

# 26/26A Argyle Square

London WC1 8AP

## Exterior materials

08<sup>th</sup> October 2015

Rev 1



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## **1 Introduction.**

1.1 The following report has been prepared by **beside design** in connection with Detailed planning approval 2014/2594/P and Listed building approval 2014/2769/L as they relate to the change of use and works of conversion from an art gallery and commercial space (D1 and B1) and 2 residential units into 5 residential units (3 x 2 bed, 2 x 3 bed) including roof extension and roof terrace at rear 2nd floor level, new entrance portico and windows.

### **Purpose**

1.2 The Detailed planning approval 2014/2594/P Condition 6 requires a sample panel of all facing materials should be erected on-site and approved by the Council before the relevant parts of the work are commenced and the development shall be carried out in accordance with the approval given. The panel must include facing brickwork demonstrating the proposed colour, texture, face- faced bond and pointing.

1.3 The Listed building approval 2014/2769/L Condition 3C requires samples and manufacturers details of new facing materials for the roof extension and the portico to be provided on site and during the course of the works.

1.4 This report identifies where mock up sample panels of materials have been constructed on site to comply with the conditions listed above.

### **Author**

1.5 The lead consultant and editor of this report is Roger Whiteman FRSA, Dip Arch. RIBA. He is an architect and a Fellow of the Royal Society of Arts, with a great wealth of experience in the design and construction of residential buildings particularly within listed buildings.

His works include the recent renovation of 6 Knaresborough Place in the London Borough of Kensington and Chelsea, the planning applications for the conversion of two buildings in Lancaster Gate into a boutique hotel.

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## 2 External material samples on site

### 2.1 Exterior brick colouring of 26 Argyle Square



Elevation facing Argyle Square and Loxham Street

2.2 The Argyle Square existing façade shows signs of older brick repairs above the windows of the first floor and to patches below the third floor.

2.3 The Loxham Street elevation Shows signs of a different brick being used for the façade potentially in consideration of a continuation of the terrace at the time of construction or for the elevation to be used as the basis of a large advertising board.

2.4 The developer proposes to darken the brickwork to recreate the weathered brick colour and texture, which is dominant on the Argyle Square elevation of the façade and can be seen on other buildings surrounding Argyle Square.

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2.5 The photograph below is a detail of the existing façade on Argyle Square to indicate the colour of the existing brickwork.



Existing brickwork colour to be matched.

2.6 The photograph below is a detail of the existing façade on Loxham Street elevation to indicate the colour of the existing brickwork.



Existing brickwork to be coloured

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2.7 Other examples of facades on Argyle Square, despite the apparent appearance of the darker façade colour, show a broad range of colours and textures which have been brought about by weathering and repair.



2.8 **Argyle Square elevation Sample 1** – The attached photograph indicates the treatment of the triangular area above the windows at the first floor level.

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## 2.9 Loxham Street elevation

**2.81 Loxham Street elevation** – The photograph below indicates the treatment of the existing brickwork against the darker brickwork



Existing light and dark brickwork interface

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### 3.0 Material samples on site

#### 26 Argyle Square Timber finish to roof extension

3.1 The approved designs showed a rooftop extension clad in vertical timber boarding and stained RAL 7016 Anthracite Grey to match the colour of the windows.



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Rendering of rooftop extension superimposed over existing building.

3.2 A 1.0m x 1.0 m sample panel of the external wall cladding was constructed and installed on the side of the building on the corner elevation between Loxham Street and Argyle walk.

The sample remained in place for 2-3 weeks for review.

The photographs below record of the sample panel in place.

The technical data for the paint sample is attached below. You will note that the colour of the sample is appears darker than the sample on site. It is however the same as the sample on site and the light reflectance from the sky makes the colour appear lighter. The sample is now held in the site office

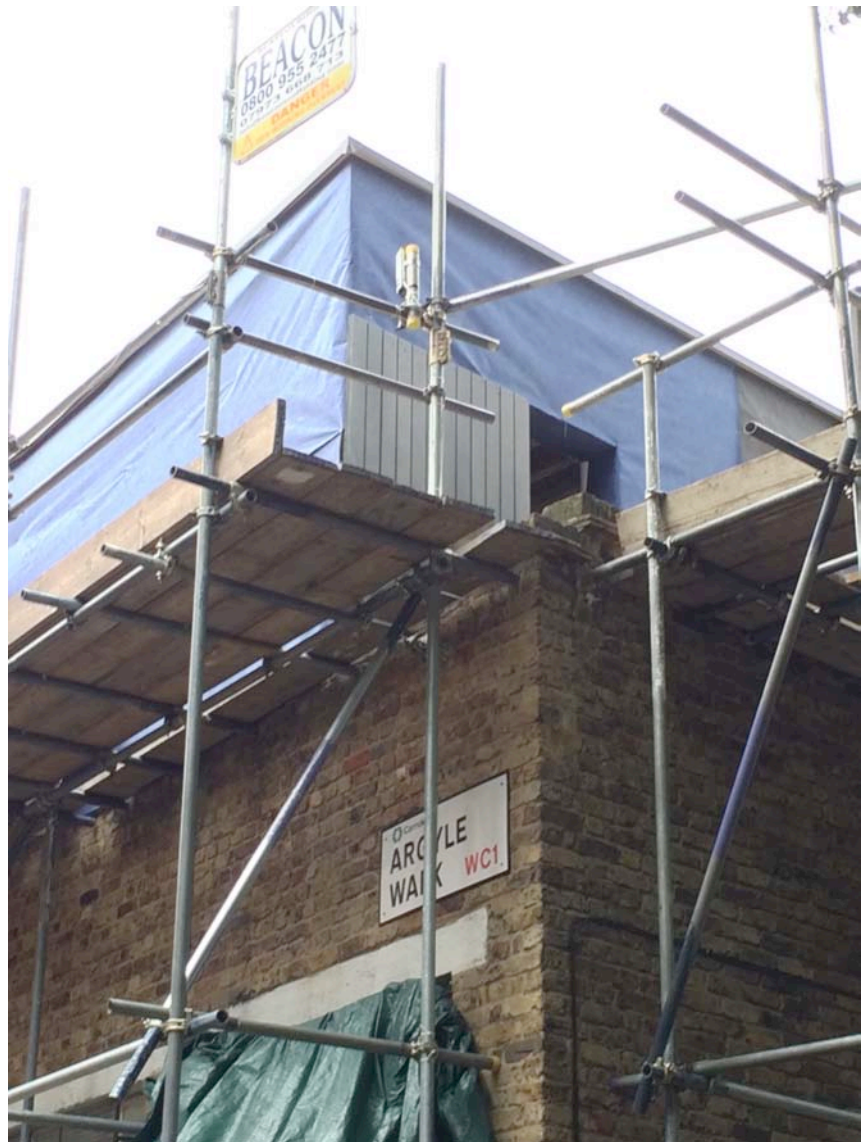
Reference	Description	<i>Click on colour for possible alternatives</i>	L*	a*	b*
RAL 7016	Anthracite grey		25.93	-1.87	-3.38
<b>Range</b>			<b>H</b>	<b>L</b>	<b>C</b>
			241	26	4
RAL Classic			<b>CMYK (Coated):</b> 15; 6; 0; 74 <b>CMYK</b> (Coated): 15; 6; 0; 74 <b>Approx. LRV</b> (Light Reflectance Value): 5 <b>sRGB:</b> 56; 62; 66 <b>Hex:</b> #383E42 <b>Hex:</b> #383E42		

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Mock up panel located on site.

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Close up of painted timber boarding RAL 7016 Anthracite grey with 10mm shadow gaps between boards.

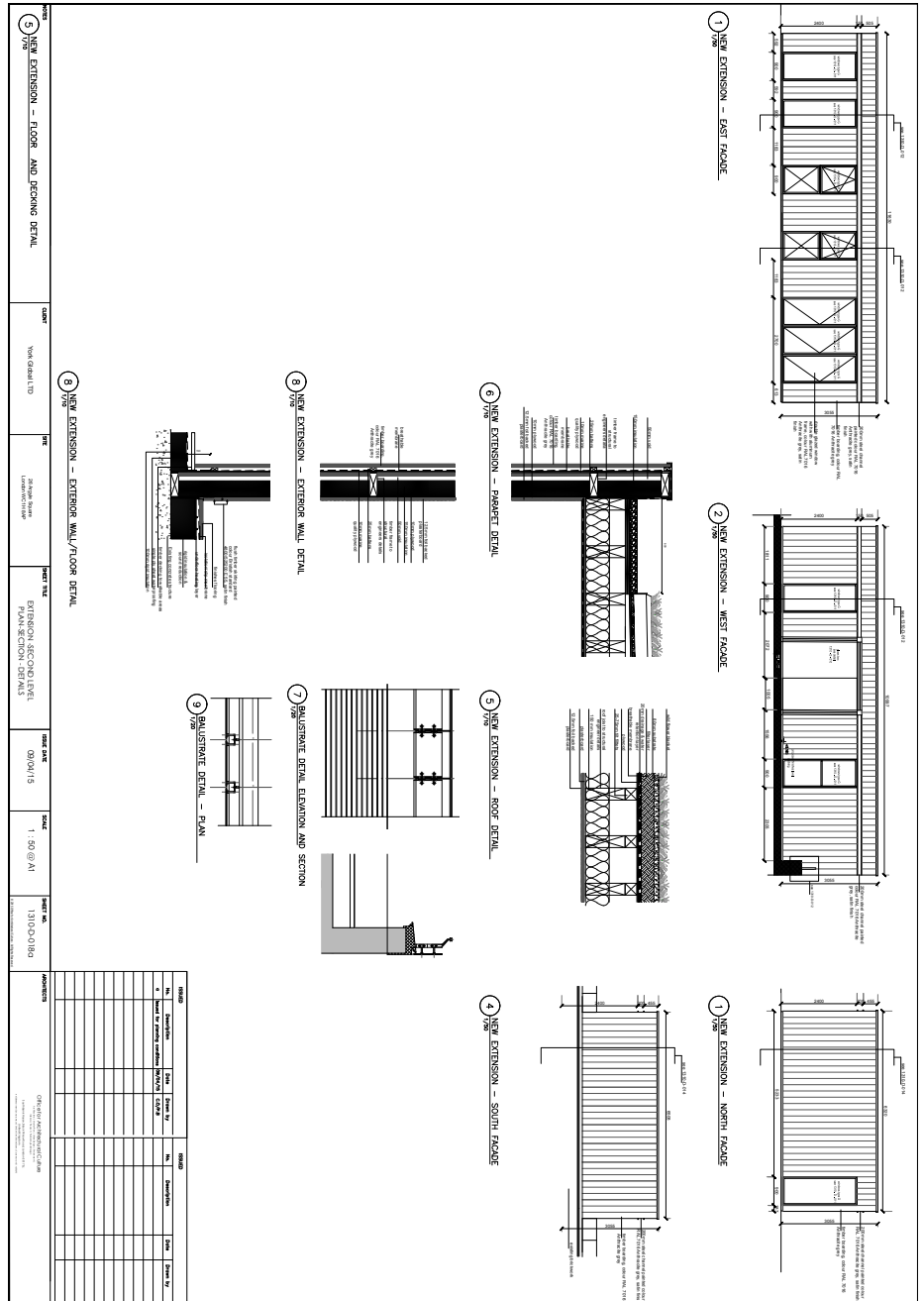
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Approved detail drawing of timber cladding to the residential unit

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