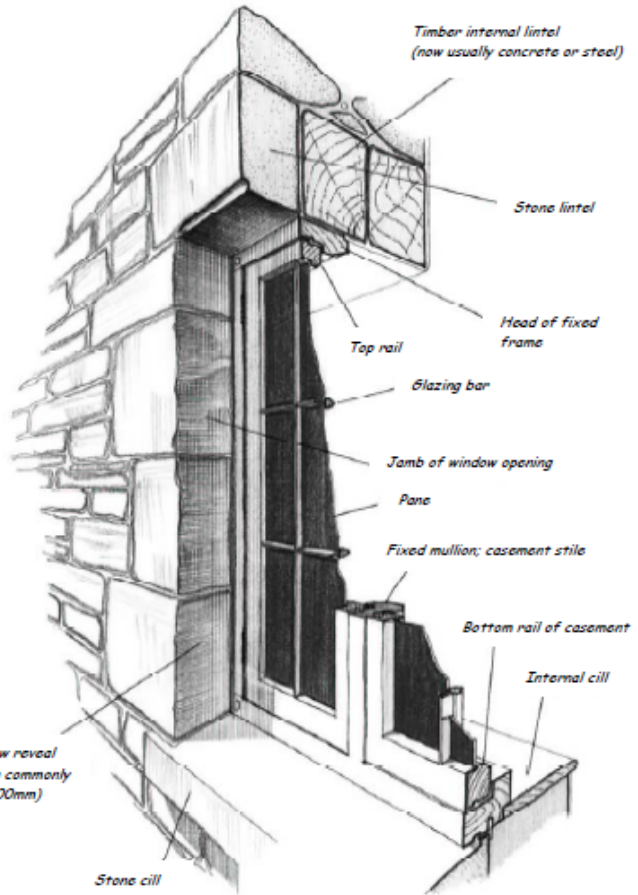
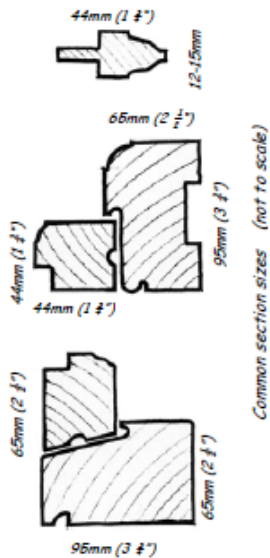
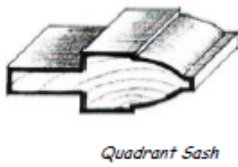
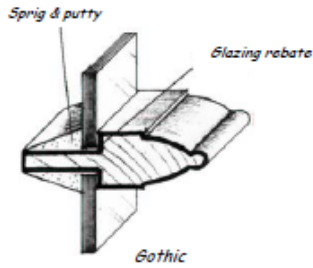


Typical glazing bar mouldings



Variations in the head and cill treatments

How the window sits within its opening can also make or break the character of an elevation. If you are adding or altering windows, it is worth having a close look at others on your building or nearby, to see what the local traditions for constructing window heads, cills and reveals are. The depth of reveals (how far back from the front of the wall the window sits) can vary according to local styles and the age of the building.

The exact detailing of even the most basic of brick arched window and door heads can be very locally distinctive – particularly in the Severn Vale, where the construction can vary from village to village.

The varying quality of stone in the District has also led to different designs for stone arched window heads. Those found close to Stroud, Stonehouse and the Cotswold escarpment are generally formed from larger blocks ('voussoirs') than in the south and east. They also typically have large, specially shaped blocks at either end of the arch, as illustrated on the cover of this guide.

