

NOTES: -

All works to existing built-in furniture to be carried out by a specialist joinery firm/furniture restorer, approved by the Museum and Architect. All timber to be used to be from a certified environmentally sustainable source. Certificate to be provided. French polished samples of the new timber to be used to be provided to the Museum/Architect for approval.

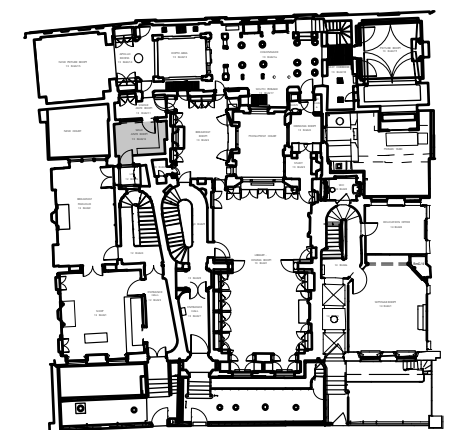
Contractor to arrange for specialist sub-contractor to take all elements of the existing cupboards to their workshop to carry out repairs. Specialist to install finished cabinets on site.

- ① This bank of cupboards to be cut down to suit new position. This section of frame to be cut along the line of the existing rebate. The redundant section of cupboard to be labeled and packaged up and delivered back to the Museum for their building archive.
- ② Supply and install mahogany flush panel to return face of cupboard (approx. 329 x 846 x 6mm) fabricated in 2 no. sections with bead on front edge.
- ③ Splice in a new mahogany moulded shelf section (approx. 42 x 23 x 348mm): beaded and rebated to match existing, with mitred corner.
- ④ Supply and install mahogany moulded skirting detail to match existing, approx, 29 x 48mm section size, 18 x 328mm lengths.

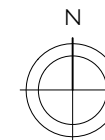
DECORATION / FINISHING

New sections of mahogany to be French polished to match existing finish on the cupboards.

A provisional sum has been allowed for touching in and reviving the existing French polished surface.  
NB. The skirting section will need to be completely re-finished.



GROUND FLOOR PLAN



SIR JOHN SOANES MUSEUM  
OPENING UP THE SOANE PH 4

WILD ANTE ROOM DRG NO. 506MP4/DD037  
13mG/12 SCALE 1:10 @ A3  
CABINETS PLAN & SECTION DATE NOV. 2014  
AS PROPOSED - WEST WALL

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