

NORTH WALL

- ⑨ Not shown on this elevation (but on east return): Allow for piecing in 1 no. h/w timber repair, say 38 x 100 x 25mm.
- ⑩ Not shown on this elevation (but on east return): Allow for piecing in 1 no. h/w timber spline repair to panel, say 8 x 695 x 10mm.
- ⑪ Supply and install 1 no. new h/w timber panelled door with flush triple bead detail and cast iron metal studs, approx. 728 x 2276 x 44mm.
- ⑫ Dismantle the modern cupboard, above the glazed cabinet on the North Wall, clear door and hinges away from site.
- ⑬ Dismantle glazed cupboard, remove door, internal shelves and bearers and linings, package, label and set aside for the Museum's building archive. Remove the triple beaded shelf between the glazed cupboard and lower cupboard. Package up and label and set aside for the Museum's building archive.
- ⑭ Dismantle lower cupboard door linings and internal shelves and hinges, package, label and set aside for the Museum's building archive.
- ⑮ Allow a Provisional Sum for isolated panelling repairs to this recess upon the removal of the later cupboards and shelves.
- ⑯ Not shown on this elevation (but of return of wall): Supply and install a mirror in moulded hardwood timber frame, approx. 164 x 1334 x 25mm. Mirror to be antique mirror plate (by Rupert Bevan Studio). Moulding of hardwood frame to match that of plaster mirrors in the No. 13 Breakfast Room.
- ⑰ Supply and install 6no. single and 1 no. double cast plaster console brackets with curved shelves with beaded edge and ball enrichment beading, to line up with existing. All fabricated by a Specialist Conservator, to match the pattern of an existing console bracket in the Museum.
- ⑱ For detail of the stepped shelves and plaster ball enrichment beading within the reveals of the North Recess, see drawing no. 506MP4/DD040 for details.
- ⑲ Carry out works to reinstated the stepped arrangement to this shelf with plaster ball enrichment beading, see drawing no. 506MP4/DD040 for details.
- ⑳ Supply and install 4no. specially cast plaster drop pendant shelves to match the pattern of others in the Museum. Shelves to be moulded and cast by a Specialist Conservator.
- ㉑ Supply and install new wrought iron railings with mahogany rail set in h/w timber (tulip wood) skirting plinth. With h/w timber upper rail with decorative wrought iron guarding. Detailed drawing to follow.

DECORATION:-

Decoration Schedule for this space to follow. For pricing the Contractor should assume that the whole area will be redecorated in a flat oil paint. Areas such as the North Recess will be retained (undecorated). Contractor to allow for decorating the door to the Museum in specialist green oil paint with bronzing powder brushed into top coat (both surfaces).

KEY:

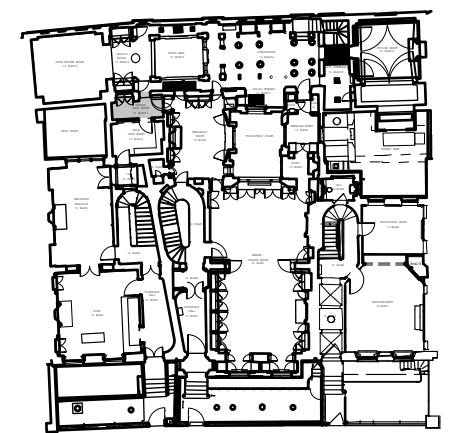
Timber repairs.

NOTES:-

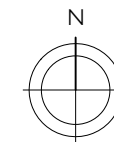
GENERAL NOTES:

All existing fixings, unless specified in the notes beneath are to be retained in-situ through the duration of the construction works, including the decorations. Museum to confirm if they would like the dark green paint over the North niche (where the bookcase has been removed) to be retained as found.

- ① Mirror plate, to be retained (Contractor to allow for suitable protection during the construction works).
- ② Allow for 1 no. h/w timber infill spline, say 25 x 130 x 25mm, planed to fit.
- ③ Allow for 1 no. h/w timber infill spline, say 1155 x 20 x 25mm, planed and angled to fit gap.
- ④ Not shown on this elevation (but on the east return): Allow for piecing in 2no. h/w timber spline repairs, say 25 x 75 x 12.5mm - NB the old cut out in the bead moulding for a removed hinge, is to be retained unaltered).
- ⑤ Reinstated 7no. h/w timber boards with chamfered joint edges, approx. 577 x 145 x 15mm\* (\*to match existing boarding sizes) and 1 no. 577 x 130mm.
- ⑥ Allow for Provisional Sum for any additional repairs to the timber panelling or works to the floor which may be deemed necessary upon the removal of the existing bookcase.
- ⑦ Take off 2no. timber stops on east & west lining to North Niche and clear away from site.
- ⑧ Supply 1 no. section of h/w timber, say 175 x 620 x 22mm rebated to suit existing panelling to in-fill missing panelling to the west lining of the North Recess.



GROUND FLOOR PLAN



STAGE E DRAFT



SIR JOHN SOANES MUSEUM  
OPENING UP THE SOANE PH 3

ANTE ROOM13RmG/11 DRG NO. 506MP4/DD030B

NORTH WALL AS SCALE 1:20 @ A3

PROPOSED DATE SEPT. 2014

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DRAWING REVISIONS:

Rev. A: Oct. 2014: Cupboard removed. Door detail added.  
Rev. B: Nov. 2014: Notes added.

