

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/3943/P	Mr J Cable	10 Bromwich Avenue	26/07/2015 16:31:41	OBJEMPER	<p>We are neighbours to this proposed development. We do not object to a conservatory of this size being built if it is of sufficient quality and made from appropriate materials but this is not the case. The supporting papers lead us to believe that this a low quality build made from inappropriate materials. The use of UPvC should not be allowed. Under the Holly Lodge Conservation Area Guidelines published in 2012 UPvC was deemed inappropriate for the Holly Lodge house windows and extensions and conservatories need to match the main buildings. If the conservatory was made either from hardwood and double glazed or made from other modern materials of high design and quality we would be supportive of this application. This application contrasts heavily with the other extension in Swain's Lane at the moment which whilst a more modern design is to a very high quality with high design merits.</p> <p>The drawings also supplied with the application are not sufficient to give a full idea of the design - they look quite rough and ready and are also very basic - they are not something that you would expect from somebody who has used a high quality architect concerned with the impact on the Holly Lodge Estate.</p> <p>There are several UPvC conservatories on the estate put up prior to the current planning regime and estate building guidelines came in to force. It is our opinion that these earlier UPvC conservatories are incredibly ugly and are damaging to the architectural quality on the estate. Our fear is that this is another of those dreadful architectural mistakes.</p> <p>The position of the conservatory will be very visible and occupies a very prominent position from the perspective of any individual walking down Bromwich Avenue - something we do every day.</p> <p>We would reiterate that we do not object to a conservatory of this size and it could be a classic design matching the 1920s aesthetic of the estate or a contemporary design but it needs to be made from high quality materials and be of high design merits to be appropriate for this conservation area and for Highgate in general</p>
