

EAST WALL

WEST WALL

- ⑧ Upon works to the South wall, extend plaster edge southwards by approx 75mm 3no. coats of traditional lime plaster.
- ⑨ Hack out a strip of plaster directly above the triple beaded 'rail' set into the East wall without causing damage to the plaster bead and reel decoration, try to remove timber rail (whole) with the plaster beads attached.
- ⑩ Supply and install new section of hardwood timber shelf 1152 x 32 x 182 to 146mm with triple beaded timber rail and cast plaster bead and reel moulding planted on the front. Modify the plaster moulding to suit step in shelf by cutting away and supplying and installing new section by stepped projection.
- ⑪ Allow a provisional sum for supply and installing new cast plaster bead and reel moulding to match existing (assuming the original could not be saved).
- ⑫ Make good plaster above shelf in traditional 3no. coats of traditional lime plaster.
- ⑬ Allow for carefully filling the cracks in the upper and lower panels (full-height).
- ⑭ Remove existing conduits and switches.

#### DECORATION: -

Decoration Schedule for this space to follow. For pricing the Contractor should assume that that whole area will be redecorated in a flat oil paint. Areas such as the North Recess will be retained (undecorated). Contractor to allow for carefully touching in the mahogany graining of door to the Breakfast Room, where chipped and cracks filled (on both surfaces).

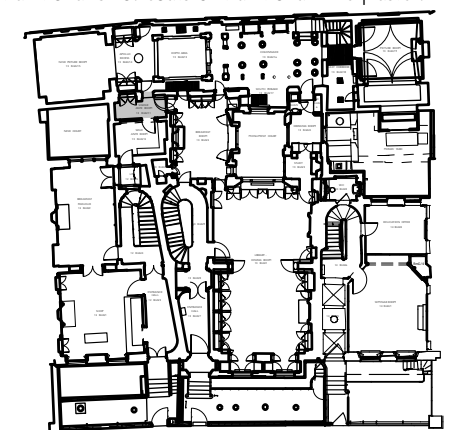
#### NOTES: -

Contractor to check all dimension on site prior to construction and inform the Architect of any discrepancies.

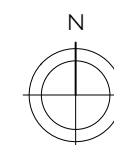
- ① Specialist Conservator to remove 2no. existing Museum objects hung on West Wall and put in storage until end of contract.
- ② Supply and install areas of antiqued mirror plate by Rupert Bevan on a sheet of scribed 4mm plyboard to the West Wall (Grey areas on plan). Plyboard to be screwed to the existing panelling, mirror secured to plyboard with mirror adhesive.
- ③ Remove approx 1/2 sqm. of defective plaster and allow brickwork to dry out. Replaster area in 3no. coats of traditional lime plaster.
- ④ Contractor to arrange for Specialist Conservator to install 2no. Museum objects on West Wall upon completion of the building works.
- ⑤ Contractor to arrange for Specialist Conservator to clean and treat the existing 2no. antique roundels set into the masonry.
- ⑥ Upon works to the South Wall, extend plaster edge southwards by approx. 75mm in 3no. coats of traditional lime plaster.

#### EAST WALL

- ⑦ Remove approx. 1/2 sqm. of defective plaster and reinstate with traditional 3no. coats of traditional lime plaster.



GROUND FLOOR PLAN



STAGE E DRAFT



## SIR JOHN SOANES MUSEUM OPENING UP THE SOANE PH 3

ANTE ROOM13RmG/11 DRG NO. 506MP4/DD031A

EAST & WEST WALLS AS SCALE 1:20 @ A3

PROPOSED DATE SEPT. 2014

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