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Development Management
Regeneration and Planning
London Borough of Camden
Judd Street
London WC1H 8ND

Application for listed building consent for alterations,
extension or demolition of a listed building.
Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website.
If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	Mr	First name:	Lyll	Surname:	Thow	
Company name:	Julian Harrap Architects LLP					
Street address:	95 Kingsland Road			Country Code	National Number	Extension Number
				Telephone number:		
				Mobile number:		
Town/City:	London			Fax number:		
County:				Email address:		
Country:	United Kingdom					
Postcode:	E2 8AG					
Are you an agent acting on behalf of the applicant? <input checked="" type="radio"/> Yes <input type="radio"/> No						

2. Agent Name, Address and Contact Details

Title:	Mr	First Name:	Lyll	Surname:	Thow	
Company name:	Julian Harrap Architects					
Street address:	95 Kingsland Road			Country Code	National Number	Extension Number
				Telephone number:	020 7729 5111	
				Mobile number:		
Town/City:	London			Fax number:		
County:	London			Email address:		
Country:	United Kingdom					
Postcode:	E2 8AG			lyll@julianharraparchitects.co.uk		

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

Phase 3 of the Opening Up the Soane Project at Sir John Soane's Museum. Erection of two storey link corridor within an existing external lightwell (called the New Court Link), internal alterations to the Soane Ante Room and the Wild Ante Room.

Has the work already started
without planning permission?

☐ Yes ☒ No

4. Site Address Details

Full postal address of the site (including full postcode where available)

House:	<input type="text" value="12"/>	Suffix:	<input type="text"/>
House name:	<input type="text"/>		
Street address:	<input type="text" value="Lincoln's Inn Fields"/>		
	<input type="text"/>		
Town/City:	<input type="text" value="London"/>		
County:	<input type="text" value="Camden"/>		
Postcode:	<input type="text" value="WC2A 3BP"/>		

Description of location or a grid reference
(must be completed if postcode is not known):

Easting:	<input type="text" value="530713"/>
Northing:	<input type="text" value="181465"/>

Description:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

☒ Yes ☐ No

If Yes, please describe and include the planning application reference number(s), if known:

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☒ Yes ☐ No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:					
Title:	<input type="text" value="Mrs"/>	First name:	<input type="text" value="Victoria"/>	Surname:	<input type="text" value="Pound"/>
Reference:	<input type="text" value="Pre-Application Meeting"/>				
Date (DD/MM/YYYY):	<input type="text" value="16/03/2015"/>	(Must be pre-application submission)			
Details of the pre-application advice received:					
<input type="text" value="Generally content with the proposed details which were presented at this meeting."/>					

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☐ Yes ☒ No

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

☐ Yes ☒ No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

External walls - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Roof covering- add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

9. Materials (continued)

Chimney - add description

Description of *existing* materials and finishes:

None in this area

Description of *proposed* materials and finishes:

None

Windows - add description

Description of *existing* materials and finishes:

S/w and h/w timber sash windows and casement windows, single glazed and painted.

Description of *proposed* materials and finishes:

H/w timber casement windows, single glazing in Soane pale yellow glass and painted in the Soane black/green.

External doors - add description

Description of *existing* materials and finishes:

Existing s/w timber (painted) dates from 1889 (Wild's alteration to Soane building).

Description of *proposed* materials and finishes:

The 1889 (Wild) door reused in the basement of the New Court Link.

Ceilings - add description

Description of *existing* materials and finishes:

(Generally) Lath & Plaster

Description of *proposed* materials and finishes:

Plasterboard with skim finish in modern New Court Link. All other ceilings will be retained and repaired where necessary in traditional lath and plaster.

Internal walls - add description

Description of *existing* materials and finishes:

Mixture of s/w timber panelling (painted), painted plaster, exposed stained and varnish timbers in Wild Ante Room

Description of *proposed* materials and finishes:

Most surfaces are to be retained and repaired, but refer to detailed drawings. New panelling in Soane Ante Room to be h/w timber (tulipwood) and painted. New internal walls in New Court Link to be plastered and painted.

Floors - add description

Description of *existing* materials and finishes:

Existing s/w timber floorboards and oak parquet (Wild Ante Room)

Description of *proposed* materials and finishes:

Existing retained and repaired. "Shelf" around the star-shaped floor light in the Soane Ante Room will be h/w timber (the original watercolours of 1824, show that the floor beyond the railing was grained in mahogany effect. Floor of New Court Link: basement York stone slabs (reclaimed from New Court), First Floor: either oak floor boards, or Wild s/w timber boards reused from the Soane Ante Room.

Internal doors - add description

Description of *existing* materials and finishes:

S/w timber panelled, generally painted, but some grained in imitation mahogany

Description of *proposed* materials and finishes:

H/w timber (tulipwood), panelled. Painted.

Rainwater goods - add description

Description of *existing* materials and finishes:

Lead

Description of *proposed* materials and finishes:

Lead or cast lead / cast iron for gutter

Boundary treatments - add description

Description of *existing* materials and finishes:

N/A

Description of *proposed* materials and finishes:

N/A

Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

N/A

Description of *proposed* materials and finishes:

N/A

Lighting - add description

Description of *existing* materials and finishes:

Minimal, discrete spotlights in key locations

Description of *proposed* materials and finishes:

Pendant light fittings in the New Court Link and minimal, discrete spotlights in key locations in historic rooms

9. Materials (continued)

Others - add description

Other

Description of *existing* materials and finishes:

N/A

Description of *proposed* materials and finishes:

N/A

Are you supplying additional information on submitted drawings or plans?

☒ Yes ☐ No

If Yes, please state plan(s)/drawing(s) references:

This application is for the discharge of Listed Building Consent Approval 3d.
Drawings of details (as drawing list, submitted with this application)

10. Demolition

Does the proposal include total or partial demolition of a listed building?

☐ Yes ☒ No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

☒ Yes ☐ No

If Yes, will there be works to the interior of the building?

☒ Yes ☐ No

Will there be works to the exterior of the building?

☒ Yes ☐ No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

☒ Yes ☐ No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

☒ Yes ☐ No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Existing (SU) Drawings: 506MP4/SU012 - 017, SU022A, SU023, 038 & 039, 040A & 041

Detailed (DD) 506MP4/DD008C, 009B, 010C, 011B, 012A, 013A, 014A, 015A, 016A, 017A, 018A, 019B, 020A, 029C, 030B, 031A, 032B, 033 - 039 and 059A.

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

☐ Don't know ☒ Grade I ☐ Grade II* ☐ Grade II

Is it an ecclesiastical building?

☐ Don't know ☐ Yes ☒ No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

☐ Yes ☒ No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☐ Yes ☒ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

☒ The agent ☐ The applicant ☐ Other person

15. Certificates (Certificate B)

Certificate Of Ownership - Certificate B

Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which this application relates.

15. Certificates (Certificate B) (continued)

Owner				Date notice served			
Name:	The Trustees of Sir John Soane's Museum			<div>03/03/2010</div>			
Number:	13	Suffix:				House name:	
Street:	Lincoln's Inn Fields						
Locality:							
Town:	London						
Postcode:	WC2A 3BP						
Name:				<div></div>			
Number:		Suffix:				House name:	
Street:							
Locality:							
Town:							
Postcode:							
Name:				<div></div>			
Number:		Suffix:				House name:	
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Name:				<div></div>			
Number:		Suffix:				House name:	
Street:							
Locality:							
Town:							
Postcode:							
Name:				<div></div>			
Number:		Suffix:				House name:	
Street:							
Locality:							
Town:							
Postcode:							
Title:	Mr	First name:	Lyll	Surname:	Thow		
Person role:	Applicant	Declaration date:	23/09/2015	<input checked="" type="checkbox"/>	Declaration made		

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

☒ Date 23/09/2015