

Dike, Darlene

From: Victoria Filimonova [REDACTED]
Sent: 25 June 2015 22:10
To: Tulloch, Rob
Subject: 015/2089/P 2015/2109/L

Dear Mr Tulloch,

Please, accept this email as an objection to the proposed development 015/2089/P 2015/2109/L. I believed the proposed development will:

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Thanks.

Regards,
Victoria Filimonova
26 Fitzjohns avenue
NW3 5NB