



Air-Edel

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Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London WC1H 8ND

2nd October 2015

Dear Mr Tulloch,

Hand delivered

Ref: 11 Rossllyn Hill, Application Ref 2015/2089/P and 2015/2109/L

As the Managing Director of recording studios in central London I am most concerned to see that this application has been re submitted for the following reasons.

11 Rossllyn Hill is immediately adjacent to Air Studios Lyndhurst Hall which is a world famous music recording and mixing facility.

The UK music business provides thousands of jobs for musicians, producers, composers and artists. Music for feature films, tv, games, classical and contemporary artists is recorded at Air Studios. Air is one of only two studios in London where you can record a full orchestra and chorus with world class technical facilities and a wonderful acoustic.

It is of great importance to the music industry that we maintain a nucleus of fantastic recording spaces. Air Lyndhurst Hall has a first class acoustic and is considered one of the world's leading studios. Artists travel from all over the world to record and mix using this wonderful facility.

The business disruption during the proposed works would be immense and it would be impossible to continue to work during the long construction period. Financially it would be impossible for the studios to survive this period.

Furthermore the long term impact of the work on the historic building of Lyndhurst Hall cannot possibly have been fully calculated. As has been seen with other basement extensions in London the long term impact on neighbouring buildings only comes to light after the work is finished and the surrounding ground settles and the buildings above/adjacent move accordingly. There are a myriad of streams and water courses under this area of Hampstead and any diversion of the water will also cause problems.

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Should the proposed building go ahead, as it is located so closely to Air Studios there is definitely a risk of external noise interfering with the recording work taking place inside. As a music producer I know how important it is that the recordings have no extraneous noises and during the sessions we are constantly listening intently to ensure this. Any recording that has noises has to be re-recorded which is time consuming and costly.

The potential damage that this work might cause to this historic building would be criminal.

The subsequent impact on the film and the TV industry would be devastating.

I implore the planning committee to reject this application.

Please contact me should you have any queries regarding the points made above.

Yours sincerely,

A solid black rectangular box used to redact the signature of Maggie Rodford.

Maggie Rodford
Managing Director

