
From: Judith Swards <[REDACTED]>
Sent: 21 August 2015 17:43
To: McClue, Jonathan; Rea, Flick (Councillor); Callaghan, Patricia (Councillor); jamesrobking@gmail.com; Gardiner, Thomas (Councillor); Beattie, Douglas (Councillor); Eslamdoust, Maryam (Councillor)
Subject: My objections to the proposed cladding work on the Mortimer Estate, Kington House and Marrick House NW6 NW6

I am writing to lodge my objections regarding planning application Ref 2015/4030/P.

I would like to object for the following reasons.

1 Having inspected this type of cladding on other blocks in the Borough (the ones that Andrew Lovern told me had been done this way) and after seeing pictures of similar cladding, I do not think that this is the appropriate type of material to be used on buildings that were designed by a famous architect who designed a lot of iconic buildings. This proposed work will destroy the work that this man did.

2 I do not think that this type of cladding consisting mainly of rendering looks particularly nice especially as there is already lovely brickwork in place.

3 I do not think that the proposed cladding fits in with either the existing estate nor the other local properties which it was originally designed to be close to.

4 This section of Kilburn, is quite important historically, and the estate has two plaques to recognise this fact. These plaques are regularly visited by tourists. Does Camden really want to represent itself in such a cheap, vulgar way, by basically making lovely brick buildings look prefabricated.

5 I recognise that there is a need for Camden to fulfil its obligation with regard to CO2 omissions, but I do not feel that this estate should be the first estate to have this type cladding just to help[Camden out of a hole.

6 Having worked for most of working life in a Charitable Trust where disadvantaged people were trying to be empowered, this cladding represents the lowest common denominator and not the highest. Therefore in my opinion Camden are building up social problems that may be more expensive in the long run than the savings they envisage from these works.

7 I really feel that Camden council should make it absolutely clear that leaseholders will not have to make up any shortfall that may arise should the work be carried out but the grand not materialise.

8 A big white space, as will be the case with the rendering, will attract graffiti and all the social problems that come with that.

Judith Swards

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