow access to the terrace. Bedroom 3 has revised the south-facing window to a large window and Juliet balcony. Bathroom 2 (presumably bedroom 2) already has two windows from the front aspect, more are therefore not required. There were no windows on the east-facing side of Unit 1 originally and I have to ask why should there be windows in future? The houses in Fairfax Place are only metres away from them. If they are permitted I would ask that they should certainly be considerably smaller, obscure and totally fixed. Bedroom 4 and the bathroom on the old and new plans have a south-facing and north-facing window respectively. There are no windows overlooking Goldhurst Terrace. Given then that this is the case and there is adequate light in Bedroom 3 and Bathroom 2, I strongly object to the windows on the first floor overlooking Fairfax Place. I would be grateful if the above comments could be given every consideration before a final decision is made on this planning application