

Mr Joe Hutton
JUB studio
122 Church Walk
London
N16 8QW

Application Ref: **2015/1036/P**
Please ask for: **Tendai Mutasa**
Telephone: 020 7974 **2353**

3 August 2015

Dear Sir/Madam

DECISION

Town and Country Planning Act 1990 (as amended)

Full Planning Permission Granted

Address:
19 Gloucester Crescent
London
NW1 7DS

Proposal:
Erection of a rear dormer, re-profiling of existing tiled pitched roof, alterations to doors and window to elevations.

Drawing Nos: 0043-A-GA-01, 0043-A-GA-02, 0043-A-GA-03, 0043-A-GA-04, 0043-A-GA-05, 0043-A-GA-06, 0043-A-GA-07, 0043-A-GA-08, 0043-A-GA-09, 0043-A-GA-10, 0043-A-GA-11, 0043-A-GA-12, 0043-A-GA-13, 0043-A-GA-14, 0043-A-GA-15, 0043-A-GA-16, 0043-A-GA-17, 0043-A-GA-18, 0043-A-GA-19, 0043-A-GA-20, Design and access statement by JUB Studio dated February 2015

The Council has considered your application and decided to grant permission subject to the following condition(s):

Condition(s) and Reason(s):

- 1 The development hereby permitted must be begun not later than the end of three years from the date of this permission.

Reason: In order to comply with the provisions of Section 91 of the Town and



Country Planning Act 1990 (as amended).

- 2 All new external work shall be carried out in materials that resemble, as closely as possible, in colour and texture those of the existing building, unless otherwise specified in the approved application.

Reason: To safeguard the appearance of the premises and the character of the immediate area in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP24 and DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 3 The development hereby permitted shall be carried out in accordance with the following approved plans :0043-A-GA-01, 0043-A-GA-02, 0043-A-GA-03, 0043-A-GA-04, 0043-A-GA-05, 0043-A-GA-06, 0043-A-GA-07, 0043-A-GA-08, 0043-A-GA-09, 0043-A-GA-10, 0043-A-GA-11, 0043-A-GA-12, 0043-A-GA-13, 0043-A-GA-14, 0043-A-GA-15, 0043-A-GA-16, 0043-A-GA-17, 0043-A-GA-18, 0043-A-GA-19, 0043-A-GA-20, Design and access statement by JUB Studio dated February 2015

Reason:

For the avoidance of doubt and in the interest of proper planning.

Informative(s):

- 1 Your proposals may be subject to control under the Building Regulations and/or the London Buildings Acts which cover aspects including fire and emergency escape, access and facilities for people with disabilities and sound insulation between dwellings. You are advised to consult the Council's Building Control Service, Camden Town Hall, Argyle Street WC1H 8EQ, (tel: 020-7974 6941).
- 2 Noise from demolition and construction works is subject to control under the Control of Pollution Act 1974. You must carry out any building works that can be heard at the boundary of the site only between 08.00 and 18.00 hours Monday to Friday and 08.00 to 13.00 on Saturday and not at all on Sundays and Public Holidays. You are advised to consult the Council's Compliance and Enforcement team [Regulatory Services], Camden Town Hall, Argyle Street, WC1H 8EQ (Tel. No. 020 7974 4444 or on the website <http://www.camden.gov.uk/ccm/content/contacts/council-contacts/environment/contact-the-environmental-health-team.en> or seek prior approval under Section 61 of the Act if you anticipate any difficulty in carrying out construction other than within the hours stated above.
- 3 Your proposals may be subject to control under the Party Wall etc Act 1996 which covers party wall matters, boundary walls and excavations near neighbouring buildings. You are advised to consult a suitably qualified and experienced Building Engineer.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', with a stylized flourish at the end.

Ed Watson
Director of Culture & Environment