Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/4041/P	Justin Barrington	50 Dobson Close London NW6 4RU	29/07/2015 08:41:03	OBJEMAIL	I am a leaseholder at 50 Dobson Close. I strongly object to these proposals. The visual effect on the building will be significantly detrimental. The estate currently looks like a pleasant private estate in good condition. The cladding is an eyesore. I have seen in in other estates - eg Carlton House, Canterbury Terrace, NW6. The cladding looks good for about 2 years then deteriorates quickly for the inevitable leaking boilers and general dirt in the rain. Camden tell us there will be no ongoing maintenance costs because it will not be decorated in 30 years. So we will be left with a dirty poor quality estate. Why? To save CO2. But Camden do not know how much it will save (or so they tell us). Camden should consider other ways to save CO2 such as installing solar panels on the roof or upgrading the old boilers (many of which are still back boilers). This would save as much CO2, cost very significantly less and not impact on the look of the estate. NOBODY on the estate wants this work done. Whilst Camden have been working on this for a long time, they are trying to rush this though so that the people who it affects the most do not have the opportunity to object. This is entirely budget led based on spare cash to spend. Nobody in the estate wants this work done. It is a eyesore, Offers poor value for money. UGLY.
2015/4041/P	MRS P A SCHAFER	FLAT 7 GILLIES HOUSE HILGROVE ROAD LONDON NW6 4TJ	28/07/2015 16:28:07	COMMNT	Further to my earlier comments regarding changes to Gillies House, as above - I have just received a picture of what the exterior of the building would actually look like (the council should have enclosed this with the letter yesterday). It is horrendous and not at all an improvement on the brickwork we currently have. Therefore - PLEASE ACCEPT THIS EMAIL AS MY TOTAL OPPOSITION TO THE ABOVE PLANS FOR GILLIES HOUSE You will be completely destroying what was and still is one of the nicest Estates and making it look absolutely third rate and creating darkness in the interiors where there is light as blocks were designed for maximum light in the flats when it was built. Is this the best you can come up with to improve the aesthetics. Tenants are not sub-people and deserve better than this. MRS P A SCHAFER

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