

[REDACTED]

From: BAUDET Marion <[REDACTED]>
Sent: 25 September 2015 14:09
To: Planning; Tulloch, Rob
Cc: [REDACTED]
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Rob,

I am writing to you with regards to the application reference 2015/2089/P and 2015/2109/L.

AIR Studios is not only Britain's premier scoring facility where immense talents and incredible soundtracks have been recorded, it has also a story and most importantly a soul.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts. I am therefore standing again against this application which would disrupt the workings of Air recording studios, possibly cause damage to the building and its surroundings and may force them to close.

Please help us to keep this incredible studio alive.

Warm regards,

Marion

Marion Baudet
Customer Service Delivery Manager
Eurostar International Ltd.
marion.baudet@eurostar.com

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[REDACTED]

From: [REDACTED] on behalf of rachel bolt <[REDACTED]>
Sent: 25 September 2015 17:33
To: Planning
Subject: Fwd: 2015/2089/P

----- Forwarded message -----

From: **rachel bolt** <[REDACTED]>
Date: 22 September 2015 at 19:04
Subject: 2015/2089/P
To: planning@camden.gov.uk

Dear Mr Tulloch,

Thank you for your letter of 15/09 informing me that in spite of a storm of protest, the basement development of 11, Rosslyn Hill is still being given consideration, under revised plans.

The thousands of musicians who have raised their concerns to you, are fully aware of the fact that in order to function, a recording studio needs silence. Ground vibration from these works will mean there cannot be silence, therefore there cannot be any recordings.

My regular work at Air Studios contributes to a large percentage of my total income. In 2014/15 these included my participation in recordings with, Andrea Bocelli, Gary Barlow, Des'ree, and soundtracks for films " Avengers: Age of Ultron", "Terminator- Genisys", "Into the woods", "The Hunger Games", and "Paddington", to name a few. As has already been explained to Camden Council, this work cannot simply be taken elsewhere, as the only other venue with these capabilities is Abbey Road Studio which has a recording schedule full to capacity already.

I will therefore be pursuing every legal channel to seek financial compensation from Camden Council for any loss of income, if these proposed works affect my livelihood.

Thank you,

E mail from Rachel S Bolt. ARAM LRAM DipRam LTCL.

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E mail from Rachel S Bolt ARAM LRAM DipRam LTCL.

[REDACTED]

Rachel S Bolt Ltd. Registered in England. 38, Hendon Lane, London. N3 1TT. Number 08341334.

[REDACTED]

From: Allan Wilson [REDACTED]
Sent: 25 September 2015 18:33
To: Tulloch, Rob
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sir

I understand this application has changed, but it is apparent the applicants have not addressed the issues raised by Air Studios' experts. I therefore would like to stress that my previous objection stands.

Yours sincerely

Allan Wilson

Allan Wilson Music Limited
Tel: [REDACTED]
Mobile: [REDACTED]
[REDACTED]