

[REDACTED]

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**From:** Ben Topham [REDACTED]  
**Sent:** 21 September 2015 15:20  
**To:** Planning  
**Subject:** Air Studios

**Case Numbers: 2015/2089/P 2015/2109/L**  
**Re address: 11 Rossllyn Hill, NW3**

Dear Rob Tulloch,

I am writing to you to object to the planned development at 11 Rossllyn Hill London NW3 5UL. I'm sure you are have been made aware that the basement which is planned will close down Air studios for the duration of the development. I must stress that this will seriously damage, if not destroy, the classical music scene in London, and diminish London's reputation for fantastic music. The repercussions go far beyond just the film and tv industry - they will damage the leading colleges - Royal College of Music, Royal Academy, Guildhall etc - simply because there will be less and less potential work for people looking to go to those colleges. Not to mention, many of the orchestras that play frequently around London make a lot of money in recording sessions (more than in concerts). It is a main source of income.

Our City is on the brink of having all of it's culture and arts eliminated and turned into housing... There won't be any london left if this continues - just a mass of buildings.

Regards,

Ben Topham

[REDACTED]

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**From:** Neal Ostrovsky [REDACTED]  
**Sent:** 21 September 2015 13:23  
**To:** Planning  
**Cc:** jessicalc@lawlcs.com  
**Subject:** 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Mr. Rob Tulloch, I am writing of my concern for the 11 Rosslyn Hill development project and how it will adversely effect Air Studios. Specifically, the amended plans still do not address the issues regarding the construction of the basement and how this will be damaging to Air studios and their ability to stay open.

As a recording artist and music producer, I urge you to consider the importance of Air Studios within the worldwide artist community. It would be devastating if this development project was allowed to continue in a manner that would effectively close Air Studios. I urge you not to let this happen.

Regards,

Neal Ostrovsky

[nealostrovskyproducer.com](http://nealostrovskyproducer.com)

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

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**From:** [REDACTED]  
**Sent:** 21 September 2015 15:29  
**To:** Planning  
**Subject:** 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Good afternoon,

Although it's a few years since I was involved in any sessions in the famous Air Lyndhurst Studios, I have very fond memories of recording in what was a stunning building but, more importantly, a superb acoustic that resulted in some memorable recordings.

The potential loss, even in the short term, of this wonderful recording facility would be nothing short of a tragedy. I believe that many will have already appealed against the above-proposed planning application, which would have a huge impact on the day-to-day (and night-to-night) use of the Air Lyndhurst facilities. Initially, the noise and disruption caused by the construction work on the neighbouring building would render the studios unusable throughout the entire duration of the construction project. Sadly, I fear that the short-term need to close due to the construction work would probably precipitate the permanent closure of the studios, unless significant compensation were offered to cover significant lost revenue. Of course, there is no way of knowing what impact the finished underground extension might have as well!

There have been so many wonderful recordings produced at Air Lyndhurst, a venue chosen because of its unique acoustics, great facilities and relatively quiet surrounding environment. London has few world class recording venues - and Air Lyndhurst is most certainly one! The idea that the City might lose this fantastic facility beggars belief!

Yours faithfully

Kevin Ashman

[REDACTED]

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**From:** Benjamin Wallfisch [REDACTED]  
**Sent:** 21 September 2015 16:11  
**To:** Planning  
**Cc:** jessicalc@lawlcs.com  
**Subject:** 11 Rossllyn Hill, Application Ref 2015/2089/P

Dear Sir/Madam

I would like to register my objection to the revised plans for the above property.

My understanding is the amended plans do not remove the basement construction, which will be the source of enormous noise disruption to neighboring Air Studios.

Air Studios trades on silence. I am a film composer and have recorded over 50 film scores there, one of which (Atonement) won the Oscar for best music. Even the slightest rumble or police siren forces us to momentarily pause before starting a recording take. Currently such noises only last a few seconds and normally happen only once or twice a day. The prospect of a continuous rumble in the studio being created by the basement extension works to 11 Rossllyn Hill will effectively shut the studio down as it will become impossible to record there. This will literally cost the UK entertainment industry many tens of millions of pounds - no exaggeration. The orchestral film score recording industry in London is at its height right now. Literally hundreds of film and TV scores are recorded at Air Studios every year and musicians, engineers in London as well as composers and producers from around the world absolutely depend on this studio for our work.

Allowing these plans to move forward as they currently stand would be a disaster for the film recording industry in London as we currently only have two studios large enough to accommodate a full orchestra - Air and Abbey Road. Both are currently at capacity with bookings.

Therefore I would like to submit a new objection to the revised plans.

Thank you for your time.

Yours sincerely,

Benjamin Wallfisch

[REDACTED]

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**From:** Madeleine Orchard [REDACTED]  
**Sent:** 21 September 2015 16:17  
**To:** Planning  
**Subject:** 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

To Mr Rob Tulloch

Dear Mr Tulloch,

I would like to complain about the proposed development in the basement of the above property. Air Studios, which employs many people and is unique and important in the world of music recording, would be put under great financial strain if recordings had to stop while building work was taking place. It may then be crippled and forced to close permanently because of it.

Please refuse planning permission so that Air Studios can continue as normal. I once worked at Air and it would be terrible for this country and for the music industry as a whole if this wonderful facility was forced to close owing to one basement conversion.

Thank you and kind regards,

**Madeleine Orchard**

[REDACTED]

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**From:** Claudia Moedersheim [REDACTED]  
**Sent:** 21 September 2015 16:44  
**To:** Planning  
**Subject:** To Rob Tulloch - Save the AIR studios!

Rotterdam, 21 September 2014

To Rob Tulloch,  
Regeneration and Planning Development Management,  
London Borough of Camden,  
Town Hall,  
Judd Street,  
London WC1H 8ND

Re: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sir,

Here's my objection in closing the AIR studios. AIR Studios is such a legendary music temple with a rich history of legendary artists that it would be a shame to close this building. Therefor, this would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation.

This is too much, one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.

So please STOP this plan and let the AIR Studios bloom in its full glory as it always were. It's the "home" basement for artists such as Coldplay, Muse, Sir Paul McCartney, George Michael who are regular visitors too.

Yours sincerely,

C.S. Moedersheim  
[REDACTED]

[REDACTED]

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**From:** Ashwyn Smyth [REDACTED]  
**Sent:** 21 September 2015 16:49  
**To:** Planning; [REDACTED]  
**Cc:** [REDACTED]  
**Subject:** Case Number: 2015/2089/P 2015/2109/L - 11 Rosslyn Hill, NW3

For the attention of Rob Tulloch, Case Officer

Dear Mr Tulloch,

Case Number: 2015/2089/P 2015/2109/L - Re address: 11 Rosslyn Hill, NW3

I call upon you/Camden Council to reject the application for a major development at the above address as this will significantly disrupt the workings of the famous Air recording studios, possibly cause damage to the building and its surroundings and may even force them to close.

You will, I am sure, be aware of the significant number of very cogent reasons why this application should be rejected but it is worth repeating these.

Air Studios has a long and very important place in the history of music in the UK over more than 45 years and is one of the world's most successful studio operations.

Some 23 years ago the studios relocated to Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and were renamed Air Lyndhurst. This site had been derelict for some time and Air Studios carried out extensive renovation works which served to regenerate this part of Hampstead and brought life and glamour to the local area.

When founder Sir George Martin retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has been Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

Next door to this building is a residence, hardly seen by passers-by, which is wedged by the side of Air Studios. The owners have applied for planning permission for major redevelopment which involves a substantial basement under most of this imposing site.

There is a real danger that, for a number of reasons, this proposed development may close the business of Air Studios:

1. Like any recording studio, it is extremely noise and vibration sensitive and if work of the nature proposed over a considerable and length of time were to go ahead, the studios would be rendered unusable for a significant period of time.
2. This forced closure would not only result in loss of earnings for the company but would also affect many musicians and orchestras, film companies etc as there insufficient alternate facilities available in London or, indeed, the UK. There could be a significant knock-on effect for the local, London, indeed national economy.
3. There are serious structural risks. The proposed basement, the construction of which would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for

Draft Plans to be used in determining applications, especially in relation to listed buildings.

4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. However, with unequal listed buildings on each side, this is too high. On one side of the site is a building dating from the 18th Century, no doubt of rustic character, whilst on the other is one dating from the late 19th Century, both probably carrying a huge load. It is unacceptable to contemplate the possibility of either of these buildings being damaged in any way.
5. There appears to have been a significant lack of compliance with due process and also insufficient attention appears to have been paid to the risks attendant upon the existence of an underground stream known to exist in the immediate proximity of the site and which impacted upon the original renovation works by AIR.
6. I also understand that, as yet, there has been no consultation and no compliance with the relevant Party Wall Acts which, inter alia, could impact significantly upon the availability of insurance for the projected works.

It is clear to see that there are overwhelming reasons why this planning application/proposed development must not be agreed/permited to proceed and I again call upon you and the Council to reject fully and finally any such application.

Regards

ASHWYN SMYTH (Mr)



[REDACTED]

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**From:** Raymond Ovens [REDACTED]  
**Sent:** 21 September 2015 17:00  
**To:** Planning  
**Subject:** Air studios

I played my last session at Air studios before retiring in 1997. This studio is so important to the British music industry, that to threaten its future should be unthinkable.  
Please do not go ahead with these plans, Very sincerely Raymond Ovens Former violinist and leader of BBCSSO, Philharmonia Orchestra, Victoria Symphony BC Canada Orchestra of English National Opera

Sent from my iPad

[REDACTED]

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**From:** Richard Burki [REDACTED]  
**Sent:** 21 September 2015 22:27  
**To:** Tulloch, Rob  
**Subject:** 2015/2089/P 2015/2109/L Re address: 11 Rosslyn Hill, NW3

Dear Mr. Tulloch,

I write this email to object to the plans which will affect the operation of Air Studios located in Camden.

The facility has an illustrious history as one of the country's premier recording studios, an homage to the work of Sir George Martin and a second home to many musicians.

Disrupting and potentially causing the closure of such a cultural gem would be an international loss..

Best,

Richard Burki  
Founder & General Manager

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[www.futurephonicstudios.com](http://www.futurephonicstudios.com)

[REDACTED]

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**From:** Teodora Dimcheva [REDACTED]  
**Sent:** 21 September 2015 22:33  
**To:** Tulloch, Rob  
**Subject:** 2015/2089/P 2015/2109/L Re address: 11 Rosslyn Hill, NW3

Dear Mr. Tulloch,

I object to the works which will be disrupting and potentially forcing the closure of AIR Studios in Camden.

Please accept this as a letter of objection and find attached some information about the facility.

**Why is this important?**

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world.

In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. You will remember that the site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area.

When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

Best regards,

Teodora Dimcheva  
Chief Communications Officer

T: [REDACTED]  
E: [REDACTED]

[www.futurephonicstudios.com](http://www.futurephonicstudios.com)