

Mr. Daniel Di-Lieto  
Nathaniel Lichfield & Partners  
14 Regent's Wharf  
All Saints Street  
London  
N1 9RL

Application Ref: **2015/5270/P**  
Please ask for: **Jenna Litherland**  
Telephone: 020 7974 **3070**

5 November 2015

Dear Sir/Madam

## **DECISION**

Town and Country Planning Act 1990 (as amended)

### **Grant of Non Material Amendments to planning permission**

Address:  
**Temporary Marketing Suite  
Goods Way  
London  
N1C 4UR**

Proposal: Façade alterations to temporary building to be used as a marketing suite approved under planning permission 2014/7724/P dated 26/01/2015.

Drawing Nos: KX\_WEA\_1090\_A\_F1\_4000 Rev G; KX\_WEA\_1090\_A\_F1\_4001 Rev A; KX\_WEA\_1090\_A\_F1\_4002 Rev B; KX\_WEA\_1090\_A\_F1\_4305 Rev A; Annotated plans detailing amendments (01090-10-W-1000-P01; 01090-10-W-2000-P01; 01090-10-W-2001-P01; 01090-10-W-2002-P01; KX-WEA-1090-A-F1-4305-A)

The Council has considered your application and decided to grant permission subject to the following condition(s):

Condition(s) and Reason(s):

1 **REPLACEMENT CONDITION 2**

The development hereby permitted shall be carried out in accordance with the following plans approved under reference 2014/7724/P:



01090-10-W-0111-P01; 01090-10-W-0000-P01; 01090-10-W-1000-P02; 01090-10-W-1001-P01; 01090-10-W-1002-P01; 01090-10-W-2000-P02; 01090-10-W-2001-P01; 01090-10-W-2002-P01; 01090-10-W-3010-P02; 01090-10-W-3011-P01; KX3-LD-200-P1; Visibility Overlay Plan (05/01/2015); Planning Statement by Nathaniel Lichfield and Partners dated December 2014; Design and Access Statement by Wilkinson Eyre Architects dated December 2014; Archaeological Written Scheme of Investigation by Museum of London Archaeology dated December 2014; Ground Investigation Desk Study Report by ARUP dated December 2014; Ecology Statement by RPS Planning and Development dated December 2014; Servicing Management Plan by Peter Brett Associates dated December 2014.

AND as variously superseded by plans approved under reference 2015/5270/P: KX\_WEA\_1090\_A\_F1\_4000 Rev G; KX\_WEA\_1090\_A\_F1\_4001 Rev A; KX\_WEA\_1090\_A\_F1\_4002 Rev B; KX\_WEA\_1090\_A\_F1\_4305 Rev A; Annotated plans detailing amendments (01090-10-W-1000-P01; 01090-10-W-2000-P01; 01090-10-W-2001-P01; 01090-10-W-2002-P01; KX-WEA-1090-A-F1-4305-A).

Reason: For the avoidance of doubt and in the interest of proper planning.

The Council has considered your application and confirms that the proposals are acceptable as non-material amendments to the planning permission set out above.

Informative(s):

1 Reasons for granting non material amendment:

The full impact of the proposed development has already been assessed by virtue of the previous approval granted on 26/01/2015 reference 2014/7724/P. In the context of the permitted scheme, it is not considered that the amendments would have any material effect on the approved development, or impact on nearby occupiers.

The proposal relates to minor changes to the façade finishes including changes to glazing panels, reduction in the height of the fence on the southern elevation by 1000mm, and extension of the existing low level wall extended up to form an acoustic barrier on the eastern façade.

In the context of the permitted scheme, it is not considered that the amendments would have any material effect on the approved development, or impact on nearby occupiers.

As such, it is not considered that the amendments would have any material effect on the approved development.

2 You are advised that this decision relates only to the façade alterations set out in the description and on the application form and shall only be read in the context of the substantive permission granted on 26/01/2015 under reference number 2014/7724/P and is bound by all the conditions attached to that permission.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', written in a cursive style.

Ed Watson  
Director of Culture & Environment

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