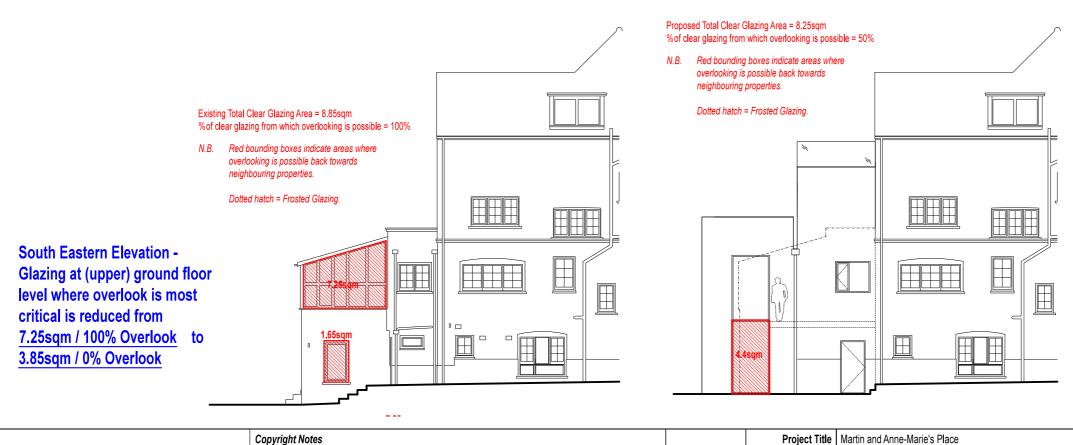
Glazing-Privacy Diagrams Proposed Clear Glazing Area = 3.95sqm % of clear glazing from which overlooking is possible = 0% **North Eastern Elevation -**N.B. Red bounding boxes indicate areas where overlooking is possible back towards Glazing at (upper) ground floor neighbouring properties. level where overlook is most Dotted hatch = Frosted Glazing. critical is reduced from 7.25sqm / 100% Overlook to 3.85sqm / 0% Overlook Existing Total Clear Glazing Area = 7.25sqm % of clear glazing from which overlooking is possible = 100% N.B. Red bounding boxes indicate areas where overlooking is possible back towards neighbouring properties. Dotted hatch = Frosted Glazing



Working Notes Martin and Anne-Marie's Place 1. Do not scale from these drawings for construction purposes. This document is confidential. The document copyright and any design right therein are the property of Mr and Mrs Malley 2. These are not construction drawings and are for illustrative purposes only. Alexander Owen Ltd, unless otherwise specified on this document. The document and any information Site Address | 14 Hollycroft Avenue London NW3 14 Hollycroft Avenue 3. The contractor is responsible for checking all dimensions on site prior to commencement therein may not be used, copied or disclosed to any third party without prior written authorisation of London NW3 **Drawing Number** of works with any errors being reported to the AO immediately. c:Alexander Owen Ltd 4. The contactor, not AO, is responsible for the proper performance of the construction work Revision a: 6 Lordship Lane and shall be liable for ensuring that all work is completed to the satisfaction of the named 151019 Date 1:100 London SE22 8HN building control officer and in accordance with current building regulation standards. :150 @ A3 Scale t: 020 8693 5075 5. Any construction work carried out prior to receiving all necessary approvals and consents including planning and building regulation approval is entirely at the clients risk. e: info@aoarchitecture.co.uk Status | Stage 2 Design