

[REDACTED]

From: Ghiya Rushidat [REDACTED]
Sent: 22 September 2015 00:30
To: Tulloch, Rob
Subject: 2015/2089/P 2015/2109/L

Dear Rob,

I have never recorded at Air Studios, but it is a dream to have the privilege of spending unlimited exciting hours making music at that historical place.

Please keep the dream alive for people like me to have the opportunity of experiencing what our idols experienced. The world is already a crazy place and Air is a sanctuary for so many artists striving to make this planet a better and more peaceful one.

My letter might not even go through, but I do ask you to spend a day at the studio and just experience the passion it has been bringing out of world class artists over the years.

Ghiya

[Redacted]

From: Tonya Erwin <[Redacted]>
Sent: 22 September 2015 00:46
To: Tulloch, Rob
Subject: Air Studios

Please save the iconic studios for history sake!!

[REDACTED]

From: Robert Thomas <[REDACTED]>
Sent: 22 September 2015 11:58
To: Planning
Cc: [REDACTED]
Subject: Formal Objection : 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Hi,

I am objecting to this development on the grounds that Air studios is an exceptional institution, a national treasure and essential for the UK music sectors economy.

As a music and sound professional at the cutting edge of whats possible in music - I have recorded at Air and been invited to speak at events at other famous studios including Abbey Road. I regularly work on projects which write the history of music, especially in regard to technology. Air studios is part of this history and if it gets closed down due to this it would be a matter of national shame. Not only is Air one of the few genuinely world class studio's remaining - but we in the UK are lucky enough for it to be in London. This means that the UK attracts business and cultural work which simply would not happen if Air was not there.

This development is not acceptable because :

1. As a recording studio Air is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. They must not be damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Robert Thomas