

[REDACTED]

From: glynis laskey <[REDACTED]>
Sent: 23 September 2015 12:15
To: Planning
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sirs,

“Despite the change to the above application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours sincerely

Glynis Laskey

[REDACTED]

From: Josine Cohen <[REDACTED]>
Sent: 23 September 2015 12:26
To: Planning
Cc: [REDACTED]
Subject: Case numbers: 2015/2089/P and 2015/2109/L

Dear Mr Tulloch

Re: 11 Rosslyn Hill, NW3
Case numbers: 2015/2089/P and 2015/2109/L

I object to the application for a major development of the above address which would disrupt the workings of Air Recording Studios ('Air'), possibly cause damage to the building and its surroundings and may force the studios to close.

I am internationally renowned film music composer and a frequent user of Air. It is important to me personally that Air remains open but I also believe that it is important to the UK film and music industry that Air remains open without any period of closure.

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world. In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. The site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area. When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening Air has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

The problem with the planned development is that it may close Air. They have said that they would have to close for six months if the development gets the go ahead and they may never re-open. This affects me personally because as a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted it would render the studios inoperable for a long period of time. This would not only result in loss of earnings for the company but would affect me, the musicians and orchestras, and the film companies that I work with as there are very few alternate facilities available in London or the UK and they are all currently working at full capacity. Closure of one of these facilities will be seriously detrimental to my work and to all those I employ as I would be forced to find alternate facilities outside of the UK, using musicians outside of the UK.

I understand that the following are serious concerns for Air Studios:

1. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.

2. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th

Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.

3. Lack of compliance with proper process and also the risk attendant with the underground stream.

4. As yet there has been no consultation and no compliance with the Party Wall Act.

As someone who lives nearby may I also say that it is undoubtedly an enhancement of Hampstead for Air Studios to be here and it would be a tragedy if they closed.

Yours sincerely

Ilan Eshkeri

[REDACTED]

From: Greg Morton info [REDACTED]
Sent: 23 September 2015 13:03
To: Planning
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

To whom it may concern,

I am writing with regard to the planning application at 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours,

G Morton

Sent from my iPhone

[REDACTED]

From: Stevan Krakovic [REDACTED]
Sent: 23 September 2015 13:49
To: Planning
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sir or Madam,

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours Sincerely

Stevan Krakovic
producer & engineer

www.stevankrakovic.com

www.twitter.com/stevankrakovic

www.soundcloud.com/stevankrakovic

[REDACTED]

From: CHRIS COZENS <[REDACTED]>
Sent: 23 September 2015 14:18
To: Planning
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Attn: Planning Department, Camden Council.

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

"I should like to register my objection to this application in the strongest possible terms. Even though I formally lived in London and New Zealand and currently live in the USA, I have continued to work extensively at Air Studios, Lyndhurst Road and have done since it opened at that location in 1992. When working at Air I extensively use other local businesses such as hotels and restaurants etc. Should this application be approved it will have a catastrophic affect upon Air Studios and all who use this world class facility. Air Studios is not a new facility. It has been established at this location for over 20 years. Air Studios is a unique recording space with its galleries. Please dismiss this application forthwith."

Your sincerely,
Chris Cozens
CCG Studio Ltd | Zoommpro Ltd
US Cell: [REDACTED]
UK Mobile: [REDACTED]
www.chriscozens.com

[REDACTED]

From: Paul Thompson [REDACTED]
Sent: 23 September 2015 15:12
To: Planning
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

I note the following comment which was made to the petition by a signatory:

"I was working with AIR when they built the studio and while they were digging out the bottom of the liftshaft an un-mapped stream burst through, almost destroying the rear of the building. This stream must pass close to the house that is seeking planning. I would think that, apart from our arguments against the disruption to AIR's business, the council should also consider the viability and safety of the site for a deep digging project such as an extended basement."

Air's expert's reports deal with the risk arising from the underground water. The Applicant dismisses this risk out of hand and Air is re-confirming this risk. There is a pump that runs 24/7 within Lyndhurst Hall that manages the water table. I am hopeful that Camden will have this risk at the forefront of its mind regarding potential damage to Lyndhurst Hall when considering this application.

Paul Thompson
[REDACTED]



This email has been checked for viruses by Avast antivirus software.
www.avast.com

[REDACTED]

From: paul englishby [REDACTED]
Sent: 23 September 2015 16:24
To: Planning
Subject: Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours,

Paul Englishby

[REDACTED]

From: Gerry Ruddock [REDACTED]
Sent: 23 September 2015 16:48
To: Planning
Subject: Air Studio

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

“Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours faithfully

Gerry Ruddock

Sent from my iPhone

[REDACTED]

From: Frances Elston [REDACTED]
Sent: 23 September 2015 18:25
To: Planning
Subject: Air Studios

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous objection stands.

Yours

C F Elston