St Martin London Design & Heritage Statement External Envelope September 2015 MORROW LORRAINE TD08 KXC

Design & Access Statement

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Fig 1: Upper St Martins Lane



Fig 2: Shelton Street

1.0 Introduction

Proposals

This application relates to the facade for 65-75 Monmouth Street, and can be split into two main elements, as listed below;

+ Upper St Martins Lane elevation

Upon reviewing the Upper St Martins elevation, this application proposes to remove the projecting apex window and replace it with a series of internal opening doors and juliette balconies.

+ Shelton Street entrance doors

The blue double doors and single white door, here on Shelton Street (Fig 2.), are those that will form the new office and upper parts entrance. To provide level access in and up to the lift, the two steps to the single door will be carefully cut out. Both doors will be replaced, the single door in a taller leaf to suit the DDA access. This application provides more detailed information regarding the doors appearance.



01. Existing South Elevation - Photograph

2.0 Existing Condition

Uppers St Martins Lane elevation

The existing south elevation has a projecting apex window which acts to separate the intersection of the two facades. The window projects at first, second and third floor levels with a balcony at fourth floor level.

The post-modern window is not in keeping with the context and surrounding streetscape and was added during the Farrell's re-development of the site during the eighties.

The entrance at street level is squat and uninviting - lacking prominence and invitation, whilst the recessed balcony at high level is a dark and heavily shaded space.

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3.0 Proposals

Upper St Martins Lane elevation



01. South Elevation - Perspective



01. South Elevation - Axonometric study

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