

Creation Space Ltd  
Former Public Convenience  
Creation Studios  
Junction of Kentish Town Road and Royal College Street  
London NW1

Monday 3<sup>rd</sup> August 2015

Development Management  
London Borough of Camden  
Town Hall  
Argyle Street  
London WC1H 8EQ

Dear Sir or Madam,

When the Ex Public Convenience at Kentish Town Road and Royal College Street became available the team at Creation Studios were very happy, it was apparent that the premises were ideal for the provision of the services we provide since it is a metre underground and so has no sound escaping to adjacent properties and had already been in use as a studio. We were given the lease by the council to use it "for the purpose of music rehearsal and recording studio with ancillary office and workshop space" and we understood the property to be zoned appropriately for that use. We wholeheartedly apologise for any misunderstanding on our part and do hope that this situation may be rectified as soon as possible.

In support of this application we would like to make the following heartfelt plea:

Creation Studios aims to continue the legacy of Scar Studios, a community facility formerly within the Hawley Wharf Development area. Where Scar Studios had been providing key community recreational, leisure, and training facilities for everyone, at an affordable price, creating a forum for both local people and visitors to the area, and social cohesion through its broad demographic until its closure in 2014 as a consequence of the Hawley Wharf Development, the team at Creation Studios would like to carry this remit forwards into the future using the same personnel team.

The retention of the team from Scar Studios means that the activities at Creation Studios might be regarded as the continuation of an existing activity in the area taking part in the unique character, cultural fabric, and heritage of Camden, by promoting sustainability in the form of integrating activities and neighbourhoods. The broad local and international networks built up over the past 24 years duration of these facilities would continue to contribute to the melding of local aspirations with those of our international visitors, continuing to cultivate these strong international bonds in an area of high deprivation, and being reliant on the local economy Creation Studios would thrive on the same things which currently make Camden attractive to inward investment; music itself being one of the key aspects that has brought recent local prosperity to this area.

With it's unique qualities the retention of this community in this area would represent a significant contribution providing, amongst other beneficial outcomes, training and employment opportunity. The retention of these facilities would create local employment and stimulate the local economy by continuing to involve local people in one of the U.K.'s largest exports (second only we understand to the financial sector), the facilities at Creation would continue to directly provide roughly 80 people per week with employment opportunities through providing facilities and training in both the creative and technical music industries.

We provide and facilitate tuition for children, youth, and life-long-learners in the form of instrumental and production training. Those who use these facilities are constantly learning, that is the nature of the facilities here. We encourage people to enfranchise themselves within the music industry, to create self employment and employment opportunities, by using the premises efficiently, always increasing the range and quality of the services provided, creating a pathway between up-and-coming groups to the professional industry, and so a valuable facility for both young and old. We aim to provide a facility in which both local and international up-and-coming groups and established professionals can refine their skills locally before then performing at the local internationally renowned music venues and in many cases then beyond with our proximity to the town centre making walking feasible for the students, parents, and professionals using the studio and our opening hours meaning that no-one is excluded from access to this process.

At the time when permission was being sought for the Hawley Wharf Development more than half of the over 200 objections against the development came from the community of Scar in it's support against the closure of the premises and the community it represented; this might be regarded as some indication as to the strength of feeling towards retaining this community in this area. I would like to ask that those objections are taken into positive consideration when considering this application.

Pressure came to bear on the then current owner of the site and funding was eventually secured in the hope for a continuation of the community and new premises were sought. Due to the nature of the activities to be housed the difficulty of finding appropriate premises soon became more than apparent. Since the commencement of Scar in 1991 the area has become much more densely populated making the search unusually difficult.

Creation Studios has transformed a premises not suitable to many uses turning it into a thriving musical hub for the local community maintaining the community bonds that once were Scar and creating a community presence on the corner of Kentish Town Road and Royal College Street with a vested interest in keeping the area crime free.

We ask you to please accept this application on behalf of our community; the community of Scar Studios/Creation Studios has been key in launching and sustaining the activities and careers of many and varied professional musicians, technical staff, and organisations over the past 24 years a few of whom we list below.

Yours Sincerely,

Alberto Zioli,  
Director: Creation Space Ltd.

AC-DC, Alabama 3, Albany Theatre, Amy Winehouse, Anna Calvi, Babyshambles, Bad Manners, BBC Radio 4, BBC1, Ben Hudson (Mr Hudson & The Library), Big Audio Dynamite, Black history month, Bo Ningen, Boom Bip, Captain Black, Carnival of souls, Channel 5, Clay Town Troupe, Coco Sumner, Confrontiers, Cubanate, Daisy Chainsaw, Dave Cloud and the Gospel of Power, Demented Are Go, Echobelly, Ed Deegan (Gizzard Studios), Edwin Collins, Exodus ex-offenders reinsertion, Finlay Quaye, Flowered Up, Franz Ferdinand, Frownz, Guido Soul, Hawkwind, I blame coco, Jillie Bushell, Joanna and the wolf, Leftfield Neil Barnes/Lucinda Seiger, Liam Lever, Los Bravos, Los Papines masterclass (Cuba), Maddness, Max Mezzowave / Dirty Rascal, Mega Death, Mikabomb, Mike Flowers and the Pops, MIND, Motor Head, MTV, Next Step - Independance training for young people in care, NHS, Nichola Rees Youth Academy, Norwood Children and Family Services, Nu-sonics, Orange Juice, Orbital, Pete Doherty, Pete Townsend, Placebo, Pulp, Razorlight, Rona Cameron, Scanners, Seraphim, Southampton City Hall, Southwark

Festival, Suede, Superfurry Animals, Swervedriver, Temple of sound, The Associated Board of the Royal Schools of Music, The Big Issue, The Clash (Mick Jones), The Croydon Summer Festival, The Damned, The Excel Centre, The Flaming Stars, The Lambeth Hospital, The Libertines, The Marylebone Festival, The Mayor of London, The National Children's Bureau, The National Trust, The Outside Royalty, The Peckham Festival, The Pipettes, The pretenders (Chrissy Hinds), The Princess Royal Trust, The Queen Elizabeth Hall, The Roundhouse, The Royal Festival Hall, The Shamen, The Verve, The World Mental Health Day, The Young Vic, Thrush Metal, Trans global Underground, Tribes, Way of the West, Winchester Conference Centre, Wolfgang.