

## **Design and Access Statement – 1514.FED.01 REV A**

### **Proposal for new out building within the rear garden of:**

15a Crossfield Rd, London, NW3 4NT

### **Introduction**

This is a supporting statement / design and access statement to accompany a full planning application for the erection of a single storey timber garden studio at **15a Crossfield Rd, London, NW3 4NT**

### **1. AMOUNT**

The proposed development has an internal floor area of 15.2m<sup>2</sup> within a rear garden area of 191.6m<sup>2</sup>. It is a timber framed single storey eco-outbuilding for ancillary residential purposes.

### **2. LAYOUT**

The proposed outdoor structure has no effect to the surrounding routes of the site or public realm as it is nestled within fence lines and positioned approximately 26m away from the rear façade of the existing main house. No public spaces are being affected.

### **3. SCALE**

The external dimensions of the outbuilding are 4.3m wide x 4.6m deep x 2.4m high from existing ground level.

### **4. LANDSCAPE**

The proposed studio will sit -350mm below existing ground level in an area of disused garden space surrounded by high foliage - **See Image 1**. The outbuilding does not require conventional foundations or base. The studio has been designed to be suspended above the ground on adjustable bearing shoes therefore eliminating harm or root damage to any nearby trees.

### **5. APPEARANCE**

The timber outbuilding is a modest contemporary structure using natural sustainable materials. Premium grade western red cedar is used for the cladding which naturally weathers to an attractive silvery shade. The windows are Scandinavian laminated pine. The roof is covered in a living sedum blanket which contributes to the biodiversity of the area and will also mean that the studio is discrete when viewed from above. It is considered that the proposal with its natural materials will enhance the site and surroundings.

### **6. PROPOSED USE**

Ancillary residential purposes. The studio will be used as a summer house/children's play room.

## 7. ACCESS

The access to the site will not be altered or replaced in anyway; the studio is situated close to the fence line where it does not intrude on any existing paths or access points to the main dwelling or site.

**IMAGE 1**

