

Mr Patrick Minns
Mr Patrick Minns
6 St Marks Crescent,
London,
NW1 7TS

Application Ref: **2015/4773/P**
Please ask for: **Anna Roe**
Telephone: 020 7974 **1226**

30 October 2015

Dear Sir/Madam

DECISION

Town and Country Planning Act 1990 (as amended)

Householder Application Granted

Address:
6 Glenmore Road
London
NW3 4DB

Proposal:
Replacement of existing wooden framed single glazed sash windows with wooden framed double glazed sash windows.
Drawing Nos: 00; 40P1; 41P1; 42P; 43P; 44P; 46 (Window Schedule No. 1); 46 (Window Schedule No. 2); Design and Access Statement.

The Council has considered your application and decided to grant permission subject to the following condition(s):

Condition(s) and Reason(s):

- 1 The development hereby permitted must be begun not later than the end of three years from the date of this permission.

Reason: In order to comply with the provisions of Section 91 of the Town and Country Planning Act 1990 (as amended).



- 2 All new external work shall be carried out in materials that resemble, as closely as possible, in colour and texture those of the existing building, unless otherwise specified in the approved application.

Reason: To safeguard the appearance of the premises and the character of the immediate area in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP24 and DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 3 The development hereby permitted shall be carried out in accordance with the following approved plans: 00; 40P1; 41P1; 42P; 43P; 44P; 46 (Window Schedule No. 1); 46 (Window Schedule No. 2); Design and Access Statement.

Reason: For the avoidance of doubt and in the interest of proper planning.

Informative(s):

- 1 Reasons for granting permission.

Permission is sought for the replacement of the existing timber framed single glazed sash windows with double glazed timber framed sash windows.

The proposed new windows will match the originals as closely as possible in terms of type, glazing patterns and proportions (including the shape, size and placement of glazing bars), opening method, materials and the overall size of the window openings.

There are different types of windows on the property which have been carefully chosen as part of the broader design for the building. The proposed new windows would match the originals in terms of type. It is important to preserve the variety of window types as they contribute to the character of the property and the surrounding area.

The replacement windows would have the same pattern of glazing bars and a comparable profile.

The proportions of the proposed new windows would match those of the existing windows, including the proportion of frame to glazing.

The way in which a window opens can contribute significantly to the appearance of a building. The proposed new timber framed windows would open in the same way as the existing windows.

Camden Supplementary Planning Guidance (CPG1 Design, paragraph 4.7) states that where timber is the traditional window material, timber replacements should be sought. The proposed new window frames would be constructed from timber.

The proposal does not include plans to alter the overall size of the window openings which are considered key to the character and appearance of the host building. The proposed new windows would be installed within the existing openings.

Installation of a rooflight on the rear of a house in the Belsize Conservation Area does not require an application for planning permission and as such has not been assessed under this proposal.

No objections have been received prior to making this decision. The sites planning history and relevant appeal decisions were taken into account when coming to this decision.

Special attention has been paid to the desirability of preserving or enhancing the character or appearance of the conservation area, under s.72 of the Planning (Listed Buildings and Conservation Areas Act) 1990 as amended by the Enterprise and Regulatory Reform Act (ERR) 2013.

As such, the proposed development is in general accordance with policies CS5 and CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policies DP24 and DP25 of the London Borough of Camden Local Development Framework Development Policies. The proposed development also accords with policies 7.4, 7.6 and 7.8 of the London Plan 2011; and paragraphs 14, 17, 56 -66 and 126-141 of the National Planning Policy Framework.

- 2 Your proposals may be subject to control under the Building Regulations and/or the London Buildings Acts which cover aspects including fire and emergency escape, access and facilities for people with disabilities and sound insulation between dwellings. You are advised to consult the Council's Building Control Service, Camden Town Hall, Argyle Street WC1H 8EQ, (tel: 020-7974 6941).
- 3 Noise from demolition and construction works is subject to control under the Control of Pollution Act 1974. You must carry out any building works that can be heard at the boundary of the site only between 08.00 and 18.00 hours Monday to Friday and 08.00 to 13.00 on Saturday and not at all on Sundays and Public Holidays. You are advised to consult the Council's Compliance and Enforcement team [Regulatory Services], Camden Town Hall, Argyle Street, WC1H 8EQ (Tel. No. 020 7974 4444 or on the website <http://www.camden.gov.uk/ccm/content/contacts/council-contacts/environment/contact-the-environmental-health-team.en> or seek prior approval under Section 61 of the Act if you anticipate any difficulty in carrying out construction other than within the hours stated above.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', written in a cursive style.

Ed Watson
Director of Culture & Environment