

**ISOBEL GRIFFITHS LTD**  
**Unit 2M: Chelsea Reach**  
**79 - 89 Lots Road**  
**London SW10 0RN**

**Rob Tulloch Esq.,**  
**Case Officer – Planning**  
**Camden**  
**5 Pancras Square**  
**London N1C 4AG**

**June 2<sup>nd</sup> 2015**

**Dear Mr Tulloch,**

I would like to object most strongly to the development proposition and planning application by the owners of the house at No 11 Rosslyn Hill to expand their property inter alia via the creation of a basement and sub-basement.

I am an 'Orchestral Contractor' and as such I and my staff of six people are engaged by Music Producers, Composers, Film Company Music Departments, Orchestrators and Arrangers, Record Producers to source and in turn contract freelance orchestral musicians and choral singers in London for session work: not only predominantly for the recording of feature film scores but also for all other forms of recorded orchestral and popular music.

Through the efforts of HM Government and thus The Exchequer and The DCMS, Independent Film Makers, associated industry bodies representing the UK film businesses, organisations such as ourselves, the Musicians Union and the world renowned respect in which British musicians are held, London has become a world hub for the recording of music: specifically so for film music with 'Hollywood' productions particularly being constant consumers of the recording and production facilities on offer here in London.

There are only two fully equipped recording studios in London - Air Studios and Abbey Road Studios - with the physical capacity to accommodate full symphony sized freelance orchestras to fulfill the recording requirements of our clients as above. Between both of those studios the laws of supply in the face of increasing demand from abroad for their services is already becoming healthily difficult, but currently and nevertheless remains manageable. However, for one of them to be forced into closure would have an immediately and unavoidably lethal effect.

Air Studios is one of those two studios and as such is at the core of what has become through many years of intensely hard work and vision, led by so many people from the top onwards, a stunningly successful UK export business generating the inward flow of many, many millions of pounds.

The excavation and building works necessarily contemplated to deliver the outcome envisaged in the proposed plans under Planning Application No 2015/2089/P inevitably and unarguably will create noise and vibration to such an untenable extent as to render audio recording in Air Studios an absolute impossibility. Any extraneous noise during the recording process can and does affect the recording at issue and in turn a recording session simply cannot continue under those circumstances. In the event of planning permission being granted by yourselves for the above application, Air Studios would have no option but to advise all their clients both here and particularly overseas on the west coast of America as well as throughout the world, that they can no longer offer any kind of pre-eminent recording facility in consequence and, hence, that they would have to close the studio for the duration of the building works which I am advised would be for six months; and quite possibly considerably more.

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2<sup>nd</sup> Floor, Hygeia House, 66 College Road, Harrow, HA1 1BE  
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The direct effect of this upon the livelihoods of hundreds of London's freelance musicians, singers, listed London orchestras, Air Studios and its staff members as well as ourselves would be profoundly catastrophic and in one fell swoop would swiftly decimate those livelihoods as well as in a great many cases succeed in driving large numbers of musicians out of business. The indirect effect of this on local ancillary London businesses via their patrons who are in constant evidence because of their use and work at Air Studios - accommodation, catering, hospitality, taxi transport, tube and bus transport, instrument hire, music copying et al - would be similarly devastating. In addition, any cessation of Air Studios as one of London's two premier recording studios would immediately drive the industry's clients and the millions of inward pounds sterling they bring with them straight into the arms of other countries from where one can be certain they would not return in due course.

Would you please note and take into account my earnest objection to the above planning application and similarly therefore may I please count on you to reject the application in the best and legitimate interests of so many hundreds of involved people whose livelihoods rely on Air Studios remaining open for business.

Yours Sincerely,



Isobel Griffiths.

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