# Design and Access Statement 94 Highgate West Hill, N6 6NR

Planning application for a single storey rear extension

This Design and Access Statement has been prepared in support of a full planning application submitted to the London Borough of Camden for Mrs and Mr Cooper.

Please read this document in conjunction with drawings:

Location Plan

Existing Ground Floor Plan Drawing Number 01 01 Existing First Floor Plan Drawing Number 01\_02 **Existing Roof Plan** Drawing Number 01\_03 Existing Rear and Side Elevation Drawing Number 01 04 Proposed Ground Floor Plan Drawing Number 02 01 Proposed First Floor Plan Drawing Number 02 02 Proposed Roof Plan Drawing Number 02 03 Proposed Rear and Side Elevation Drawing Number 02 04

#### The Site

The Holly Lodge Estate is an estate located on the site and grounds of a villa built in 1798 by Sir Henry Tempest on the south-facing slopes of Highgate, London adjacent to Highgate Rise, now known as Highgate West Hill.

Ownership of the mansion blocks was transferred a number of times. Whilst Camden looks after the mansion blocks and the gardens in between the blocks, the remainder of the estate is managed and maintained by the Holly Lodge Estate Committee. The whole area remains a private estate and has been a Conservation Area since June 1992.

# Conservation area designation and character

The mansion blocks on each avenue follow the same design concept with variations from group to group. They appear as 'Tudor Cliffs' from a distance as tower above the neighbouring houses, helped by the topography with the fall of the hill both to the South and the East adjoining Highgate Cemetery.

The blocks, which are four of five stories high, are united by timber details, gable roofs with finials, red tiles and casement windows with mostly south-facing balconies. The side and rear elevations are in a very different minimal and plain style and overall are based on the modern design of the 1920's rather than the vernacular style.

# Design

Great care has been taken with the design to ensure that it satisfies all the policies outlined by Camden council. Camden already has a reputation for high quality design but wishes to encourage this further. This is reflected in the bi-annual Camden Design Awards, which promote and recognise innovative, sustainable and high quality design in the local built environment, and in the Camden Design Initiative, which actively seeks to improve the look and feel of public spaces and create attractive, accessible places in Camden.

# B1 - General design principles

The Council will grant planning permission for development that is designed to a high standard. Development should:

- a) respect its site and setting;
- b) be safe and accessible to all;
- c) improve the spaces around and between buildings, particularly public areas;
- d) be sustainable by promoting energy efficiency and efficient use of resources;
- e) be easily adaptable to changing economic and social requirements;
- f) provide appropriate high quality landscaping and boundary treatments; and
- g) seek to improve the attractiveness of an area and not harm its appearance or amenity. In assessing how the design of a development has taken these principles into account, the Council will consider:
- h) building lines and plot sizes in the surrounding area;
- i) the existing pattern of routes and spaces;
- i) the height, bulk and scale of neighbouring buildings:
- k) existing natural features, such as topography and trees;
- I) the design of neighbouring buildings;
- m) the quality and appropriateness of detailing and materials used;
- n) the provision of visually interesting frontages at street level; and
- o) the impact on views and skylines.

## **B3** - Alterations and extensions

## A - Alterations and extensions

The Council will not grant planning permission for alterations and extensions that it considers cause harm to the architectural quality of the existing building or to the surrounding area. The Council will consider whether:

- a) the form, proportions and character of the building and its setting, including the garden and nearby trees, are respected;
- b) extensions are subordinate to the original building in terms of scale and situation;
- c) original features are retained or restored;
- d) high quality materials that match or complement existing materials are used;
- e) unsympathetic alterations or extensions are removed or improved;
- f) the architectural integrity of the existing building is preserved; and
- g) building services equipment is appropriately located.

3.32 Extensions should be carefully sited and proportioned to respect the historic form of the area, the integrity and proportions of the original building and the amenities of adjoining occupiers. Overly large extensions can disfigure a building and upset its proportions. Insensitive extensions can also be a problem, for example, a side extension that occupies the space between semi-detached houses that form a group, or a rear extension to a property in an otherwise unspoilt group, which would detract from the uniformity of the rear elevation.

## Layout

The single storey rear extension is secondary to the building being extended and complements the existing building. The development takes into account the character and design of the property and its surroundings.

# Scale and Massing

The scale and massing of the building would not change substantially as it only extends to the rear at ground floor level. The space is already very much enclosed by the boundary walls on each side of the site, especially toward 93 Highgate West Hill, which fence and extension are considerably higher than the proposed extension.

## **Appearance and Materials**

The proposed extension has been designed to complement the existing property, with reference to proportions. Materials have been chosen to complement the existing traditional appearance due to its minimal design and glass structure. The existing rear elevation is unattractive. The low-key new extension would help the building as a whole to become more attractive.

#### Landscaping

This intention is to have a landscaped patio area with low planting. The new landscape would be simple and functional. The existing garden, which 20m long slightly sloped grass are, would be maintained.

### **Access Statement**

No change to the access of the property has been proposed.

## **Design Conclusions**

In considering we have been very concerned with the impact on the neighbourhood and concluded that this extension would have a positive impact on the house and no negative impact of the architectural integrity of the building in line with Camden Council's advice and guidelines.



View from front of 94 Highgate West Hill



View from rear of 94 Highgate West Hill