

Marc Meggido

12a Arkwright Mansions 206 Finchley Road London NW3 6DE

R. Tulloch

Regeneration and Planning Development and Management

LB Camden

Town Hall

Judd Street

London WC1H 8ND

29 September 2015

Re: 11 Rosslyn Hill London, NW3 5UL

Application Ref: 2015/2109/L

Dear Mr. Tulloch

I am writing to add my voice to those objecting to the proposed development plans at 11 Rosslyn Hill, NW3.

My objections are based on the serious negative impact the proposed works will have on the survival of the neighbouring Air Studios.

I note that consideration has been given to the welfare of trees on the site, but I was unable to find any reference to the deleterious impact these proposals will have on the livelihood of the many individuals who work at the studios.

As you know by now, Air Studios is not an insignificant enterprise. The British (and International) film industry uses soundtracks recorded there by first class studio and orchestral musicians for major movies. Leading performers in the music industry rely on Air Studios' facilities to make their successful recordings.

The potential loss of this activity has implications for the wider economy. Foremost, obviously, is the loss of the taxable income generated by everyone involved. The local economy will also suffer from the absence of the influx of people travelling through Hampstead to work at the studios.

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One must also consider the kudos of having a world class recording facility in London – and housed in LB Camden!

The supporting documentation to the application states that the outcome of some aspects of the scheduled work on the site remains uncertain and so I wonder what the ultimate effect of all the heavy construction and excavation work will be on the fabric of Air Studios' building once the work has been completed.

I ask you to reject Mr and Mrs Jeffreys' subterranean development application in the light of the negative impact that their proposals will have on the many people whose livelihoods depend on the Studios in these very difficult economic times, the loss of the indirect benefits derived from the Studios' continued working existence to the local economy and the potential damage to the environment.

Yours sincerely



Marc Meggido