

SOUTH ELEVATION

- ⑦ New wrought iron balustrade with mahogany hand rail fixed into the panelling, see detailed DWG. no.....
- ⑧ 1 no. double cast plaster bracket to be reproduced from similar example in Museum's collection (mould will be required) by Specialist Conservator. Fixing method to be invisible.
- ⑨ 2no. inverted flat dome blocks in cast plaster to be reproduced from similar example in Muesum's collection (mould will be required) by Specialist Conservator. Fixing method to be timber shelf above to be invisible.
- ⑩ Supply and install new triple beaded hardwood timber curved shelf above double brackets, dimensions illustrated on DWG. no. 506MP4/DD040.
- ⑪ Supply and install 11 no. cast plaster drop pendants, as illustrated in DWG. no. 506MP4/DD041 by Specialist Conservator. Fixing method to be discrete as possible.
- ⑫ Supply and install triple beaded hardwood timber shelves above drop pendants, dimensions illustrated on DWG. no. 506MP4/DD040.
- ⑬ Supply and install 2no. cast plaster brackets, to be reproduced from similar example in Museum's collection (mould will be required). These are to be similar, but smaller than cast plaster brackets currently hung in the Done Area. They are to be fabricated by a Specialist Conservator. Fixing method to be invisible.
- ⑭ Supply and install triple beaded hardwood timber shelves above single bracket.
- ⑮ 4 no. cast plaster blocks to be reproduced from example in the North Drawing Room (above planes) by Specialist Conservator. Fixing method to be invisible.
- ⑯ New run of cast plaster bead and red moulding, to match the existing surviving on the east wall. Moulding to be returned around shelves as illustrated in DWG. no. 506MP4/DD040.
- ⑰ Provisionally allow for reproducing the run plaster reeded cornice moulding, to match opposite side (it may not fully survive behind Wild's plaster surface on South Wall).
- ⑱ Supply and install hardwood timber triple beaded shelf 1635 x 20 x 225 mm positions to be agreed with Museum.

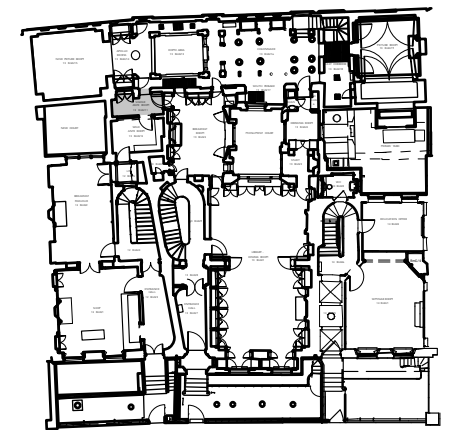
DECORATION: -

Decoration Schedule for this space to follow. For pricing the Contractor should assume that the whole area will be redecorated in a flat oil paint. Areas such as the North Recess will be retained (undecorated). Contractor to allow for french polishing the mahogany handrails to the railings across the space.

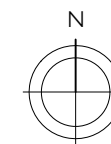
NOTES: -

Contractor to check all dimensions on site prior ro construction. Shop drawings/rod required for new panelling for approval by Architect.

- ① Dismantle the temporary partition and door between the Soane & Wild Ante Room and clear away from site.
- ② Dismantle Wild Ante Room brackets and soffit door between existing opening as DWG. no. 506MP4/DD015.
- ③ Existing opening between the Soane & Wild Ante Rooms to be bricked up with second-hand stock bricks. Bricks to be toothed in with the existing brickwork and helibar incorporated into the joints between the new brickwork and the former brickwork nibs to the East and West Walls. Upper are of South Wall of the Soane Ante Room to be re-plastered in traditional lime plaster, 3.965sq m. Only the areas of new brickwork on the Wild Ante Room side to be re-plastered.
- ④ At the beginning of the construction works open up plaster, full height over a width of 600mm from the adjacent East & West Walls and allow the Architect to inspect.
- ⑤ Provisionally allow for hacking off the plaster and scabbling the South wall for the entire wall surface approx. 5.5sqm. to suit new wall alignment. To be done carefully as plaster cornice may survive at high level.
- ⑥ South wall to be lined in flush beaded hardwood timber panelling to dimension illustrated on this drawing and details shown in DWG. no. 506MP4/DD042. Panelling to be packed out from the walls with softwood timber battens 75 x 25mm planed to suit the undulations in the existing wall. Panelling to have a capping section in hardwood timber, see detail shown in DWG. no. 506MP4/DD042. Panelling to be fixed securely with resin anchor bolts to brick work. It must be securely fixed as museum objects will be attached to the new panelling.



GROUND FLOOR PLAN



STAGE E DRAFT



SIR JOHN SOANES MUSEUM  
OPENING UP THE SOANE PH 3

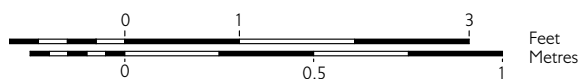
ANTE ROOM13RmG/11 DRG NO. 506MP4/DD032B

SOUTH WALL SCALE 1:20 @ A3

AS PROPOSED DATE NOV. 2014

JULIAN HARRAP  
ARCHITECTS LLP

95 KINGSLAND ROAD LONDON E2 8AG  
PHONE 020 7729 5111 FAX 020 7739 8306



13.11.14 B Panelling updated.  
21.10.14 A Cupboard added.