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Application No:	<b>Consultees Name:</b>	Consultees Addr:	Received:	<b>Comment:</b>	Response:
2015/4232/P	Amber Massie-Blomfield	58-60 Hampstead Rd London NW1 2PY NW1 2PY	20/08/2015 18:01:22	COMMNT	I am commenting on behalf of Camden People's Theatre.  We are concerned about an appropriate level of noise insulation being delivered between the first floor flat and the theatre immediately below, where our performances take place. Having control over sound levels in this space, in terms of being able to create a quiet space as well as operate at loud volumes, is integral to our business, as it is for all theatres. We are unaware of any other theatres where residential properties sit directly above a performance space, and it is important the implications are properly taken into account.  Whilst a survey has been carried out, in our understanding this only measured the volume of a *typical* performance in our theatre, rather than measuring the highest volumes created by our activity. We have taken independent advice from Clement Acoustics regarding the higher levels of volume which suggests additional insulation to that proposed in the Accon report would be required.
					It is important that due consideration is given to noise pollution into the performance space from the residential property above, and not just visa versa. Currently the room above the theatre cannot be used during performances, as even the sound of someone in bare feet crossing the room significantly disrupts our activity. Therefore the question of how the impact of sound from typical domestic activities such as vacuuming, using a washing machine etc, will be mitigated, should be addressed.  Furthermore we are concerned by the suggestion that a noise restriction may need to be imposed upon the theatre - being able to use sound and music at different levels is crucial to our ability to carry out our business, and without further detail on the perimeters of this restriction we cannot be confident about our ability to operate.