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## collaborative planning and design

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### **Heritage Statement For Proposals At: -**

106 Frognal London NW3 6XU

#### Proposed replacement rear extension

For: Mr C Nicholls[Applicant]

Ref: A1176-14/APG

#### Site characteristics and Context: -

The proposal site is a grade II listed residence [C3 use] in the Hampstead Conservation Area, to which the premises makes a positive contribution to the streetscene and Public Realm together with 104, of which it forms a pair, and 108 to the north.

It is part of a pair of semi-detached cottages, dating from the 1760's that was refaced in the 19th Century in the Georgian style and its exterior walls have been painted.

#### British History Online provides the following commentary: -

On the west side of Frognal only the estate associated with Frognal House was ancient copyhold, the rest being either ancient demesne to the south or waste, part of the heath, to the north. In 1741 the architect Henry Flitcroft (1697-1769) acquired from Thomas Watson-Wentworth, earl of Malton, a house dating from 1700 or earlier on what was then heath, a coach house and stable and another cottage, and himself obtained further grants of adjoining waste, including the lime walk illustrated by William Collins. (fn. 20) He probably built Frognal (later Montagu) Grove on the site (nos. 105 and 107); no. 109 was formed from the stabling. (fn. 21) Flitcroft is also credited with building the house to the north, variously called Bleak Hall, Judges Bench House, and Branch Hill Lodge. (fn. 22) On pieces of waste next to Northwood well, buildings had been erected by a lessee, Henry Popple, between 1731 and 1739. They

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included a house by 1745, when the property passed to Thomas, later Sir Thomas, Clarke (d. 1764), Master of the Rolls. (fn. 23) In 1762, therefore, there were 16 copyhold houses in Frognal. A pair of cottages (nos. 104 and 106) was evidently built soon afterwards. (fn. 24)

Of No. 108 it also comments: -

Other 16th- or 17th-century buildings included three cottages, on the east side of the road, which were converted to a coach house and workhouse by 1729. (fn. 12) Nearby, at the southern junction with Mount Vernon, Grove Cottage (no. 110) has been dated to the 17th century, with the adjoining no. 108 slightly later. (fn. 13) An early inn, called successively the Three Pigeons, Pilgrim, and Duke of Cumberland's Head, stood in front of, but was not identifiable with, nos. 108 and no.)

It is two storeys plus mansard roof level and basement storeys with a 20th Century tiled roof with dormers and end stacks.

The front boundary to Frognal has railings and a gate and the other boundaries have wallsthese all form part of the listing description. A small light-well with railings exists at the front of the property and an existing inappropriate conservatory at the rear.

The rear garden retaining wall forming the eastern boundary to No. 108 has been replaced very recently due to storm damage as stated by the applicant.

The adjoining property 104 Frognal which together with 106 Frognal form the pair of cottages also benefits from a rear extension projecting 4.2m from the rear wall of the main structure.

#### Listing Schedule: -

Please refer to the attached listing schedules for No's 104 & 106 and 108 within the bundle.

#### Relevant Policies:-

Hampstead Conservation Area Statement: -

H24 The topography of the area gives Hampstead a distinctive character and street pattern. It has created small building plots, a range of building forms, a dense built up urban character with only small amounts of associated open space. In contrast to this, the gentler slopes afford more space and more spacious layout.

This contrast is a major characteristic and new development should respect it.

H26 Extensions and conservatories can alter the balance and harmony of a property or of a group of properties by insensitive scale, design or inappropriate materials. Some rear extensions, although not widely visible, so adversely affect the architectural integrity of the building to which they are attached that the character of the Conservation Area is prejudiced. Rear extensions should be as unobtrusive as possible and should not adversely affect the character of the building or the Conservation Area. In most cases such extensions should be no more than one storey in height, but its general effect on neighbouring properties and Conservation Area will be the basis of its suitability.

H27 Extensions should be in harmony with the original form and character of the house and the historic pattern of extensions within the terrace or group of buildings. The acceptability of larger extensions depends on the particular site and circumstances.

H28 Rear extensions will not be acceptable where they would spoil a uniform rear elevation of an unspoilt terrace or group of buildings.

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H29 Conservatories, as with extensions, should be small in scale and subordinate to the original building and at ground floor level only. The design, scale and materials should be sensitive to the special qualities of the property and not undermine the features of original building.

H33 Where the principal of an extension is acceptable they should respect the integrity of the existing roof form and existing original details should be precisely matched. In particular:

• The retention or reinstatement of any architecturally interesting features and characteristic decorative elements such as parapets, cornices and chimney stacks and pots will be encouraged.

Core Strategy

CS5 (Managing the impact of growth and development)

CS14 (Promoting high quality places and conserving our heritage)

**Development Policies** 

DP24 (Securing high quality design)

DP25 (Conserving Camden's heritage)

DP26 (Managing the impact of development on occupiers and neighbours)

The National Planning Policy Framework

12 Conserving and enhancing the historic environment.

- 60. Planning decisions should not 'stifle innovation, originality or initiative', and planners are required to be objective in their deliberations.
- 126. Local planning authorities should set out in their Local Plan a positive strategy for the conservation and enjoyment of the historic environment including heritage assets most at risk through neglect, decay or other threats. In doing so, they should recognise that heritage assets are an irreplaceable resource and conserve them in a manner appropriate to their significance. In developing this strategy, local planning authorities should take into account:
- •• the desirability of sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation;
- •• the wider social, cultural, economic and environmental benefits that conservation of the historic environment can bring;
- •• the desirability of new development making a positive contribution to local character and distinctiveness; and
- • opportunities to draw on the contribution made by the historic environment to the character of a place.
- 131. In determining planning applications, local planning authorities should take account of:
- •• the desirability of sustaining and enhancing the significance of heritage assets and putting them to viable uses consistent with their conservation;
- •• the positive contribution that conservation of heritage assets can make to sustainable communities including their economic vitality; and
- •• the desirability of new development making a positive contribution to local character and distinctiveness.
- 137. Local planning authorities should look for opportunities for new development within Conservation Areas and World Heritage Sites and within the setting of heritage assets to enhance or better reveal their significance. Proposals that preserve those elements of the

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setting that make a positive contribution to or better reveal the significance of the asset should be treated favourably.

140. Local planning authorities should assess whether the benefits of a proposal for enabling development, which would otherwise conflict with planning policies but which would secure the future conservation of a heritage asset, outweigh the disbenefits of departing from those policies.

It is submitted that these proposals are consistent with the above.

#### Amount: -

The existing site is 177.24m2 including garden space.

The existing rear extension projects 2.4m and is 9.5m2 in area and the proposed replacement extension matches the 4.2m projecting extension on the adjoining property 104 Frognal. It is 16.4m2 in area, resulting in a modest and compact net increase at the rear of the property of only 6.9m2. The proportions of the space match those within the main house.

Importantly, the proposed replacement is 2.575m high as opposed to the existing structure which is 3.400m high, thereby exposing more of the rear elevation of the listed building to view.

#### Consultation

These revised proposals have been prepared following the submission of, and response from the Local Planning Authority under recent pre-application enquiry 2015/1403/PRE. In summary, the response from the LPA included the following comments: -

- The [existing] conservatory extension is relatively modest in size and sits reasonably
  with the rear façade of the main property mainly due to its compact size and position,
  however is positioned too high and the rear façade behind has been substantially
  altered over time. It is likely that this extension would not be entirely acceptable by
  today's standards.
- 2. In respect of the shallow excavation and levelling of the rear garden this is not considered to be detrimental to the setting of the listed building. The raising of the gardens to different levels occurred in modern times and there is nothing apart from the brick boundary walls to all side of the rear garden that is worthy of preservation(which would not be altered as part of the works). The rear garden itself is not stipulated specifically in the overall listing.
- 3. Any structure that may be viewed favourably in this instance should be completely subservient in size, design and material finish. In respect of material finish, any revised design should incorporate lighter materials which do not compete against the brick walls surrounding or the painted render finish to the rear of the host property.
- 4. To clarify the phrase *subservient* in this instance, this would mean that the room should form no greater in size than a typically modest single storey rear extension. The length and extent of the proposed extension, as agreed with Planning Officers, is informed by the proportion of the internal spaces within the host building.
- 5. On assessment of effects to neighbouring occupiers, the replacement structure is set at a lower height than the brick wall to the boundary would not create any loss of sunlight, daylight or increased sense of enclosure to any neighbouring occupiers. This is similarly true for privacy as it is reasonably assumed that occupants would not be able to view over the boundary wall and into the rear of neighbouring properties.

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6. In summary the restoration of the original rear façade is a welcome development, and the provision of this replacement extension to the rear of the property is not objectionable in principle.

These proposals for a lower profile contrasting replacement in a deferential contemporary manner, following the guidance received above are the subject of this application and have been discussed in detail with the Planning Case Officer.

#### Design methodology: -

Having considered at length the response provided through the recent pre-application process, the proposed extension has been repositioned.

These revised proposals for the erection of an appropriate replacement lightweight unobtrusive extension have been carefully considered and designed to provide a quality addition to the host building. A deferential contrast is where the new becomes a modest backdrop against the old - it seeks not to be assertive. It might be achieved by simplicity of design so not to compete with the host building or use of glass or other visually lightweight materials, for example. This is opposed to an assertive contrast, which means affirmation of the new as a more or less equal partner to the old. New and old combined should be of greater lasting value than either on its own.

In this case, a complementary addition which takes design cues from the profile, massing, bay rhythm, scale and proportion of the existing building, but without the replication of details is considered inappropriate. Substantial extensions can often be added to some buildings without detracting from the character of the original. A complimentary addition would result in imbalanced design or straggling composition, whereas a well-designed modern addition that will not read as part of the original building will affect its appearance less radically.

Careful choice of the following materials seek to preserve and enhance the special interest and character of the host building, displaying good design practice and attempts to maintain the setting and context of the building together with its relationship with the adjacent and aforementioned historic buildings.

- Removal of an inappropriate glazed extension that is cold in winter due to poor thermal efficiency.
- Deployment of glazed 'slot' at the junction of the existing building and the proposed replacement to re-emphasise the existing structure and enhance daylight within the space.
- Deployment of contrasting lightweight materials to maintain the proportions of the rear elevation and re-emphasise and reinforce the quality and architectural hierarchy of the host building.
- The extent of the replacement extension reflects the previously and substantially extended neighbouring adjoining property forming the pair of cottages and reflects the advice received at pre-application stage outlined above.
- Minimal intervention to the character and appearance of the rear of the listed host building.
- No removal of historic fabric.
- No works that disturb the polite frontage, protected enclosures to the streescene and public realm, the water table or give rise to structural risk to this or adjacent buildings are proposed.
- Reversible solution.

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- Removal of inappropriate repairs, previous intervention.
- No structural impact on neighbouring buildings.
- Proposed replacement extension is to be proportionate and not to exceed 3.0m in height from ground floor level of the dwelling. The proposals sit comfortably within and below the existing brick boundary walls – no part of the proposed addition would be evident above existing structures.
- These proposals are low profile, lightweight and subordinate to the main house to ensure that the extension will be unobtrusive whilst retaining a feel of an open and transparent yet private space for occupiers.
- Privacy or amenity for neighbours is not considered to be compromised as the owners/occupiers have, in any event, a right to enjoy their personal space. These proposals are considered neutral in terms of impact on neighbours.
- Existing vegetation and trees remain unaffected by the proposals maintaining the
  convivial 'green' atmosphere of the rear outside space whilst also permitting the
  enjoyment of it from within the building all year round. Due to the contained nature of
  the application site, any impact on the quality of the visual as well as the ecological
  environment on site and the wider area is considered neutral.
- The proposals respect the original style of boundary and these are retained. It is
  important to understand that removal of excavated material used in the past to raise
  the level of the rear garden will protect the existing brick flanking boundary walls by
  removal of any surcharging loads as they are effectively acting currently as retaining
  walls for the upper garden levels.

These are clearly indicated in a fully detailed manner on the proposal drawings. It is considered that the proposals preserve the character of the rear of the host building by replacing an existing extension and will enhance the host building and wider Conservation Area b

#### **Benefits**

Listed buildings are often the product of more than one period and reflect the cumulative changes of different ownership and uses and these in themselves can add to the special interest of a listed building, reflecting social and individual values and needs. In some cases it may be relatively easy to add a further addition provided it is sensitive to the scale and detail of the existing fabric. Others may already have been extended to such a degree that a further extension would harm their character. In some cases it might be desirable to remove recent additions of low quality and replace them with a better-designed extension.

The proposed visual enhancement of the listed building is considered substantial and will allow residents and visitors alike to understand and appreciate the architectural qualities of the host building and provide a historical reference point which will contribute to the distinctiveness of existing historic building and others in the immediate vicinity and the locality as a whole.

The existing glazed element, which is effectively an oversized bay window, offers no real contribution to the use of the rear space nor provides the necessary integration of the garden as an asset to the internal use of the building and therefore the overall enjoyment of the property as a whole.

#### Landscape issues

Existing trees and shrubs, which contribute to the setting and convivial nature of the overall design, are to remain unaffected by the work.

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#### Access and parking

The site remains unchanged in this respect and unaffected by the proposals.

Further notes following Local Authority consultation / consideration: -

Further notes following User / Neighbour / Consultee feedback: -

Action: -July 2015

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