

**16-18 CHENIES STREET, LONDON WC1E 7PA**

**SCHEDULE OF WORKS TO LISTED BUILDING**

## **CONTENTS**

**1.0 Introduction**

**2.0 Schedule**

**3.0 Summary**

## **1.0 Introduction**

- 1.1 This Schedule describes the works required to the listed building on a room-by-room basis with justification.
- 1.2 It should be read in conjunction with the Demolition and As Proposed drawings which accompany the application together with the Heritage Statement, which includes photographs, prepared by John Earl and the Design and Access Statement prepared by Haines Phillips Architects.
- 1.3 It excludes any further interim exploratory works that may be required in respect of structural investigations, asbestos survey etc.
- 1.4 References refer to existing uses of the building.

## **2.0 Schedule**

- 2.1 Basement
  - 2.1 1 Vaults  
Removal of minimal internal divisions to form cycle storage.
  - 2.1 2 Drill Hall Theatre 2 (The Club Theatre):  
Removal of Intake Cupboard on safety grounds.
  - 2.1 3 Staircase  
Removal of partition door to facilitate new security arrangements.
  - 2.1 4 Shower Room  
Removal of appliances for reconfiguration of dressing rooms.
  - 2.1 5 Rehearsal Room 7  
Removal of partition to facilitate new dressing room arrangement.
  - 2.1 6 Toilets  
Removal of lobby door to facilitate party wall break-through.
  - 2.1 7 Party Wall  
Break-through to aid circulation routes
  - 2.1 8 Rifle Range  
Removal of recent partition intervention to restore space.  
Excavation of lift pit for theatre competence.
  - 2.1 9 Stage Block  
Removal to facilitate new public accessible library, leaving resource centre and replacement ancillary offices.
  - 2.1 10 Excavation below Drill Hall  
Excavation to facilitate new revised escape arrangements.  
Excavation for pad footings to new goal post structure to theatre balconies, escape routes and lighting support.
- 2.2 Ground Floor
  - 2.2 1 Main Office  
Removal of escape route and intervention lobby doors to restore original space.
  - 2.2 2 Escape Route  
Removal of egress doors to Chenies Street to restore original elevation.
  - 2.2 3 Box Office  
Removal of double doors and counter to facilitate access and use as main reception.

- 2.2 4 Main Entry  
Removal of slatted ceilings to restore original corridor and roof light.  
Reposition doors to suit.
- 2.2 5 Bar  
Removal of bar, and doors to facilitate use as Green Room/Break Out Space to Theatre.
- 2.2 6 Drill Hall Theatre  
Removal of escape route interventions, part of existing floor, seating, control room and staircases to facilitate redesign as competent Theatre Space.
- 2.2 7 Party Wall  
Refer 2.1 7
- 2.2 8 Stage Block  
Refer 2.1 9
- 2.3 First Floor
- 2.3 1 Changing Room  
Removal of walls and floor to insert fully accessible lift and aid circulation.
- 2.3 2 Party Wall  
Refer 2.1 7
- 2.3 3 Stage Block  
Refer 2.1 9
- 2.3 4 Computer Room  
Removal of windows and partition to form storage cupboard and restore theatre space.
- 2.3 5 Rehearsal Room 2  
Removal of window to restore theatre space.
- 2.4 Second Floor
- 2.4 1 Shower Room  
Removal of walls and floor to insert fully accessible lift and aid circulation.
- 2.4 2 Small Staircase  
Removal of doors and partition to aid circulation and form entry to warden accommodation.
- 2.4 3 Drill Hall  
Removal of part truss to aid vision from proposed control room.
- 2.4 4 Stage Block  
Refer 2.1 9

- 2.5 Third Floor
  - 2.5 1 Toilets  
Removal of appliances, floor, door and wall to insert fully accessible lift and aid circulation.
  - 2.5 2 Offices  
Removal of door to turret base to form warden accommodation.
  - 2.5 3 Party Wall  
Refer 2.1 7
- 2.6 Roof
  - 2.6 1 Party Wall  
Removal of gutter and small part of roof to give headroom to party wall break-through below.
  - 2.6 2 Turret  
Removal of staircase to roof for use of room as student bedroom.
  - 2.6 3 Balustrades  
Removal of roof balustrades to restore appearance.
- 2.7 Turret Roof  
  
Removal of part roof to form roof light for student bedroom.

### **3.0 Summary**

- 3.1 The interventions proposed are minimal given the scope of the project to bring RADA forward to the next level.
  
- 3.2 The justifications are sound and reasonable given the way in which the listed building is to be reused as the Richard Attenborough Theatre, student residence, library, learning resource centre and training rooms and in providing accessibility throughout.