

Acoustic Consultancy Report


73348/3/1/4

External Plant Assessment

Report Prepared For

Estee Lauder Companies
279 High Street, Camden
17 July 2015

Report Author



Victoria Bond BSc AMIOA (D)

Checked By



M Balsom MSc MIOA (D) (E)

Telephone

0118 918 6460

Facsimile

0118 918 6480

enquiries@lcpacoustics.co.uk
www.lcpacoustics.co.uk

LCP

Riverside House
3 Winnersh Fields
Gazelle Close
Winnersh
Wokingham
RG41 5QS

A division of CAICE

Acoustic Air Movement Ltd.

Company Registration Number

2790667

VAT Registration Number

GB614683632

Contents

i)	Executive Summary	4
ii)	Document History	4
1	Introduction	5
2	Survey	5
2.1	Site Description	5
2.2	Receiver Location	5
2.3	Local Noise Climate	5
2.4	Measurements	5
2.5	Measurement Results	6
3	Evaluation of Design Criteria	6
3.1	Residential Design Criterion	6
3.1.1	BS4142:2014	6
3.1.2	World Health Organisation Night Noise Guidelines for Europe (2009)	7
3.1.3	World Health Organisation (WHO) Guidelines for Community Noise (1999)	7
3.1.4	BS8233:2014	8
3.1.5	Local Authority Requirements.....	9
3.1.6	Recommended Residential Design Rating Level	9
3.2	Commercial Design Criterion (BS8233:2014).....	9
3.2.1	Recommended Commercial Design Rating Level	10
3.3	Design Rating Levels	10
4	Review of Current Design	10
4.1	Current Design	10
4.2	Calculated Results	11
5	Noise Mitigation Options	11
5.1	Noise Mitigation Scheme	11
5.2	Mitigated Results	12
6	Conclusion	12
	Appendix A: Site Plan.....	13
	Appendix B: Measurement Data	14
	Appendix C: Plant Data	15
	Appendix D: Plant Location	16
	Appendix E: Calculations with no mitigation.....	18
	Appendix F: Calculations with mitigation.....	21



Appendix G: Acoustic Panel	24
Appendix H: Glossary	25

i) Executive Summary

New mechanical plant is to be installed at 279 Camden High Street, in London.

LCP has been commissioned by Estee Lauder to carry out an acoustic environment survey and to use the obtained data to assess the potential noise impact of the plant installation on surrounding noise sensitive receptors.

The design criterion is as follows:

Commercial Day:	55 dB $L_{Aeq, T}$ at 4m, nearest commercial;
Residential Day:	48 dB $L_{Aeq, T}$ at 15m, first floor window of 279 Camden High Street;
Residential Day:	55 dB $L_{Aeq, T}$ at 1m, terrace area of 279 Camden High Street.

Any new mechanical plant will be installed to meet the above design criteria.

The design as proposed and assessed will achieve the required criteria provided the mitigation detailed in section 5 of this report is implemented; the calculated rating levels are as follows:

Commercial Day:	54 dB $L_{Aeq, T}$ at 4m, nearest commercial;
Residential Day:	46 dB $L_{Aeq, T}$ at 15m, first floor window of 279 Camden High Street;
Residential Day:	53 dB $L_{Aeq, T}$ at 1m, terrace area of 279 Camden High Street.

This report concludes that the design criteria can be achieved.

ii) Document History

Issue	Date	Issue Details	Issued By	Checked By
1	17 th July 2015	Initial Issue	VB	MB

1 Introduction

New mechanical plant is to be installed at 279 Camden High Street, in London.

LCP has been commissioned by Estee Lauder to carry out an acoustic environment survey and to use the obtained data to assess the potential noise impact of the plant installation on surrounding noise sensitive receptors.

The report details recommendations for necessary noise mitigation where necessary.

The guidance contained in this report is given on the basis that the operational period of the plant may potentially be continuous between 07:00 and 19:00.

2 Survey

2.1 Site Description

The site layout together with the measurement position is shown in the drawing contained within Appendix A.

2.2 Receiver Location

The site was surveyed to determine the location of the most affected receiver.

The nearest commercial receiver with direct line of sight to the plant area is 4m to the west of the site. The nearest residential receptor is the first and second storey of 279 Camden High Street. The terrace area of 279 Camden High Street adjoins the proposed plant location however the nearest window to the plant area is 15m to the east of the site. This is shown in the site plan in Appendix A.

2.3 Local Noise Climate

The predominant local noise sources were existing plant in close proximity to the proposed plant.

2.4 Measurements

The noise monitoring took place on the 7th July 2015 to the 8th July 2015. The measurement period was considered sufficient to establish the representative background sound levels corresponding to the operational period of the plant.

The weather conditions monitored during the survey are shown in the following table.

Table 1: Weather Conditions at Measurement Location

Weather	Value
Average Wind Speed	1m/s ⁻¹
Wind Direction	West
Cloud Cover	10%
Max. Temperature	23°C

Weather	Value
Min. Temperature	13°C
Precipitation	None

2.5 Measurement Results

The measured statistical broad-band sound pressure levels are shown within Appendix B. The representative background sound level(s) obtained being as follows:

Table 2: Representative background sound levels, dB re 2x10⁻⁵ Pa

Measurement Position	L _{A90, 15 mins} Day*
MP1	58

* Day periods are defined as between 07:00 - 19:00.

3 Evaluation of Design Criteria

3.1 Residential Design Criterion

3.1.1 BS4142:2014

BS4142:2014 states that the significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs.

Table 3: BS4142 assessment based upon rating level

Difference between background noise and rating levels	Assessment
+ 10 dB	Indication of a significant adverse impact
+ 5 dB	Indication of an adverse impact
0 dB	Indication of low impact

Certain acoustic features can increase the significance of impact. The specific sound level should be corrected if a tone, impulse or other acoustic feature is expected to be present.

Table 4: Corrections for acoustic features, subjective method

Acoustic Feature	Correction, dB		
	Just Perceptible	Clearly Perceptible	Highly Perceptible
Tonality	2	4	6

Acoustic Feature	Correction, dB		
	Just Perceptible	Clearly Perceptible	Highly Perceptible
Impulsivity	3	6	9
Other Characteristics	3		
Intermittency	3		

Typically the acoustic feature correction would not be expected to exceed 10dB.

Where the level of uncertainty could affect the conclusion, take reasonably practicable steps to reduce the level of uncertainty.

3.1.2 World Health Organisation Night Noise Guidelines for Europe (2009)

The WHO's document 'Night Noise Guidelines for Europe (NNG)' states the following:

"...it is recommended that the population should not be exposed to night noise levels greater than 40 dB of $L_{night, outside}$ during the part of the night when most people are in bed."

It then goes on to say:

"An interim target (IT) of 55 dB $L_{night, outside}$ is recommended in the situations where the achievement of NNG is not feasible in the short run for various reasons."

As the above guideline values consider the combined level of noise external to a façade (i.e. vehicular traffic, air traffic, building services noise etc, it is recommended that a criterion of 10 dB below these given levels is applied, depending on the particulars of the site in question.

3.1.3 World Health Organisation (WHO) Guidelines for Community Noise (1999)

The WHO's 'Guidelines for Community Noise' gives the following relevant noise criteria:

Table 5: Guideline values for community noise, from Guidelines for Community Noise (WHO, 1999)

Specific Environment	$L_{Aeq, T}$ dB	Time Base (hours)	$L_{Amax, fast}$ dB
Outdoor living area (serious annoyance, daytime and evening)	55	16	-
Outdoor living area (moderate annoyance, daytime and evening)	50	16	-
Dwelling, indoors	35	16	-
Inside bedrooms	30	8	45
Outside bedrooms	45	8	60
Outdoors in parkland and conservation areas*	-	-	-

* Existing quiet outdoor areas should be preserved and the ratio of intruding noise to natural background sound should be kept low

The WHO's 'Guidelines for Community Noise' also gives the following general guidance on the expected sound insulation performance of a façade with a partly open window, it states that:

“At night, sound pressure levels at the outside facades of the living spaces should not exceed 45 dB L_{Aeq} and 60 dB L_{Amax} , so that people may sleep with bedroom windows open. These values have been obtained by assuming that the noise reduction from outside to inside with the window partly open is 15 dB.”

3.1.4 BS8233:2014

The criteria offered in BS8233 for residential buildings are largely based on the recommendations made in the Guidelines for Community Noise.

Using the general guidance from above, on the expected sound insulation performance of a façade with a partly open window, the criteria shown in the table below have been adapted from the criteria offered in table 4 of BS8233 in order to obtain acceptable external noise levels.

The noise levels shown should be treated as overall noise levels, i.e., the combination of all existing noise levels at the site, and noise levels from any proposed plant or activity.

Table 6: External ambient noise levels for dwellings, based on BS8233, dB re 2×10^{-5} Pa

Activity	Location	Time period	
		07:00 to 23:00	23:00 to 07:00
Resting	Living Room	50 $L_{Aeq, 16 \text{ hour}}$	-
Dining	Dining Room/area	55 $L_{Aeq, 16 \text{ hour}}$	-
Sleeping (daytime resting)	Bedroom	50 $L_{Aeq, 16 \text{ hour}}$	45 $L_{Aeq, 8 \text{ hour}}$

In addition to the above criteria, BS8233 goes on to say:

“For traditional external areas that are used for amenity space, such as gardens and patios, it is desirable that the external noise level does not exceed 50 $L_{Aeq, T}$, with an upper guideline value of 55 dB $L_{Aeq, T}$ which would be acceptable in noisier environments.”

The above criteria are in line with the recommendations made in WHO's 'Guidelines for Community Noise'.

3.1.5 Local Authority Requirements

The London Borough of Camden published “*Camden Development Policies 2010 – 2025*”, Section 3 of which provides the following table.

Table E: Noise levels from plant and machinery at which planning permission will not be granted

Noise description and location of measurement	Period	Time	Noise level
Noise at 1 metre external to a sensitive façade	Day, evening and night	0000-2400	5dB(A) <LA90
Noise that has a distinguishable discrete continuous note (whine, hiss, screech, hum) at 1 metre external to a sensitive façade.	Day, evening and night	0000-2400	10dB(A) <LA90
Noise that has distinct impulses (bangs, clicks, clatters, thumps) at 1 metre external to a sensitive façade.	Day, evening and night	0000-2400	10dB(A) <LA90
Noise at 1 metre external to sensitive façade where LA90>60dB	Day, evening and night	0000-2400	55dBL _{Aeq} *

3.1.6 Recommended Residential Design Rating Level

On the basis of the above the recommended residential design rating level should therefore be:

Residential Design Rating Level

Representative L_{A90}, 15 mins - 10 dB

3.2 Commercial Design Criterion (BS8233:2014)

External design criteria for non-residential buildings have been derived from BS8233:2014.

Using the general guidance from WHO, on the expected sound insulation performance of a façade with a partly open window, the criteria shown in the table below have been adapted from the criteria offered in tables 2 and 6 of BS8233 in order to obtain acceptable external noise levels.

The noise levels shown should be treated as overall noise levels, i.e., the combination of all existing noise levels at the site, and noise levels from any proposed plant or activity.

Table 7: External ambient noise levels for non-domestic buildings, based on BS8233, dB re 2x10⁻⁵ Pa

Activity	Location	Design Level L _{Aeq} , 16 hr
Speech or telephone communications	Department store, cafeteria, canteen, kitchen	70
	Concourse, corridor, circulation space	70

Activity	Location	Design Level $L_{Aeq, 16 \text{ hr}}$
Study and work requiring concentration	Library, gallery, museum	65
	Staff/meeting room, training room	60
	Executive office	55
	Open plan office	65
Listening	Place of worship, counselling, meditation, relaxation	50

3.2.1 Recommended Commercial Design Rating Level

On the basis of the above the recommended commercial design rating level should therefore be:

Commercial Design Rating level

$L_{Aeq, T}$ 55 dB

3.3 Design Rating Levels

The design levels to be adopted for this project are set out in the table below.

Table 8: Design rating levels, dB re 2×10^{-5} Pa

Receiver Premises	Approximate Distance (m)	Design Level (Day) $L_{Aeq, 12 \text{ hr}}$
279 Camden High Street, first floor window	15	48
279 Camden High Street, terrace area	1	55
Nearest commercial	4	55

4 Review of Current Design

4.1 Current Design

The proposed plant shall be located at basement and ground floor level of 279 Camden High Street. The plant location is shown in Appendix D.

The proposed plant shall comprise of two Mitsubishi P140YKM condenser units, one toilet extract fan, one basement staff extract fan, and one supply and extract for the main store.

The guidance contained in this report is given on the basis that the operational period of the plant may potentially be continuous between 07:00 and 19:00.

4.2 Calculated Results

Calculations of the predicted noise levels have been carried out with the appropriate corrections for geometric attenuation, barrier effect, reflective surfaces and multiple source addition.

The design rating levels to be adopted for this project, together with the predicted noise levels, are set out in the table below.

Table 9: Design and predicted rating levels, dB re 2×10^{-5} Pa

Receiver Premises	Approximate Distance (m)	Design Level (Day) $L_{Aeq, 12 \text{ hr}}$	Predicted Level $L_{Aeq,T}$
279 Camden High Street, first floor window	15	48	57
279 Camden High Street, terrace area	1	55	62
Nearest commercial	4	55	71

Plant noise level data used in this assessment are contained within Appendix C.

Calculations are shown within Appendix E.

5 Noise Mitigation Options

As the plant installation has been assessed to be over the required criteria at the surrounding noise sensitive receptors, following option shall be applied in order that noise emissions are reduced to acceptable levels.

Should the plant installation be redesigned after consideration of the mitigation options, the installation shall be re-assessed to ensure compliance to the specification has been achieved.

5.1 Noise Mitigation Scheme

The suggested mitigation measure is the introduction of a suitable noise mitigation scheme by means of an attenuator incorporated within the duct work of the staff extract, and the main store supply and extract. The required performance of the attenuators are shown in the table below.

Table 10: Required attenuator performance, dB

Description	Attenuator	Octave Band Centre Frequency (Hz)							
		63	125	250	500	1k	2k	4k	8k
Staff extract	PGO1U/1K/L	1	2	8	15	28	25	17	16
Main store supply	PGO1U/1K/L	1	2	8	15	28	25	17	16
Main store extract	PGO1U/1K/L	1	2	4	9	22	14	12	12

* data taken from CAICE Acoustic Air Movement Ltd.

In addition, LCP would recommend that acoustic panels be installed on the rear façade of 279 Camden High Street. Details of a suitable acoustic panel is shown in Appendix G.

Should this option be implemented, the design of the mitigation will need the services of a noise control company specialising in bespoke solutions to non-standard situations.

Such a company would visit the site, and attempt to arrive at an economic solution, taking into account all the parameters of this particular situation.

The problems of air flow, pressure drop etc, applicable to this equipment will all need to be taken into account.

Such a company is:

Company	Address	Telephone	Email/Web
Caice	Riverside House 3 Winnersh Fields Winnersh Wokingham RG41 5QS	0118 918 6470	enquiries@caice.co.uk www.caice.co.uk

5.2 Mitigated Results

The design rating levels to be adopted for this project, together with the predicted noise levels inclusive of the mitigation detailed in Section 5, are set out in the table below.

Table 11: Design and predicted rating levels, dB re 2×10^{-5} Pa

Receiver Premises	Approximate Distance (m)	Design Level (Day) $L_{Aeq, 12 \text{ hr}}$	Predicted Level $L_{Aeq,T}$
279 Camden High Street, first floor window	15	48	46
279 Camden High Street, terrace area	1	55	53
Nearest commercial	4	55	54

Calculations are shown within Appendix F.

6 Conclusion

An environmental noise survey has been undertaken in order to establish the representative background sound levels local to the site generally in accordance with the method contained within BS4142: 2014.

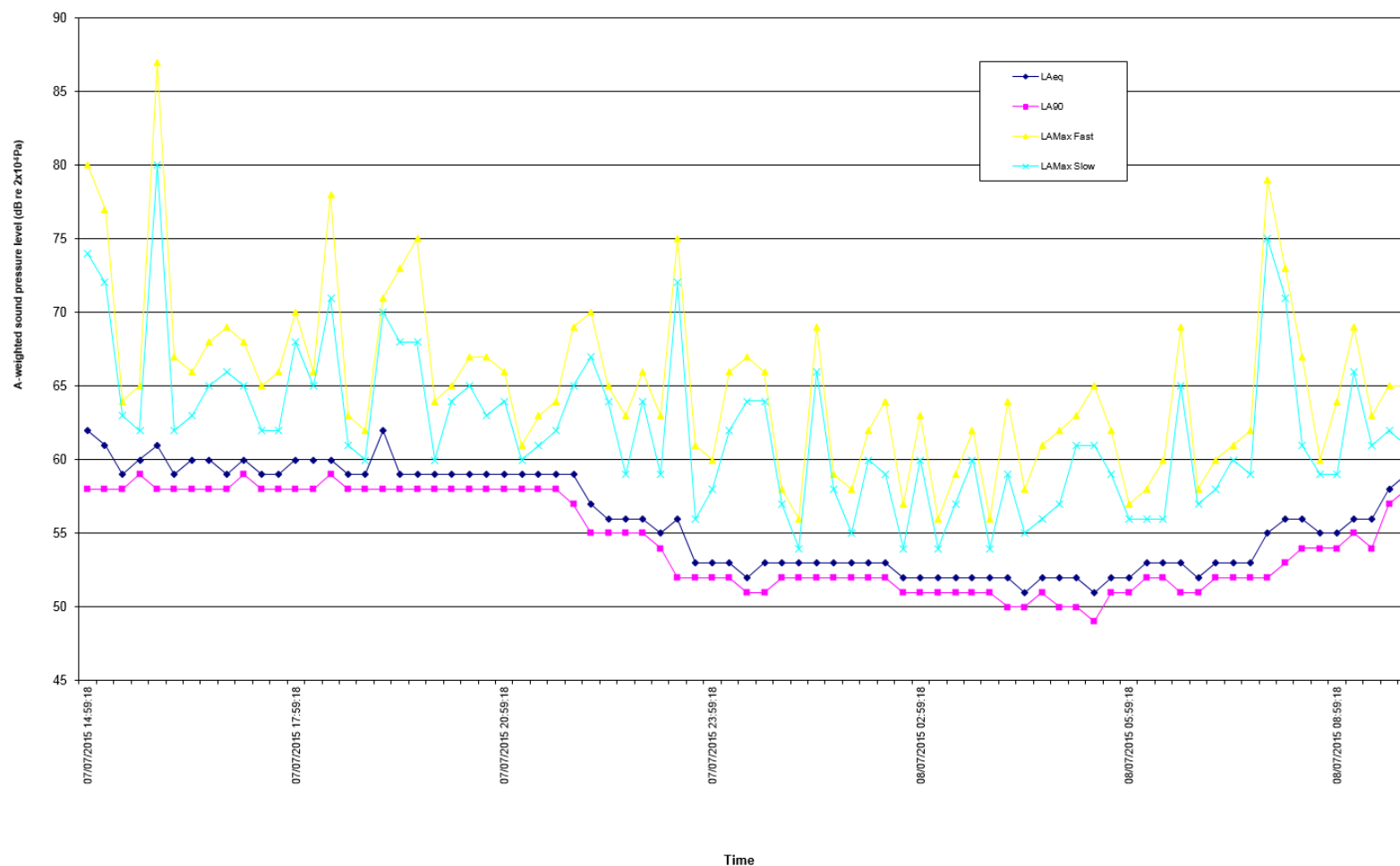
Calculations have been carried out to determine the noise levels at the nearest receiver premises. The calculations show that with the implementation the noise mitigation measures detailed in section 5 of this report the design criteria will be met.

Appendix A: Site Plan



Approximate measurement position (Latitude & Longitude) 51°32'27.03"N, 0° 8'42.03"W.

Appendix B: Measurement Data



Sound pressure level measurements were obtained using the following instrumentation complying with the Class 1 specification of BS EN 61672:2003

- Svantek 959 Sound Level Meter S/N: 11207
- Svantek pre-amplifier SV12L S/N: 13260 with GRAS microphone capsule 40AE S/N: 215511

Calibration checks were made prior to and after completion of measurements using a Svantek SV30A calibrator, S/N: 43066 complying with Class 1 specification of BS EN 60942:2003, calibration level 114.0 dB @ 1.0 kHz. All acoustic instrumentation carried current manufacturer's certificates of conformance.

Appendix C: Plant Data

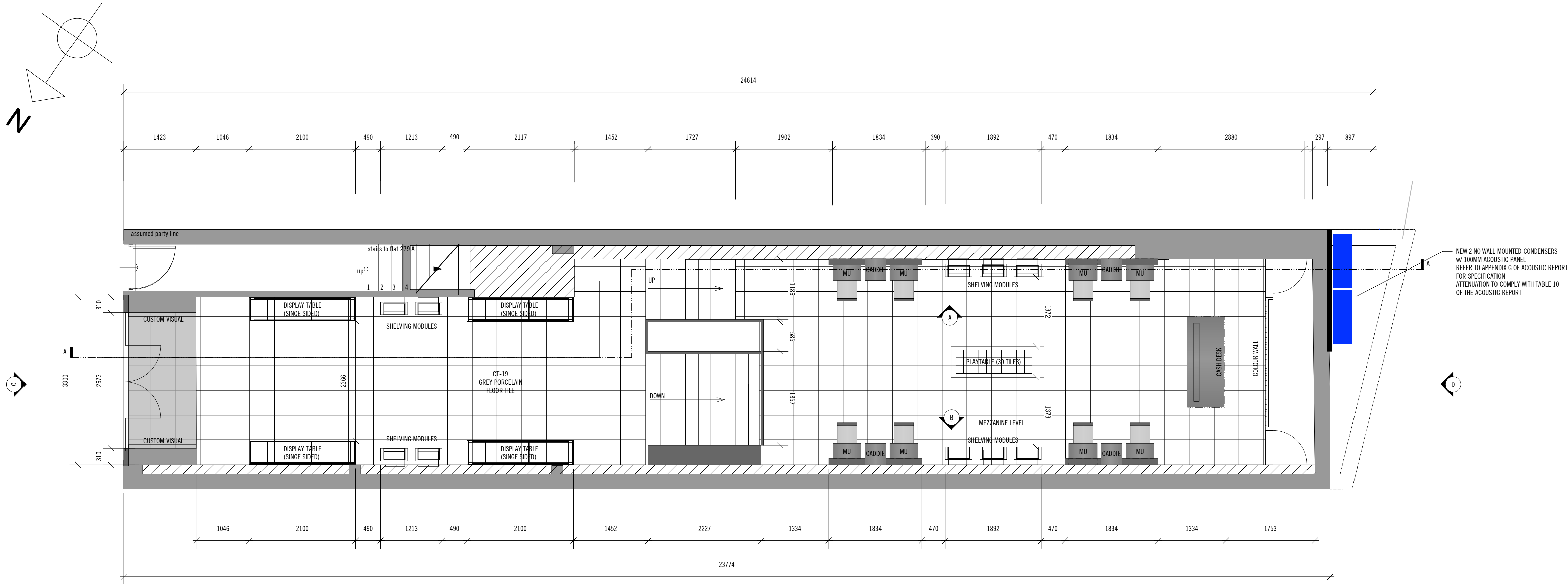
Plant noise data used in the preceding assessment follow.

Table 12: Manufacturer's plant sound power data, dB re 10^{-12} W

Plant	Octave Band Centre Frequency (Hz)								L _{WA}
	63	125	250	500	1k	2k	4k	8k	
Toilet extract - Nuaire Opus 60	48	57	57	55	54	55	51	44	60
Staff extract - Nuaire S4-SIL200	76	76	74	75	68	65	62	57	75
Main store supply – Nuaire S5-SIL250	69	69	70	63	45	55	57	53	66
Main store extract – Nuaire S5-SIL250	74	74	75	75	70	70	67	62	77

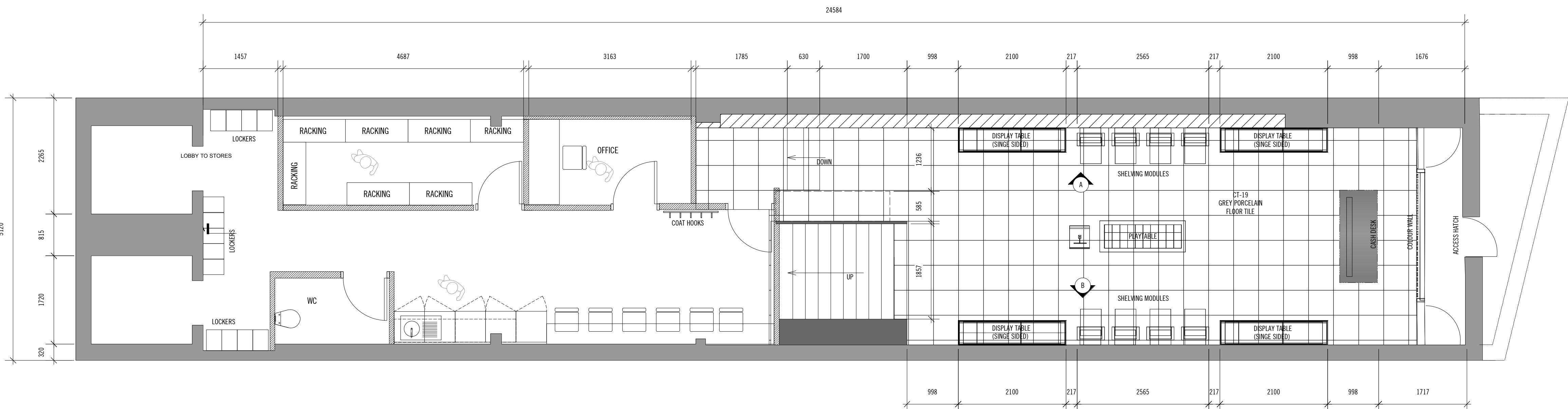
Table 13: Manufacturer's plant sound pressure data, dB re 2×10^{-5} Pa

Plant	Distance (m)	Octave Band Centre Frequency (Hz)								L _{PA}
		63	125	250	500	1k	2k	4k	8k	
Mitsubishi P140YKM	1	59	60	51	52	47	42	37	31	53

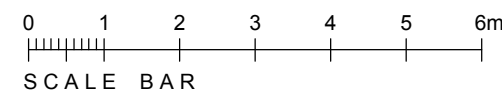


NEW 2 NO WALL MOUNTED CONDENSERS
w/ 100MM ACOUSTIC PANEL
REFER TO APPENDIX G OF ACOUSTIC REPORT
FOR SPECIFICATION
ATTENUATION TO COMPLY WITH TABLE 10
OF THE ACOUSTIC REPORT

1 GROUND FLOOR - CONCEPT PLAN
SCALE @ 1:50



2 BASEMENT - CONCEPT PLAN
SCALE @ 1:50



STORE DESIGN

STORE PLANNING DEPARTMENT
73 GROSVENOR ST, LONDON W1K 3BQ, UK
EMAIL: ESHONE@ESTEE-LAUDER.CO.UK

*ALL DRAWINGS, SPECIFICATIONS AND RELATED DOCUMENTS ARE THE COPYRIGHT PROPERTY OF ESTEE LAUDER COMPANIES AND MUST BE RETURNED UPON REQUEST. REPRODUCTION OF DRAWINGS, SPECIFICATIONS AND RELATED DOCUMENTS IN PART OR WHOLE IS FORBIDDEN WITHOUT ESTEE LAUDER COMPANIES WRITTEN PERMISSION.

MATERIAL LEGEND

ACRYLIC	
AC-1	CLEAR ACRYLIC W/ FLAME POLISHED EDGE - 3MM THICK CHIRO ACRYLIC
AC-2	WHITE OPQUE ACRYLIC - 3MM THICK CHIRO ACRYLIC
AC-3	WHITE ACRYLIC LAMINATED TO CLEAR ACRYLIC - 3MM W/ 13 MM CLEAR
AC-4	ACRYLIC ACID ETCHED ON BOTH SIDES - 3MM THICK CHIRO ACRYLIC
AC-5	ACRYLIC ACID ETCHED ON ONE SIDE - 3MM THICK CHIRO ACRYLIC
AC-6	SUN WHITE ACRYLIC - 3MM CHIRO ACRYLIC 40% 2440
AC-7	CLEAR ACRYLIC W/ TRANSLUCENT FILM BACKING - 3MM CHIRO ACRYLIC
AC-8	HEAVY WHITE ACRYLIC - 3MM CHIRO ACRYLIC 40% 2440
AC-9	BLACK ACRYLIC 30% - 3MM CHIRO ACRYLIC 40% 2440
AC-10	MIRRORING ACRYLIC - 3MM CHIRO ACRYLIC
AC-11	SHARPLY MIRRORING ACRYLIC - 3MM CHIRO ACRYLIC
AC-12	SATIN ICE ACRYLIC - 3MM CHIRO ACRYLIC
PLASTIC LAMINATES	
PL-1	WHITE PLASTIC LAMINATE SOLID CORE - FORMICA WHITE 434-58 GLASSY FINISH
PL-2	WHITE PLASTIC LAMINATE SOLID CORE - FORMICA WHITE 434-58 GLASSY FINISH
PL-3	BLACK PLASTIC LAMINATE SOLID CORE - WHITE FINISH - FORMICA 405-58
PL-4	BLACK PLASTIC LAMINATE SOLID CORE - GLASSY FINISH - FORMICA 405-58
PL-5	BLACK PLASTIC LAMINATE SOLID CORE - GLASSY FINISH - FORMICA 405-58
PL-6	DECORATIVE MIRRORING - MIRRORING 405-58
PL-7	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-8	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-9	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-10	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-11	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-12	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-13	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-14	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-15	BLACK WOOD LAMINATE - 431 - GRAMWOOD
PL-16	BLACK WOOD LAMINATE - 431 - GRAMWOOD
METAL	
MT-1	STEEL POWDER COATED LOW GLOSS - CHARCOAL METALLIC NO. 308-17
MT-2	STEEL POWDER COATED LOW GLOSS - BLACK LAMINATE PHS 134-17
MT-3	STEEL POWDER COATED LOW GLOSS - BLACK LAMINATE PHS 134-17
MT-4	STEEL - STAINLESS STEEL FINISH
MT-5	STEEL - STAINLESS STEEL FINISH
MT-6	STEEL - STAINLESS STEEL FINISH
MT-7	STEEL - STAINLESS STEEL FINISH
MT-8	STEEL - STAINLESS STEEL FINISH
MT-9	STEEL - STAINLESS STEEL FINISH
MT-10	STEEL - STAINLESS STEEL FINISH
MT-11	STEEL - STAINLESS STEEL FINISH
MT-12	STEEL - STAINLESS STEEL FINISH
MT-13	STEEL - STAINLESS STEEL FINISH
WOOD (TABLES)	
WD-1	TRAM WOOD VENEER - NON FINISHED - FLUTE 401
WD-2	WHITE OAK WOOD VENEER - NON FINISHED - PLAIN SHOWN WHITE OAK
WD-3	GREY OAK - STAINLESS STEEL - 12301
WD-4	BLACK OAK - STAINLESS STEEL - 12301
WD-5	BLACK OAK - STAINLESS STEEL - 12301
WD-6	BLACK OAK - STAINLESS STEEL - 12301
WD-7	BLACK OAK - STAINLESS STEEL - 12301
WD-8	BLACK OAK - STAINLESS STEEL - 12301
WD-9	BLACK OAK - STAINLESS STEEL - 12301
WD-10	BLACK OAK - STAINLESS STEEL - 12301
WD-11	BLACK OAK - STAINLESS STEEL - 12301
WD-12	BLACK OAK - STAINLESS STEEL - 12301
WD-13	BLACK OAK - STAINLESS STEEL - 12301
STONE	
ST-1	PORPHYRY BLACK - 3MM THICK - COLOR: SLATE
ST-2	PORPHYRY BLACK - 3MM THICK - COLOR: SLATE
GRANITE	
GR-1	ZANABAR WHITE - BLACK HONEY GRANITE
GLASS	
GL-1	CLEAR TEMPERED GLASS
GL-2	CLEAR TEMPERED GLASS
GL-3	CLEAR TEMPERED GLASS
GL-4	CLEAR TEMPERED GLASS
GL-5	CLEAR TEMPERED GLASS
GL-6	CLEAR TEMPERED GLASS
GL-7	CLEAR TEMPERED GLASS
GL-8	CLEAR TEMPERED GLASS
GL-9	CLEAR TEMPERED GLASS
GL-10	CLEAR TEMPERED GLASS
PAINT	
PF-1	WHITE PAINT - CEILING - WHITE INTERIOR READY MIX E1
PF-2	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-3	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-4	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-5	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-6	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-7	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-8	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-9	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
PF-10	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX E1
FLOORING	
FT-1	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-2	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-3	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-4	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-5	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-6	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-7	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-8	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-9	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
FT-10	WOOD VENEER FLOORING - 12" x 24" x 1/4" THICK LIGHT GREY - GLOSSY
BASE	
B-1	RECESSED BASE - AT WALL - FITTED INDUSTRIES WITH 100-010
B-2	RECESSED BASE - AT WALL - FITTED INDUSTRIES WITH 100-010
B-3	RECESSED BASE - AT WALL - FITTED INDUSTRIES WITH 100-010
B-4	RECESSED BASE - AT WALL - FITTED INDUSTRIES WITH 100-010
CEILING	
CR-1	STRETCHED FABRIC CEILING - TRANSLUCENT 40413
CR-2	STRETCHED FABRIC CEILING - TRANSLUCENT 40413
WALLCOVERING	
WC-1	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-2	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-3	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-4	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-5	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-6	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-7	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-8	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-9	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-10	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-11	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-12	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-13	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-14	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-15	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-16	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-17	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-18	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-19	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-20	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-21	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-22	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-23	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-24	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-25	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-26	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-27	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-28	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-29	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-30	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-31	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-32	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-33	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-34	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-35	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-36	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-37	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-38	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-39	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-40	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-41	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-42	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-43	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-44	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-45	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-46	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-47	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-48	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-49	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-50	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-51	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-52	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-53	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-54	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-55	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-56	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-57	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-58	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-59	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-60	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-61	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-62	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-63	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-64	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-65	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-66	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-67	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-68	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-69	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-70	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-71	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-72	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-73	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-74	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-75	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-76	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-77	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-78	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-79	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-80	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-81	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-82	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-83	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-84	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-85	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-86	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-87	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-88	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-89	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-90	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-91	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-92	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-93	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-94	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-95	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-96	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-97	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-98	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-99	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL
WC-100	WHITE FIBER GLASS WALL - 100% FIBER GLASS WALL - 100% FIBER GLASS WALL

PROJECT: FSS CAMDEN

TITLE: PROPOSED PLANS

DRWG NO: MAC4933/3

DATE: 21/07/15
DRAWN BY: ESHONE
SCALE: 1:50@A1
DESCRIPTION:
DATE: XX/XX/XX

STORE PLANNING DEPARTMENT
73 GROSVENOR ST, LONDON W1K 3BQ. UK
EMAIL: ESHONE@ESTEE-LAUDER.CO.UK

MATERIAL LEGEND

PLASTIC LAMINATES	
PL-1	WHITE PLASTIC LAMINATE SOLID CORE - FORMICA BRITE 459-58 MATTE FINISH
PL-2	WHITE PLASTIC LAMINATE SOLID CORE - FORMICA BRITE 459-58 GLOSSY FINISH
PL-3	WHITE PLASTIC LAMINATE

METAL	
MF-1	STEEL POWDER COATED LOW GLOSS - CHARCOAL METALLIC MD-398-17
MF-2	STEEL POWDER COATED LOW GLOSS - BLACK SAND PB-134-17
MF-2S	STEEL POWDER COATED SATIN FINISH - SATIN BLACK IOB-33-S
MF-3	STEEL - STAINLESS STEEL - FINISH
MF-4	STEEL POWDER COATED LOW GLOSS - WHITE
MF-5	ALUMINUM LAMINATE - BRUSHED ALUMINUM 202
MF-6	LACQUERED STEEL LAMINATE - 3 COATS OF ANTI UV LACQUER
MF-8	METAL MOSAIC TILES - SILVER DIMENSIONAL METALLIC MOSAIC COLLECTION SPHINX17
MF-9	METAL MOSAIC TILES - BLACK DIMENSIONAL METALLIC MOSAIC COLLECTION SPHINX17
MF-10	METAL MESH - SHAKE B141 WIRE MESH 80" X 96"
MF-11	METAL MESH (STYRE FIBRE) - PUSUR LACKEE (SHAKE B140) 180" X 48"

STONE	
ST-1	PAPERSTONE BLACK - 6MM THICK - COLOR: SLATE
ST-2	RICHLITE BLACK - 6MM THICK - COLOR: BLACK JUMOND

GRANITE	
GR-1	ZIMBABWE NEGRO - BLACK HONED GRANITE
GLASS	

PAINT	
PF-1	WHITE PAINT - CEILING - WHITE INTERIOR READY MIX 01
PF-2	WHITE PAINT - WALLS - EGGSHELL FINISH - WHITE INTERIOR READY MIX 01
PF-3	BLACK PAINT - CEILING COVE - FLAT FINISH - 2132-10 BLACK
PF-6	BLACK PAINT - WALLS - EGGSHELL FINISH - 2132-10 BLACK (94L 9004)
PF-7	GREY PAINT - FLAT FINISH - 1440 SILVER DOLLAR (94L 7036)
PF-9	IDEA PAINT - DRY CRACK PAINT - TABARRASSA BY IDEA PAINT A THORNSON WHITE
PF-10	WARM GREY PAINT - CEILING - FLAT FINISH - 1474 CAPENAY COBOLSTONE

[illegible]

C5-15	GLAZED CERAMIC TILE - WALL COVER - YESORE BLACK PANE 22"8
C5-16	FLUE BOLDS PORCELAIN TILE - ROYALDE GREY WALL PANE 8" X 48"
C5-17	CERAMIC TILE (WHITE BOND) - GRAFTIT BOND 36" X 36" (OR 24" X 24")
C5-18	CERAMIC TILE (GREY GLOSS) - GRAFTIT BOND 36" X 36" (OR 24" X 24")
C5-19	LIQUID CERAMIC PORCELAIN COLLECTION (BOND)***** FLIGHT 25" - 24" OR FLIGHT 23" - 24" X 34"
C5-20	LIQUID CERAMIC PORCELAIN COLLECTION (BOND)***** FLIGHT 27" - 24" OR FLIGHT 23" - 24" X 34"
C5-21	LIQUID CERAMIC PORCELAIN COLLECTION (BOND)***** FLIGHT 27" - 24" OR FLIGHT 23" - 24" X 24"
C5-22	LIQUID CERAMIC PORCELAIN COLLECTION (BROWN)***** FLIGHT 27" - 24" OR FLIGHT 23" - 24" X 24"
CG-1	NATURAL GREEN WHITE GRAY GRANITE (OR GRANITE) 12" X 12" X 12" MINIMUM SLAB
CG-2	EUROPEAN MARBLE - SPECIAL GREEN EURO GRAY MARBLE WITH OIL FINISH 5" X 17"
WD-8	EUROPEAN VARNISHED WOOD COLLECTION - GRAY WITH GRAY - FLUTZGRAD GRAY ALMOND USED THIS SPEC BUT IT WILL STAINLESS VARNISH WALK OFF GLOSS - IG-3

BASE	
B-1	RECESSED BASE - AT WALL, PITTCO INDUSTRIES #STR-200-063
B-2	RECESSED BASE - AT MILLWORK, PITTCO INDUSTRIES #STR-150-063
B-3	VINYL WALL BASE - AT BACK OF HOUSE, JOHNSONITE VAPOR GREY 100 MM BASE

CEILING	
CM-1	STRETCHED FABRIC CEILING - TRANSLUCIDE #04013
CM-2	STRETCHED FABRIC CEILING - TOP TRANSLUCENT

WALLCOVERING	
WC-1	FABRIC FOR TACKABLE WALL - VERTICAL SURFACE. SOLIDS 2400 COYEN 513 CHARCOAL
WC-3	WHITE CUSTOM MAC LOGO WALLCOVERING - XOREL CUSTOM WOVEN WALLCOVERING
WC-3.1	BLACK CUSTOM MAC LOGO WALLCOVERING - XOREL CUSTOM WOVEN WALLCOVERING
WC-4	WHITE GLASS BEAD WALLCOVERING - #RMUR2 DIAMOND 54" WIDE
WC-4.1	BLACK GLASS BEAD WALLCOVERING - #RMUR3 OYNS 54" WIDE

MAC4933/3

SCALE:

1:50@



Ground Floor Level

Basement Floor Level

1 SCALE @ 1:50



Ground Floor Level

Basement Floor Level

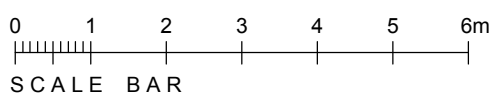


Ground Floor Level

Basement Floor Level

2 SCALE @ 1:50

2 SCALE @ 1:50





279 Camden High Street terrace area:

Ref.	plant	Ref.dist.	Sound Level (Lp/Lw)									Lw dB(A)	Receiver Distance (m)	dB(A)	Lp	No. off	dB	Angular Directionality	63	125	250	500	1k	2k	4k	8k	Reflections	dB	Façade correction	dB	Duct Losses (input negative values)																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																			
			63	125	250	500	1k	2k	4k	8k	dB(A)																				63	125	250	500	1k	2k	4k	8k																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
1	mitsubishi P140YK	1.00	59	60	51	52	47	42	37	31	53	61	1.0	-8	53	2	3	None	0	0	0	0	0	0	0	0	2	6	Yes	3																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				



Nearest commercial:

Ref.	plant	Ref.dist.	Sound Level (Lp/Lw)										Lw dB(A)	Receiver Distance (m)	dB(A)	Lp	No. off	dB	Angular Directionality	63	125	250	500	1k	2k	4k	8k	Reflections	dB	Façade correction	dB	Duct Losses (input negative values)							
			63	125	250	500	1k	2k	4k	8k	dB(A)	63																				125	250	500	1k	2k	4k	8k	
1	itsubishi P140YK	1.00	59	60	51	52	47	42	37	31	53	61	3.0	-18	43	2	3	None	0	0	0	0	0	0	0	0	2	6	Yes	3									
2	toilet extract		48	57	57	55	54	55	51	44	60	60	3.0	-18	43	1	0	None	0	0	0	0	0	0	0	0	2	6	Yes	3	-17	-14	-10	-5	-6	-8	-11	-11	
3	staff extract		76	76	74	75	68	65	62	57	75	75	3.0	-18	58	1	0	None	0	0	0	0	0	0	0	0	2	6	Yes	3	-14	-10	-6	-3	-3	-3	-4	-7	
4	main store supply		69	69	70	63	45	55	57	53	66	66	3.0	-18	48	1	0	None	0	0	0	0	0	0	0	0	2	6	Yes	3	-8	-5	-3	-2	-3	-3	-4	-7	
5	main store extract		74	74	75	75	70	70	67	62	77	77	3.0	-18	60	1	0	None	0	0	0	0	0	0	0	0	2	6	Yes	3	-8	-5	-3	-2	-3	-3	-4	-7	

Ref.	plant	Receiver Lp									
		63	125	250	500	1k	2k	4k	8k	dB(A)	
1	Mitsubishi P140YKM	62	62	54	55	49	44	39	34	55	
2	toilet extract	39	48	48	46	45	46	42	35	52	
3	staff extract	67	67	65	66	59	56	53	48	67	
4	main store supply	60	60	61	54	36	46	48	44	57	
5	main store extract	65	65	66	66	61	61	58	53	69	
	Safety	3	3	3	3	3	3	3	3	3	
	Total	74	74	73	73	67	66	63	58	74	

Barrier Path Difference Loss:													
Source height	Receiver height	Barrier height	Source to barrier distance	Barrier to receiver distance	Calculated path difference	63	125	250	500	1000	2000	4000	8000
1.0	1.0				3.0	-1.16	0	0	0	0	0	0	0
1.0	2.0				3.0	-1.44	0	0	0	0	0	0	0
1.0	1.0				3.0	-1.16	0	0	0	0	0	0	0
1.0	1.0				3.0	-1.16	0	0	0	0	0	0	0
1.0	1.0				3.0	-1.16	0	0	0	0	0	0	0

Barrier SRI														
						63	125	250	500	1k	2k	4k	8k	Rw
						Manual								0
						Unknown	100	100	100	100	100	100	100	101

Ref.	Plant	Excess								
		63	125	250	500	1k	2k	4k	8k	dB(A)
1	Mitsubishi P140YKM	-11	-1	-2	4	2	0	-3	-7	1
2	toilet extract	-33	-14	-7	-4	-2	2	0	-5	-3
3	staff extract	-5	5	10	16	12	12	11	8	12
4	main store supply	-12	-2	6	4	-11	2	6	4	2
5	main store extract	-7	3	11	16	14	17	16	13	14
	Total	1	11	17	22	20	22	21	18	19

Ref.	Plant	Mitigated Receiver Lp								
		63	125	250	500	1k	2k	4k	8k	dB(A)
1	Mitsubishi P140YKM	62	62	54	55	49	44	39	34	55
2	toilet extract	22	35	39	42	40	39	32	25	45
3	staff extract	53	57	59	63	56	53	49	41	63
4	main store supply	52	55	58	52	33	43	44	37	54
5	main store extract	57	60	63	64	58	58	54	46	66
	Safety	3	3	3	3	3	3	3	3	3
	Total	67	69	69	70	64	63	59	51	71

Barrier Deration														
						Mitsubishi P140YK	0	0	0	0	0	0	0	0
						toilet extract	0	0	0	0	0	0	0	0
						staff extract	0	0	0	0	0	0	0	0
						main store supply	0	0	0	0	0	0	0	0
						main store extract	0	0	0	0	0	0	0	0

Net barrier loss														
						Mitsubishi P140YK	0	0	0	0	0	0	0	0
						toilet extract	0	0	0	0	0	0	0	0
						staff extract	0	0	0	0	0	0	0	0
						main store supply	0	0	0	0	0	0	0	0
						main store extract	0	0	0	0	0	0	0	0

Appendix F: Calculations with mitigation

279 Camden High Street window:

Ref.	plant	Ref.dist.	Sound Level (Lp/Lw)										Lv dB(A)	Receiver Distance (m)	dB(A)	Lp	No. off	dB	Angular Directionality	63	125	250	500	1k	2k	4k	8k	Reflections	dB	Façade correction	dB	Duct Losses (input negative values)								Additional Attenuation						
			63	125	250	500	1k	2k	4k	8k	dB(A)	63																				125	250	500	1k	2k	4k	8k	63	125	250	500	1k	2k	4k	8k
1	itsubishi P140YK	1.00	59	60	51	52	47	42	37	31	53	61	15.0	-32	29	2	3	None	0	0	0	0	0	0	0	0	1	3	Yes	3	63	125	250	500	1k	2k	4k	8k	63	125	250	500	1k	2k	4k	8k
2	toilet extract		48	57	57	55	54	55	51	44	60	60	15.0	-32	29	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-17	-14	-10	-5	-6	-8	-11	-11	1	2	8	15	28	25	17	16
3	staff extract		76	76	74	75	68	65	62	57	75	75	15.0	-32	44	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-14	-10	-6	-3	-3	-3	-4	-7	1	2	8	15	28	25	17	16
4	main store supply		69	69	70	63	45	55	57	53	66	66	15.0	-32	34	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-8	-5	-3	-2	-3	-3	-4	-7	1	2	8	15	28	25	17	16
5	main store extract		74	74	75	75	70	70	67	62	77	77	15.0	-32	46	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-8	-5	-3	-2	-3	-3	-4	-7	1	2	4	9	22	14	12	12

Ref.	plant	Receiver Lp								
		63	125	250	500	1k	2k	4k	8k	dB(A)
1	Mitsubishi P140YKM	45	45	37	38	32	27	22	17	39
2	toilet extract	22	31	31	29	28	29	25	18	35
3	staff extract	50	50	48	49	42	39	36	31	50
4	main store supply	43	43	44	37	19	29	31	27	40
5	main store extract	48	48	49	49	44	44	41	36	52
Total		57	57	56	56	50	49	46	41	57

Source height	Receiver height	Barrier height	Source to barrier distance	Barrier to receiver distance	Calculated path difference	63	125	250	500	1000	2000	4000	8000
4.0	1.0			15.0	-3.74	0	0	0	0	0	0	0	0
5.0	2.0			15.0	-4.84	0	0	0	0	0	0	0	0
4.0	1.0			15.0	-3.74	0	0	0	0	0	0	0	0
4.0	1.0			15.0	-3.74	0	0	0	0	0	0	0	0
4.0	1.0			15.0	-3.74	0	0	0	0	0	0	0	0

Criteria													
NR	63	125	250	500	1k	2k	4k	8k	dB(A)				
40	67	57	49	44	40	37	35	33	48				

Barrier SRI														
	Manual Unknown													
														0
														101

Ref.	Plant	Excess								
		63	125	250	500	1k	2k	4k	8k	dB(A)
1	Mitsubishi P140YKM	22	-12	-13	-6	-8	-10	-13	-17	-10
2	toilet extract	-45	-25	-18	-14	-12	-8	-9	-15	-14
3	staff extract	-17	-6	-1	6	2	2	2	-2	1
4	main store supply	-24	-13	-5	-6	-21	-8	-3	-6	-8
5	main store extract	-19	-8	0	6	4	7	7	3	3
Total		-10	0	7	12	10	12	11	8	9

Ref.	Plant	Mitigated Receiver Lp								
		63	125	250	500	1k	2k	4k	8k	dB(A)
1	Mitsubishi P140YKM	45	45	37	38	32	27	22	17	39
2	toilet extract	5	18	22	25	23	22	15	8	28
3	staff extract	35	38	34	31	11	11	15	8	31
4	main store supply	34	36	33	20	-12	1	10	27	
5	main store extract	39	41	42	38	19	27	25	17	39
Total		49	51	47	45	36	34	33	24	45

Barrier Deration																																																																																																																																																																																																																																																																								
------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Document Package: 73348/3/1/4 Page: 22 of 28

Nearest commercial:

Ref.	plant	Ref.dist.	Sound Level (Lp/Lw)										v	Receiver Distance (m)	dB(A)	Lp	No. off	dB	Angular Directionality	63	125	250	500	1k	2k	4k	8k	Reflections	dB	Façade correction	dB	Duct Losses (input negative values)									Additional Attenuation							
			63	125	250	500	1k	2k	4k	8k	dB(A)	63								125	250	500	1k	2k	4k	8k	63					125	250	500	1k	2k	4k	8k	63	125	250	500	1k	2k	4k	8k		
1	tsubishi P140YK	1.00	59	60	51	52	47	42	37	31	53	61	3.0	-18	43	2	3	None	0	0	0	0	0	0	0	0	1	3	Yes	3	63	125	250	500	1k	2k	4k	8k	63	125	250	500	1k	2k	4k	8k		
2	toilet extract		48	57	57	55	54	55	51	44	60	60	3.0	-18	43	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-17	-14	-10	-5	-6	-8	-11	-11										
3	staff extract		76	76	74	75	68	65	62	57	75	75	3.0	-18	58	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-14	-10	-6	-3	-3	-3	-4	-7	1	2	8	15	28	25	17	16		
4	main store supply		69	69	70	63	45	55	57	53	66	66	3.0	-18	48	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-8	-5	-3	-2	-3	-3	-4	-7	1	2	8	15	28	25	17	16		
5	main store extract		74	74	75	75	70	70	67	62	77	77	3.0	-18	60	1	0	None	0	0	0	0	0	0	0	0	1	3	Yes	3	-17	-13	-9	-7	-7	-9	-9	-9	1	2	4	9	22	14	12	12		

Ref.	plant	Receiver Lp								Barrier Path Difference Loss:													
		63	125	250	500	1k	2k	4k	8k	dB(A)	Source height	Receiver height	Barrier height	Source to barrier distance	Barrier to receiver distance	Calculated path difference	63	125	250	500	1000	2000	4000
1	Mitsubishi P140YKM	59	59	51	52	46	41	36	31	52	1.0	1.0		3.0	-1.16	0	0	0	0	0	0	0	0
2	toilet extract	45	45	43	42	39	34	30	26	48	1.0	2.0		3.0	-1.44	0	0	0	0	0	0	0	0
3	staff extract	64	64	62	63	56	53	50	45	64	1.0	1.0		3.0	-1.16	0	0	0	0	0	0	0	0
4	main store supply	57	57	58	51	33	43	45	41	54	1.0	1.0		3.0	-1.16	0	0	0	0	0	0	0	0
5	main store extract	62	62	63	63	58	58	55	50	66	1.0	1.0		3.0	-1.16	0	0	0	0	0	0	0	0
	Safety	0	0	0	0	0	0	0	0	0													
	Total	68	68	67	67	61	60	57	52	68													

Criteria																					
NR		63	125	250	500	1k	2k	4k	8k	dB(A)											
47		73	63	56	51	47	44	42	40	55											

Barrier SRI												63	125	250	500	1k	2k	4k	8k	Rw	
												Manual									
												0									
												Unknown									
												100	100	100	100	100	100	100	100	100	101

Ref.	Plant	Excess								Barrier Deration									
		63	125	250	500	1k	2k	4k	8k	dB(A)	Mitsubishi P140YK	toilet extract	staff extract	main store supply	main store extract				
1	Mitsubishi P140YKM	-14	-4	-5	1	-1	-3	-6	-10	-2	0	0	0	0	0	0	0	0	0
2	toilet extract	-36	-17	-10	-7	-5	-1	-3	-8	-6	0	0	0	0	0	0	0	0	0
3	staff extract	-8	2	7	13	9	8	5	9		0	0	0	0	0	0	0	0	0
4	main store supply	-15	-5	3	1	-14	-1	3	1	-1	0	0	0	0	0	0	0	0	0
5	main store extract	-10	0	8	13	11	14	13	10	11	0	0	0	0	0	0	0	0	0
	Total	-5	5	11	16	14	16	15	12	13									

Ref.	Plant	Mitigated Receiver Lp								Net barrier loss									
		63	125	250	500	1k	2k	4k	8k	dB(A)	Mitsubishi P140YK	toilet extract	staff extract	main store supply	main store extract				
1	Mitsubishi P140YKM	59	59	51	52	46	41	36	31	52	0	0	0	0	0	0	0	0	0
2	toilet extract	19	32	36	39	37	36	29	22	42	0	0	0	0	0	0	0	0	0
3	staff extract	49	52	48	45	25	25	29	22	45	0	0	0	0	0	0	0	0	0
4	main store supply	48	51	47	34	2	15	24	18	41	0	0	0	0	0	0	0	0	0
5	main store extract	44	47	50	47	39	35	34	29	47	0	0	0	0	0	0	0	0	0
	Total	60	61	55	54	47	43	39	34	55									



Appendix G: Acoustic Panel

Acoustic Panel Data Sheet

Specification:

50, 75 and 100mm thick panel with 1.5mm solid outer skin and 0.8mm XPM 30% free area inner skin

48kg controlled density resin bonded mineral wool infill, faced with a fibreglass tissue to ensure that internal faces are sealed against fibre egress.

Finish options:

Externally polyester powder painted to a standard stock colour, Standard factory finish galvanised metal.

General:

All materials shall be inorganic and non-combustible.

Acoustic panels shall be manufactured in accordance with BS3638:1987, ISO 354:1985 (Coefficient of absorption) and shall provide a minimum performance as detailed below table

Acoustic panels shall be manufactured in accordance with BS2750:1980, ISO 140: 1978 (Sound transmission) and shall provide a minimum performance as detailed below table



Panel details									Acoustic Performance															
Configuration	Depth	Outer skin	Inner skin	Inner facing	Infill	Plasterboard	Melinex	Paint	Sound Reduction Index (dB)								Random Incidence absorption coefficient							
									63	125	250	500	1k	2k	4k	8k	63	125	250	500	1k	2k	4k	8k
Solid Outer Perforated Inner	50mm	1.5mm GSS	0.7mm XPM or 0.8mm perf	F/G tissue	45kg/m ³ only	12mm optional	Optional bagged infill (facing omitted)	Optional polyester powder coat	11	17	22	28	33	40	41	37	0.12	0.20	0.38	0.59	0.85	0.90	0.82	0.70
	75mm								14	20	25	34	39	47	49	46	0.15	0.23	0.45	0.77	0.86	0.91	0.84	0.72
	100mm								16	22	27	37	41	49	50	47	0.22	0.32	0.50	0.91	0.95	0.92	0.86	0.81
Solid Outer Solid Inner	50mm	1.5mm GSS	1.2mm GSS	N/A	45kg/m ³ only	12mm optional	N/A	Optional polyester powder coat	13	19	25	32	37	42	43	39	N/A							
	75mm								16	22	29	40	45	49	51	48	N/A							
	100mm								18	24	31	43	47	51	52	49	N/A							
Lining panel	50mm	N/A	0.7mm XPM or 0.8mm perf	F/G tissue	23kg/m ³ or 45kg/m ³	N/A	Optional bagged infill (facing omitted)	Optional polyester powder coat	N/A								0.12	0.20	0.38	0.59	0.85	0.90	0.82	0.70
	75mm																0.15	0.23	0.45	0.77	0.86	0.91	0.84	0.72
	100mm																0.22	0.32	0.50	0.91	0.95	0.92	0.86	0.81



Appendix H: Glossary

The list below details the major acoustical terms and descriptors, with brief definitions:

'A' Weighting

Weighting applied to the level in each stated octave band by a specified amount, in order to better represent the response of the human ear. The letter 'A' will follow a descriptor, indicating the value has been 'A' weighted. An 'A' weighted noise level may also be written as dB(A).

Airborne Noise

Noise transmitted through air.

Ambient Noise

The total noise level including all 'normally experienced' noise sources.

dB or Decibel

Literally meaning 'a tenth of a bel', the bel being a unit devised by the Bell Laboratory and named after Alexander Graham Bell. A logarithmically based descriptor to compare a level to a reference level. Decibel arithmetic is not linear, due to the logarithmic base. For example:

30 dB + 30 dB \neq 60 dB

30 dB + 30 dB = 33 dB

$D_{nTw} + C_{tr}$

The weighted, normalised difference in airborne noise levels measured in a source room (L1) and a receive room (L2) due to a separating partition.

D	Is simply $L_1 - L_2$.
D_{nT}	Is the normalisation of the measured level difference to the expected (in comparison to the measured) reverberation time in the receiving room.
D_{nTw}	Is the weighted and normalised level difference. This value is the result of applying a known octave band weighting curve to the measured result.

C_{tr}

Is a correction factor applied to the D_{nTw} to account for the known effects of particular types of noise, such as loud stereo music or traffic noise.

Frequency (Hz)

Measured in Hertz (after Heinrich Hertz), and represents the number of cycles per second of a sound or tone.

Insertion Loss, dB

The amount of sound reduction offered by an attenuator or louvre once placed in the path of a noise level.

$L_{A90, T}$

The 'A' weighted noise level exceeded for 90% of the time period T, described or measured. The '90' can be substituted for any value between 1 and 99 to indicate the noise level exceeded for the corresponding percentage of time described or measured.

$L_{Aeq, T}$

The 'A' weighted 'equivalent' noise level, or the average noise level over the time period T, described or measured.

L_{Amax}

The 'A' weighted maximum measured noise level. Can be measured with a 'slow' (1 sec) or 'fast' (0.125 sec) time weighting.

L_{Amin}

The 'A' weighted minimum measured noise level.

NR

Noise Rating (NR) level. A frequency dependent system of noise level curves developed by the International Organisation for Standardisation (ISO). NR is used to categorise and determine the acceptable indoor environment in terms of hearing preservation, speech communication and annoyance in any given application as a single figure level. The US predominantly uses the Noise Criterion (NC) system.

Octave

The interval between a frequency in Hz (f) and either half or double that frequency (0.5f or 2f).

Pa

Pascals, the SI unit to describe pressure, after physicist Blaise Pascal.

Reverberation Time, T_{mf} , RT60, RT30 or RT20

The time taken in seconds for a sound to diminish within a room by 1,000 times its original level, corresponding to a drop in sound pressure of 60 dB. When taking field measurements and where background noise levels are high, the units RT20 or RT30 are used (measuring drops of 20 or 30 dB respectively). Sometimes given as a mid-frequency reverberation time, T_{mf} which is the average of reverberation time values at 500Hz, 1kHz and 2kHz.

R_w

The sound reduction value(s) of a constructional element such as a door, as measured in a laboratory, with a known octave band weighting curve applied to the result.

Sound Power Level

A noise level obtained by calculation from measurement data, given at the face of an item of plant or machinery. Referenced to 10^{-12} W or 1pW.

Sound Pressure Level

A noise level measured or given at a distance from a source or a number of sources. Referenced to 2×10^{-5} Pa.

Subjective Effect of Changes in Sound Pressure Level

The table below details the subjective effects of variations in sound pressures (adapted from Bies and Hansen).

Difference between background noise and rating levels	Increase in ambient noise level in 'real terms'	Change in apparent loudness
+ 10 dB	+ 10 dB	Twice as loud
+ 5 dB	+ 6 dB	Clearly noticeable
0 dB	+ 3 dB	Just perceptible
-10 dB	0 dB	No change

W

Watts, the SI unit to describe power, after engineer James Watt.

