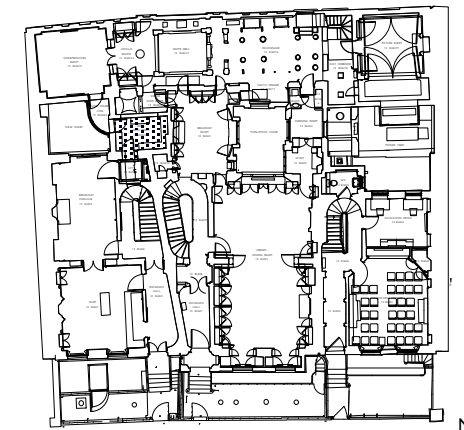


REFLECTED CEILING PLAN

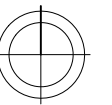
NOTES: -

- ① Existing decorative brackets to the East & West side of the north opening to be carefully dismantled and set aside. Soffit board, high-level timber shelf and mouldings to the return wall (South Wall of the adjoining Soane Ante Room) to be removed. Existing opening to be infilled in second hand stock bricks and both surfaces plastered in three coats of lime plaster. Decorative brackets to be fixed to the North Wall of the Wild Ante Room in the positions indicated on this drawing (item 1b).
- ② New hardwood timber decorative entablature over the re-positioned brackets to be installed (using the removed soffit board, if possible) to match the Moorish style adopted by Wild in creating this space in 1889. See detailed drawing no. 506MP3/DD033.)
- ③ Existing architectural elements of the ceiling (high-level shelf, frieze, decorative ceiling ground and rooflight to be retained, un-altered).
- ④ Splines in mitre joints (say 10mm).



PROPOSED GROUND FLOOR PLAN

DRAWING REVISIONS:
Rev. A: Nov. 2014: Repair of mitre joints added.



SIR JOHN SOANES MUSEUM
OPENING UP THE SOANE PH 4

WILD ANTE ROOM DRG NO. 506MP4/DD014A
(13mG/12) REF. CEILING SCALE 1:20 @ A3
PLAN AS PROPOSED DATE NOV. 2009

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