Gentet, Matthias

From: graftingardeners@aol.com
Sent: 05 October 2015 15:25
To: Gentet, Matthias

Subject: Re: Your applications reference: 2015/5494/T & 2015/5604/T and 2015/5573/T -

104 Fitzjohn's Avenue

Dear Matthias

Further to my conversation with your colleague this it to confirm that we would like to withdraw the application to fell the Lime in the first application, T1 in our application ref PP-04516022, (and to continue with the request to reduce T2) and then continue with the request to reduce the Lime in the second application (T1 our applications ref PP-04534419) along with the request to fell the conifers.

Therefore the request in total is reduction of two limes and two conifer fells.

Hope this makes sense; my turn to be a little confused as I see you have three application references whereas there were only two put in.

Regards

Christine for Adam Arnold

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----Original Message-----

From: Gentet, Matthias <Matthias.Gentet@camden.gov.uk>

To: graftingardeners <graftingardeners@aol.com>

Sent: Mon, 5 Oct 2015 13:38

Subject: RE: Your applications reference: 2015/5494/T & 2015/5604/T and 2015/5573/T - 104 Fitzjohn's Avenue

Dear Adam Arnold

Thank you for your tree works applications reference as above.

You have submitted 2 separate applications for various works to trees in the front and rear gardens. Applications reference: 2015/5494/T and 2015/5604/T refer to a Lime tree in the rear garden and another one in the front garden.

However, the description on the application form under application reference: 2015/5573/T is very confusing and needs clarification. You have the 2 conifers in the front garden without works specified and also the Lime tree in the rear garden again but this time as a 30% crown reduction.

Please confirm what type of works you wish to carry out on the 2 conifers in the front garden and whether the Lime tree in the rear has been included in the description by mistake or whether you are applying for the same tree as in application reference: 2015/5494/T but for lesser works.

Many thanks

Matthias Gentet

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