

CENTRE POINT

DESIGN AND ACCESS STATEMENT

DOCUMENT 552-7170

PLANNING APPLICATION ISSUE

APPLICATION 2 REVISED WITH ADDITIONAL INFORMATION

SEPTEMBER 2015

REVISIONS

REV	DATE	BY	APPROVED	NOTES
PL1	24-03-15	LR	TH	PLANNING ISSUE
PL2	17-07-15	LR	GM	UPDATED PLANNING ISSUE
PL3	03-09-15	LR	GM	UPDATED PLANNING ISSUE

TERMINOLOGY

For clarity of description in this report the Centre Point complex has been split into 3 main elements:

Centre Point Tower or "CPT"	(1)
Bridge Link or "CPL"	(2)
Centre Point House or "CPH"	(3a+3b)
Pub site / Affordable Housing "CPW"	(3c)

The word "podium" refers to the base of Centre Point House which consists of the lower glazed shops and the upper 2 storey concrete "Brise Soleil".

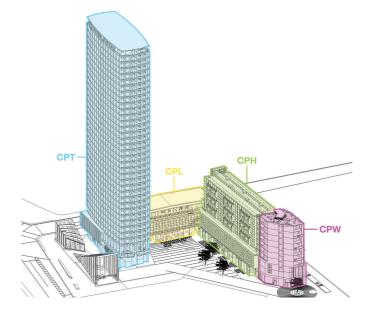
FURTHER INFORMATION:

This Design & Access Statement forms part of an ongoing process of consultation with LBC and a series of applications made by the applicant for the wider Centre Point site.

The application builds upon work in the previous consented application for the site & should therefore be read with cross-reference made to relevant work within the previous consented application. Up to date information on relevant sections can be found in the following:

Application 1A - Application No: 2013/1957/P (Design & Access Statement, Document 552-7150, Planning Application Issue: Application 1A) submitted 04 January 2013 and approved April 2014.

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DESIGN TEAM

CPL / CPH / basement / PUBLIC REALM & DESIGN TEAM LEAD:

RICK MATHER ARCHITECTS

CPT ARCHITECT:

CONRAN+ PARTNERS

CIVIL /STRUCTURAL ENGINEER:

Pell Frischmann

QS / EA:



BUILDING SERVICES ENGINEER:



TOWN PLANNING CONSULTANT:



TRANSPORT CONSULTANT:



LIGHTINC SPEIRS+MAJOR

PRINCIPAL CONTRACTOR:

BROOKFIELDS

ACOUSTICS CONSULTANT:

SANDY BROWN

ENVIRONMENTAL IMPACT CONSULTANT:



GLASS ENGINEER:

eckersley o'callaghan structural and facade engineers

PATTERN AND FASHION DESIGNER:

ELEY KISHIMOTO

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2	RENDAL & RITTNER : ESTATE MANAGEMENT PLAN
3	SPACE SYNTAX : PUBLIC REALM ANALYSIS