From: Amber Massie-Blomfield
Sent: 24 August 2015 13:12
To: Ampoma, Nanayaa

**Cc:** Ross Anthony; Bushell, Alex; Gick, Lucy; Malik, Ayesha; Sexton,

Gavin; Brian Logan

**Subject:** Re: IMPORTANT: Plans for CPT

Many thanks for updating me Nanayaa, and for including Ross - I'm ccing my colleague Brian too, and it would be great if he could be kept looped in.

The space immediately above the performance space is not currently in use by residents after 6pm because of the noise bleed - we wouldn't be able to carry out performances if it was. Whilst the noise measures will obviously go a way to reduce this, we're concerned that:

a) a sound consultation should be undertaken by a specialist with expertise in theatre in order to ensure both we and the residents are properly insulated from one another

b) it is clear what level of noise limitation on our part may be required as outlined in the report before any plans are agreed, in order to ensure they would not have a negative impact on our ability to carry out our work

We understand that you are not proposing the closure of the theatre, however our concern is that if appropriate measures that take into account the sound requirements of staging performances are not included at this stage, we may not be able to continue operating.

Please could you send me details of when and where the 3rd September committee meeting will take place?

Many thanks

Amber

On 24 August 2015 at 12:25, Ampoma, Nanayaa < Nanayaa. Ampoma@camden.gov.uk > wrote:

Dear Amber

Please note that I have spoken with Ross Anthony from the theatre Trust this morning over e-mail. I have included him here.

It should be stressed that the upper floors are currently being lived-in and with appropriate noise measures there would be no additional harm and therefore no threat to the theatre use at ground floor. What is being proposed is the permanent use of the upper floors as residential and not the closure of the theatre.

I appreciate that Wednesday may be too short notice. If there are any issues with their comments being submitted by Wednesday, please let me know and I can speak to the Committee Officers about the latest time comments can be received.

Regards,

Nanayaa Ampoma Planning Officer

Telephone: 0207 974 2188

**From:** Amber Massie-Blomfield **Sent:** 24 August 2015 12:02 **To:** Ampoma, Nanayaa

Cc: Bushell, Alex; Gick, Lucy; Malik, Ayesha; Sexton, Gavin

Subject: Re: IMPORTANT: Plans for CPT

Hi Nanayaa,

Thank you for letting me know. I'm confused then as to why 16th September appeared on the website as the date comments were open until? It's important that the Arts Council and the Theatres Trust have an opportunity to comment, as they should be consulted on developments impacting on publicly funded theatres. I will try and contact them today and see if they can submit comments by Wednesday.

Thanks for noting our concerns. Do you know if any consultation has been undertaken with the Arts Council and the Theatres Trust, as my understanding is that there is an obligation to speak to them?

Many thanks

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On 24 August 2015 at 09:30, Ampoma, Nanayaa < Nanayaa. Ampoma@camden.gov.uk > wrote:

Dear Amber

Thank you for your e-mail concerning the application's consultation deadline.

There are several dates on the website and I believe some can be confusing. The consultation date for the application has never been changed during the course of its lifecycle. The date of the 16<sup>th</sup> September is the Officer Target Date for myself and is not relevant to any formal consultation. The formal consultation date ended on the 20<sup>th</sup> August. Unfortunately, it is not possible extend the consultation date to the 16<sup>th</sup> of September. However if you can e-mail your comments to me by Wednesday morning I should be able to add them to the agenda.

In addition, please note that I am already aware of some of your concerns as described during my site visit. Namely that the residential use above may course noise disruption for the theatre if not properly mitigated. These concerns, although not made formally, have already been included in my assessment and a noise condition has been attached to ensure adequate measures are imposed.

Please also note that the application is scheduled for the Planning Committee of the 3<sup>rd</sup> September. This meeting is open to the public.

If you wish to discuss the above in greater detail please feel free to get in touch with me directly. My contact details are below.

Regards,

Nanayaa Ampoma Planning Officer Regeneration and Planning Culture and Environment London Borough of Camden

Telephone: 0207 974 2188 Web: camden.gov.uk

5 Pancras Square London N1C 4AG

Please consider the environment before printing this email.

From: Malik, Ayesha

**Sent:** 21 August 2015 15:46

To: Bushell, Alex

Cc: Gick, Lucy; Ampoma, Nanayaa

**Subject:** FW: IMPORTANT: Plans for CPT

Fyi

Ayesha Malik Senior Development Manager

Telephone: 02079746157

**From:** Amber Massie-Blomfield **Sent:** 21 August 2015 15:42 **To:** Malik, Ayesha; Gick, Lucy

Cc: Brian Logan

Subject: IMPORTANT: Plans for CPT

Hi Ayesha and Lucy,

I'm getting in touch regarding the plans for CPT. I logged into the website two days ago where it clearly stated plans were open for comments until 16th September. On checking in

today this has changed to 21st August. I have just spoken to the planning team call centre on the phone - Stacy Young - who advised me that comments submitted until 16th September will be considered, however she will not provide me with email confirmation that this is the case.

It's obviously highly concerning for us that this date has been changed without any notification. Whilst we have submitted a comment, we want to give the Theatres Trust an opportunity to comment on our behalf, and it's important that they have time to do so.

Please could you confirm that the window for comments will be open until 16th September?

Many thanks

Amber

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### **Amber Massie-Blomfield**

**Executive Director** 

Camden People's Theatre

cptheatre.co.uk

<u>@camdenPT</u>

020 7419 4841

#### **Coming soon:**

We've just announced our bumper **autumn 2015 season** - featuring Barrel Organ, 'Calm Down, Dear', *Licensed to Ill*, Theatre State, Emma Frankland and many more. You can check the programme out <a href="here">here</a>.

For more information and to see what else we've got coming up, click here

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