

DETAILED PLAN

NOTES (Cont): -

- 10 (Continued): - Contractor to allow for scraping off the existing resin on the existing concrete floor and supplying and installing a new leveling screed and proprietary adhesive for the re-used wood block floor. Lay wood blocks in original positions. Supply and apply 1 no. coat of Dark Oak floor stain, allow to dry over night before application of 3 no. coats of Junckers HP Commercial ultra matt floor seal, samples to be provided.

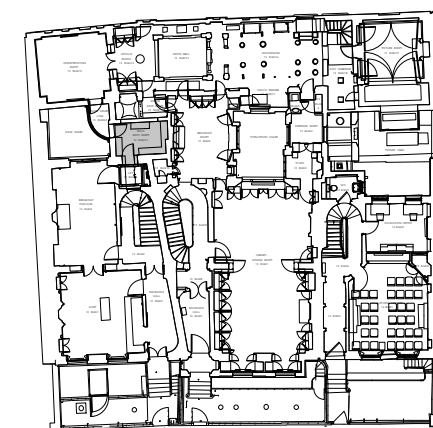
NOTES (Cont): -

- 7 Existing decorative brackets to the East & West side of the north opening to be carefully dismantled and set aside. Soffit board, high-level timber shelf and mouldings to the return wall (South Wall of the adjoining Soane Ante Room) to be removed, packaged up and labeled and handed to the Museum for their Building Archive. Existing opening to be infilled in second hand stock bricks and both surfaces plastered in three coats of lime plaster. Decorative brackets to be fixed to the North Wall of the Wild Ante Room in the positions indicated on this drawing, see drawing no. 506MP4/DD033 for fixing details.
- 8 Existing bookcase currenting in the recess on the North Wall of the Soane Ante Room to be repositioned to this new location, installation by Others.
- 9 Provisional sum to be allowed for fitting out 3 no. layers of shelves with specially fabricated brackets, continuous around the perimeter of the room. Shelves to be flushed beaded 25mm hardwood timber.
- 10 Contractor to all for lifting all the blocks in the floor, scraping all the resin from the back surface and very lightly hand sanding the top surface. Set blocks aside for relaying (in same position).

NOTES: -

Contractor to check all dimensions on site and inform the Architect of any discrepancies.

- 1 New opening formed in the West Wall to create connection between the Wild Ante Room and the New Court Link. Contractor to supply and install 2 no. new reinforced lintels, to the Structural Engineer's details. New door and frame to be a panelled hardwood timber fire door, see drawing no. 506MP4/DD034. Linings to be created in traditional lime plaster.
- 2 Lining reveals to the opening in the South Wall to be slightly modified to the dimensions illustrated on this drawing. New hardwood timber door and frame, as drawing no. 506MP4/DD034. See drawing nos. 506MP4/DD038 & 039 for details of the lining to the lift lobby.
- 3 West range of low level cabinets carefully dismantled (by a furniture specialist) and cut down (ie. 1 no. section to be taken out, carefully dismantled, packaged up and labeled and handed to the Museum for their building archive). The remaining section to be fitted tight against the South Wall. See drawing no. 506MP4/DD037 for details.
- 4 South range of cabinets to be modified (by a furniture specialist) as drawing no. 506MP4/DD036.
- 5 Flooring to be laid in the Lift lobby, as drawing no. 506MP4/DD038 & 039.
- 6 East range of cabinets to retained, radiator in cabinets 1 & 2 to be removed and solid panelling in doors reinstated, see drawing no. 506MP4/DD035 for details.



PROPOSED GROUND FLOOR PLAN

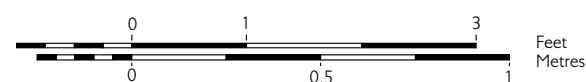
DRAWING REVISIONS:  
Rev. A: Nov. 2014: Notes on drawing amended.

## SIR JOHN SOANES MUSEUM OPENING UP THE SOANE PH 4

WILD ANTE ROOM DRG NO. 506MP4/DD013A  
(13mG/12) SCALE 1:20 @ A3  
PLAN AS PROPOSED DATE NOV. 2009

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Base survey drawing prepared by Pre-Construct Archaeology Ltd.