

**From:** Ross Anthony <ross.anthony@theatretrust.org.uk>  
**Sent:** 12 September 2015 12:08  
**To:** Ampoma, Nanayaa  
**Cc:** Sexton, Gavin; Bushell, Alex  
**Subject:** RE: Important: CPT application  
**Attachments:** Decision-1539291.pdf; Report-1539293.pdf

Hello Nanayaa

Thank you for organising additional information regarding the potential noise impacts. I'd like to reiterate that Council must be satisfied these measures will achieve the noise mitigation levels required to ensure there is no conflict between the theatre and residential units to ensure the proposal does not conflict with para 123 of the NPPF and safeguard the theatre. If minded to approve the application, the noise mitigation requirements specified in the Sound Insulation Assessment must be included as conditions of consent. This should include the use of carpet on an acoustic underlay in the apartment on the level directly above the theatre, except the bathroom and kitchen, and the use of an acoustically isolated floor under the washing machine, as noted in the technical note. I also note the theatre does on occasion use amplified noise above 87dBA.

The recommended conditions regarding construction management in my initial submission are also still relevant to assist the theatre operate during construction.

For your reference, I've attached a report and refusal notice from RB of Kensington and Chelsea issued on the 10<sup>th</sup> to a planning application above the Finborough Theatre that was made after the PINS decision I noted in my initial submission.

Regards

Ross Anthony