Planning application reference number: 4402677 v1



19/8/15

To whom it may concern,

Re: The Sculpture Park, Regent's Park

Frieze Art held its first contemporary Art Fair in Regent's Park in 2003 since when it has grown in stature and quality. It is now both an internationally significant Arts Event and a major event for London both culturally and commercially. The Royal Parks has always been and remains proud to be its host.

There are many things for The Royal Parks to be proud of and to cherish as hosts of Frieze Art and the Sculpture Park is one of the most significant. It works wonderfully well in the English Gardens and has always been free to public access. As with the Fair more generally The Sculpture Park has developed in a number of ways. With the addition of Frieze Masters the range of pieces available has extended beyond the contemporary, the curatorial work of Clare Lilley over recent years has added significantly to the selection, location and installation of works and so the overall quality of The Sculpture Park has become something really special. It also now features a free app to interpret the exhibition.

Consequently it has become increasingly frustrating to see such a wonderful and beautifully presented exhibition dismantled after only a week in situ and having consulted with colleagues across The Royal Parks and with The Friends of Regent's Park and Primrose Hill I can confirm that we are keen to retain The Sculpture Park for a period of no more than three months from the date of opening.

As with all of our events an extended Sculpture Park would be managed in close collaboration with our Ecology and Arboricultural Teams to ensure all installations are managed sensitively and to ensure there are no adverse effects on the fabric of the park, its ecology or wildlife.

I do hope that you can support the application to extend the duration of the Sculpture Park to three months as I believe it will be of great benefit to the park and the visiting public. It really would be wonderful to offer an exhibition of such high quality works free of charge.

Yours faithfully,



Nick Biddle Park Manager