Appendix 4. Non-designated heritage assets within the application site.

# **TURLEY**ASSOCIATES

Listed Building	Heritage Asset		Site Address
No		Camden	1-6 Denmark Place

## List Description or Description if not listed

Conservation Area

Denmark Street Conservation Area

- Numbers 1-6 Denmark Place are identified by Camden Council as 'positive contributors' in the Denmark Street Conservation Area Appraisal
- Three storey block, eight windows wide which are currently in use as music studios and tattoo studio. Includes basement. Finished in render, although ground floor is rusticated.
- Originally built as six individual units, the properties have been amalgamated into one large building with the insertion of modern steelwork and the replacement of windows.
- Whilst there are butterfly roofs, these include modern joinery and concrete roof tiles, and are likely to have been replaced during refurbishment works.
- Much altered internally with limited evidence of previous subdivisions
- Buildings of a similar footprint are shown on late 19th Century Maps, but any original fabric has been severely compromised through alteration.

Relative Significance Architectural Interest

The buildings are of limited architectural interest. They were not designed by a named architect and have been very significantly altered. They do contribute to the character of Denmark Place as a narrow alleyway, in contrast to the busy, well trafficked Denmark Street.

### Historic Interest

Interest as a remnant of an earlier townscape, but one which has been much altered. The current use of the building relates to music businesses in Denmark Street.

### Contribution to Denmark Street Conservation Area ω 2 4. Does it relate to adjacent heritage assets in age, materials or in any Is it the work of a particular architect or designer of regional or local note? Does it reflect a substantial number of Does it have landmark quality? area in age, style, materials, form or other elements in the conservation other characteristics? Yes, in that the buildings form part of the original 17th century townscape along Denmark Place Yes, in that the buildings form part of the original 17<sup>th</sup> century townscape along S O S

	11. Does it reflect the traditional functional character or former uses in the area?	10. Does it have historic associations with local people or past events?	Does it have significant historic associations with features such as the historic road layout, burgage plots, a town park or landscape feature?	Does it individually, or as part of a group of group, illustrate the development of buildings illustrate the development of the settlement as it stands?  The settlement as it stands?  The settlement as it stands?  The settlement as it stands?	Is it associated with a designed No landscape eg. a significant wall, terracing or garden building?	Does it contribute positively to the sense setting of adjacent heritage assets?  Of enclosure around other heritage assets along Denmark Place, such as number 22	Does it contribute to the quality of recognisable spaces including street scene and sense of enclosure atteriors or open spaces with a along Denmark Place complex of public buildings?	other historically significant way? Denmark Place	Yes, the buildings contribute to of enclosure around other herit assets along Denmark Place, s number 22  No  Yes, this tightly enclosed group buildings illustrate the once der network of streets and alleyway area  Yes, this tightly enclosed group buildings illustrate the once der network of streets and alleyway area  Yes, the tightly enclosed group buildings illustrate the once der network of streets and alleyway area  No  No  Yes, the current use of the built relates to traditional music uses area	setting of adjacent heritage assets?  Is it associated with a designed landscape eg. a significant wall, terracing or garden building?  Does it individually, or as part of a group, illustrate the development of the settlement as it stands?  Does it have significant historic associations with features such as the historic road layout, burgage plots, a town park or landscape feature?  Does it have historic associations with local people or past events?  Does it reflect the traditional functional character or former uses in the area?
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The buildings make a limited contribution to the character or appearance of the Conservation

Summary of significance (if listed) or Summary of contribution to Conservation Area

Area through it being a remnant of a former townscape. The buildings are sing Century historic maps but the original fabric has been severely compromised.	Area through it being a remnant of a former townscape. The buildings are shown on late 19 Century historic maps but the original fabric has been severely compromised.
Summary of Contribution that building makes to Conservation Area (if appropriate)	Positive
Value / Sensitivity to Change	Low



View along 1-6 Denmark Place



View along basement corridor

Interior view



View of roof showing modern timbers and insulation



View along first floor corridor