

[REDACTED]

From: Everton Nelson [REDACTED]
Sent: 19 September 2015 14:57
To: Planning
Cc: Tulloch, Rob
Subject: Planning Application 2015/2089/P 11 Rosslyn Hill London NW3 5UL

Everton Nelson
43 Southern Avenue
London
SE25 4BS

19 September 2015

Re: Planning Application 2015/2089/P - 11 Rosslyn Hill, London NW3 5UL

Dear Mr Tulloch,

Thank you for the update regarding the revised plans and drawings for 11 Rosslyn Hill. Unfortunately, I still object very strongly as The Jeffreys are hellbent on going ahead with this ridiculous basement with no regard for other people's businesses or livelihoods and the devastating affect it will have. It is simply not viable.

Requesting a business to close realistically for up to a year, not six months as proposed and then expecting it to be able to win back business that will go abroad is sheer craziness. This display of total arrogance and ignorance highlights a complete lack of respect for the prestige, monetary contribution to the Exchequer that Air Studios brings to this country.

Yours sincerely,

Everton Nelson

[REDACTED]

From: Glaser, Daniel [REDACTED]
Sent: 19 September 2015 21:13
To: Planning
Subject: 2015/2089/P

Garden Flat
8 Belsize Lane
NW3 5AB

Hi,

Regarding the revised plans we have not managed to find a narrative of the revisions but it appears that the proposal to build a new higher building (dining room) on the south edge of the site have been dropped. The proposed buildings on the south side of the site would have ruined a currently clear sky view from our basement property and we were very upset about the loss of light and outlook. If they are still there we still object. If not we are pleased they are no longer considered.

For the rest of the development we are concerned by the noise and very concerned at the threat to Air Studios. We are very worried about lorry movements across the pavement at the Rosslyn Hill junction where we frequently walk and scoot with our small children. We consider the swimming pool and cinema to be pointless and greedy given the extensive local facilities and hope that this development will be refused.

Yours, Daniel and Nathalie Glaser.

[REDACTED]

From: Emre Ramazanoglu [REDACTED]
Sent: 21 September 2015 13:59
To: Planning
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Mr. Tulloch - please review again the text below and reject the application for the building works which will likely close AIR studios, a british treasure and mainstay of the UK music industry:

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world.

In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. You will remember that the site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area.

When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

Next door to this building is a residence, hardly seen by passers-by, which is wedged by the side of Air Studios. The owners have applied for planning permission for major redevelopment which involves a substantial basement under most of this imposing site.

The planning application can be found here:

<http://tinyurl.com/oqzskzo>

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

They have letters of support from the MU, BFC as well as from major Hollywood composers like David Arnold and Hans Zimmer. The purpose of this petition is to let the people of Hampstead have their say.

It seems to me that there is a point of philosophy here to be explored which is, to what extent should a development be allowed if it will seriously and deleteriously impact the livelihood and success of a business such as a recording studios which brings not only revenues to our local authority but also kudos to our area.

It is undoubtedly an enhancement of Hampstead for the Studios to be here. But they have told me that they will have to close for 6 months if the development gets the go ahead and they may never re-open.

[REDACTED]

From: stephen meeus [REDACTED]
Sent: 21 September 2015 14:03
To: Planning
Subject: Planning application protest

Good day,

I am writing to protest against the planning application at 11, Rosslyn Hill London NW3.
Reference No:

11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

This proposed building work will destroy the neighbouring business next door at Air Studios due to the noise and vibration entailed in the proposed building work.
Air Studios is a unique recording complex that probably will not survive this interruption to their schedule as their business will go elsewhere and not return.

Yours,

Stephen Meeus (Recording Studio Technician).

Sent from my iPhone

[REDACTED]

From: Rita McNeill [REDACTED]
Sent: 21 September 2015 14:06
To: Planning
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

I have already signed a petition asking for planning permission for a large basement under Air Studios to be denied. I understand that a revised application has now been received, but that the basement development remains. As this will severely impact Air Studios which requires silence in order to conduct its business I request again that planning permission should be denied.

Rita McNeill

[REDACTED]

From: David Saunders [REDACTED]
Sent: 21 September 2015 14:14
To: Planning
Cc: [REDACTED]
Subject: RE: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L c/o Rob Tulloch

Dear Mr Tulloch,

I hope this finds you well. You will no doubt already be aware of the aforementioned planning application, and the subsequent campaign to have these plans revised due to their impact on nearby AIR Studios, and those who work there.

This email is a very personal plea from myself. As a film composer, I am lucky enough to work in a vibrant, challenging, rewarding industry such as this - one that need not have it's wider contributions to society and culture as a whole pointed out.

For many years as I was starting out in the industry, struggling to pay my rent and living off an extremely meagre income, it was AIR Studios who saw and nurtured my potential as a composer. I was extremely lucky to have them take me under their wing and represent and support me - allowing me to flourish in the career I've dedicated my entire life to achieving, and finally being able to give something back to the industry that I and countless others have loved since childhood.

AIR Studios represents a bastion within the industry. Thanks to the support of composers such as David Arnold (the *James Bond* franchise) and Hans Zimmer (just about every other film you'll watch right now), and the interest of the film studios that produce these movies, London is fast becoming the new Hollywood. The biggest and the best flock to AIR to record their blockbuster soundtracks, as they know that the combination of this unprecedented, unmatched recording environment and the industry-leading talent of London musicians will yield otherwise unattainable results.

To rob this fledgling industry of such an asset is nothing short of a hammer blow. We will immediately slip from our hard-earned place in the world rankings, and business will be taken elsewhere. Make no mistake, this would be a tragedy.

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It is undoubtedly an enhancement of Hampstead for the Studios to be here. But they have told me that they will have to close for 6 months if the development gets the go ahead and they may never re-open.

This seems to me to be unjust and I would invite you to record your agreement by signing the petition.

On Wednesday 10 June, the petition will be downloaded and emailed to Rob Tulloch and the Leader and CEO of Camden Council next week Wednesday. It will also be sent to all Councillors in Belsize Park, Hampstead and Frognal and Fitzjohns, to our MP, Tulip Siddiq and to the Secretary of State for the Department of Communities and Local Government, Greg Clark MP.

Thank you.

David M Saunders

David M Saunders Composer

DavidMSaunders.co.uk

Find me on [Twitter](#)

Find me on [LinkedIn](#)

M: 

[REDACTED]

From: John.I [REDACTED]
Sent: 21 September 2015 14:23
To: Planning
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sir Madam,

I write regarding the above planning application.

I am a Sound engineer working in studios almost all my working life and for the latter part in Film Studios.

Building work is a real problem for recording studios as even with the best treatments available it is virtually impossible to stop ground born noise. Air Studios is particularly important to the UK film and music industry as we are very short of the facilities this studio offers. If AIR was forced to close for the duration of the works it would probably result in permanent closure. Once these facilities are lost to the UK so is the work to musicians, film technicians, film studios as well as income to hotels, taxis, restaurants and associated infrastructure.

I would therefore strongly urge you to reject this application on the loss of income and jobs to the UK and local community that could result.

Yours sincerely

John Iles.

THANK YOU for deleting my address, any other addresses, and personal information, from this e-mail, if you plan to forward it. THANK YOU also for using "Bcc" instead of "To" and "Cc" when initiating both individual and group e-mails. This helps prevent spammers and hackers from obtaining addresses, and thus the proliferation of spam. sent from my Cray.

[REDACTED]

From: andy@tube [REDACTED]
Sent: 21 September 2015 14:42
To: Planning
Cc: jessicalc@lawlcs.com
Subject: planning application: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Mr Tulloch

I write to you concerning the above planning application

As you no doubt will have been made aware, the application, should it be granted, would have a devastating effect on near by Air Studios. I am a triple Grammy nominated professional recording engineer & record producer, and I recently worked at Air to record an orchestral session for David Gilmour's "Rattle that lock" album. Air is an almost unique facility, both in terms of it's ability to record large orchestras (pretty much it's Air or Abbey Road for that) and also as a 'breeding ground' for engineers capable of carrying out this sort of work, of which, again, there are only a handful left. London has historically been a world rated centre of excellence in recording (along with Los Angeles, New York & Nashville, all self evidently in the USA), and continues to be so despite the economic headwinds. It would be a tragedy for Air to close, we would never see its like again. This is doubly so when one realises it is simply so that a local resident can have an over size games room or whatever

Excuse the cut & paste below, but it sets out the arguments clearly

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6. As yet there has been no consultation and no compliance with the Party Wall Act.

Yours

Andy Jackson



[REDACTED]

From: Gordon Hunt [REDACTED]
Sent: 21 September 2015 14:50
To: Planning
Cc: [REDACTED]
Subject: 11 Rossllyn Hill, Application Ref 2015/2089/P and 2015/2109/L

FAO: Mr Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London WC1H 8ND

Dear Mr Tulloch,

I am writing on the subject of Planning Application References: 11 Rossllyn Hill, Ref. 2015/2089/P and 2015/2109/L.

I must object strongly to permission being granted for the proposed development.

The works which are being proposed at 11 Rossllyn Hill would have a huge impact on the functioning capability of Air Studios, because the noise created by these works would render musical recording impossible, and force the studios to close for a long period whilst the works are being carried out. This loss of business, even if seemingly temporary, could lose Air Studios so much revenue that permanent closure would be a real possibility.

Air Studios is a unique world class recording venue with the most superb acoustics and expert recording staff to be found anywhere.

Air Studios is a vitally important business which over the past several decades has hosted the recording of many of the most famous and prestigious film music scores and individual musical stars of modern times.

This is a business which attracts financial investment from a wide range of film and other music producers from all over the world. This business is good for London, and good for Britain.

There are many musicians whose livelihoods rest on recordings being made at Air Studios, and closure of the studios would have a big negative effect on these people being able to earn their living.

I urge you to reject the application and allow this wonderful venue to continue to serve music in our capital.

Yours sincerely,
Gordon Hunt

6 Phoenix Yard Cottages
Red Hill
Wateringbury
Kent ME18 5LD