

Mr Richard Young  
Gilmore Hankey Kirke Ltd  
Heckfield Place  
530 Fulham Road  
London  
SW6 5NR

Application Ref: **2015/3493/L**  
Please ask for: **Victoria Pound**  
Telephone: 020 7974 **2659**

23 July 2015

Dear Sir/Madam

## **DECISION**

Planning (Listed Building and Conservation Areas) Act 1990

### **Listed Building Consent Granted**

Address:  
**Raymond Buildings**  
**Jockey's Fields**  
**The Honourable Society of Grays Inn**  
**London**  
**WC1R 5NR**

Proposal: Localised dismantling and rebuilding and associated repair of boundary wall between Raymond Buildings and Jockey's Fields, following removal of temporary structural supports.

Drawing Nos: HK2135/01.100, HK2135/3.1 (photo sheets x 2); GI-URS-XX-XX-DR-SE-0001-P1; GI-URS-XX-XX-DR-SE-0002-P1; GI-URS-XX-XX-DR-SE-0003-P1; GI-URS-XX-XX-DR-SE-0004-P1; 47061849-012-01-P1; Development Site Impact Assessment Ref: JM/150261R/sh by Bartlett Consulting dated 08/05/2015; and Design, Access and Heritage Statement Ref: HK2135/3.1 by GHK Architects dated 30/04/2015.

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):

Conditions And Reasons:



- 1 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.

Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.

- 2 All new work and work of making good shall be carried out to match the original work as closely as possible in materials and detailed execution.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 3 The works hereby approved are only those specifically indicated on the drawing(s) referred to above.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

#### Informative(s):

- 1 Reasons for granting listed building consent:

The existing historic wall is leaning, and currently stabilised with temporary props. Localised dismantling and rebuilding of the upper portion of the wall is proposed in order to prevent collapse. The proposed methodology seeks to rebuild in facsimile, reusing the existing bricks where sound, and to match the existing face bond and pointing.

The principle and detail of the proposal is considered to be acceptable. The works will not involve the loss of any significant or historic fabric, and is therefore considered to preserve the building's character, appearance and special architectural and historic interest.

The site's planning history was taken into account when coming to this decision. No representations were received as a result of consultation.

Special regard has been attached to the desirability of preserving the listed building and its features of special architectural or historic interest, under s.16 of the Listed Buildings and Conservation Areas Act 1990 as amended by the Enterprise and Regulatory Reform Act (ERR) 2013.

As such, the proposal is in general accordance with policy CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policy DP25 of the London Borough of Camden Local Development Framework

Development Policies. The proposed development also accords with policy 7.8 of the London Plan March 2015, consolidated with alterations since 2011, and paragraphs 14, 17 and 126-141 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', written in a cursive style.

Ed Watson  
Director of Culture & Environment